

The following equipment will be required and utilized by the Artists for this engagement. This equipment is to be furnished by the Purchaser unless otherwise agreed to in writing by the Producer and verified by the Artists.

STAGE MANAGER

Terry Gabis (917) 446-6280 or tgaber@aol.com

New York Tenors Producer/Manager:

Andy Cooney 516-355-1298 or andycooney@aol.com

SOUND SYSTEM:

Purchaser must provide and supply a premium first-class sound system (with technicians for Monitor Side Console and House Console) Capable of reproducing undistorted, evenly distributed sound. Console **MUST** have phantom power ability and enough channels for all instruments. (Gamble or Yamaha preferred). All instruments and vocals must be individually mixed with dedicated quality microphones. Direct boxes may be used when appropriate. System must employ reverb and digital delay (Yamaha, Lexicon, or Digitech preferred). Main Mix must have 1/3 Octave Equalization. Compressor/Limiter/Gates may be utilized to manage sound; however, Artist's vocals (**MUST NOT**) be compressed by processors. Monitors must have separate equalization employing its own reverb, power and mixing capabilities. Main Stacks and Monitor cabinets should be sufficient in number to satisfy the needs of the orchestra, singers and Artist and must be of high quality and output. Must be EAW, Clair or JBL loaded. Proprietary boxes may be acceptable with Producer's approval and verification by Artist. Power Amps should be Crown, Crest or QSC Pro-Series. System must employ all appropriate cables and snakes of sufficient quality to ensure optimum performance and avoidance of ground loops.

LIGHTING:

Purchaser must provide and pay for a first-class lighting system with operators, including two (2) follow spotlights with multi-colored gels, Martin On-Tour 250s or equivalent moving lights appropriate for the venue. Primary colors and blends preferred.

THE NEW YORK TENORS VOCALS
PLUS MIC FOR COMEDIC / ANNOUNCEMENT APPLICATION

Four (4) Sennheiser 2000-5000 Series Single Handheld Wireless Microphones with Neumann KK 104, 105 or 205 Capsule or something equivalent and must be approved by the New York Tenors.

Four (4) Ultimate Tripod Microphone Stands w/ squeeze quick release w/ microphone stand clip especially for use with the wireless microphones.

One (1) Neumann KMS 105 handheld microphone with a 30-foot quality cable on a straight stand for back up purposes in the event one of the wireless microphones goes down.

(It is imperative that the Three (3) Microphones dedicated to each Tenor vocalist remains solely for their performances. As such, there should be no other use of these microphones on the day of performances, including but not limited to opening acts,

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Backline Equipment Rider

announcers, special guests and venue personnel, including but not limited to opening acts, announcers, special guests and venue personnel who can utilize the Fourth (4th) Mic.

MONITORS / MIXES / INPUTS

Ten (7) floor wedge monitors and two (2) side-fill cabinets. (Must be EAW, Clair or JBL loaded unless otherwise agreed to by Producer and verified by Artists), monitor board must be able to accommodate a minimum of 32 inputs and 9 mixes.

If any equipment is being replaced with equivalent equipment, it requires written approval by the Artist.

CATERING REQUIREMENTS:

EMSEMBLE:

The following snacks and refreshments should be made available starting 30 minutes prior to scheduled rehearsal / sound check and beverages to remain for duration of the day.

Assortment of Cocktail Sandwiches / Wraps (Deli Meat, Tuna Salad, Vegetarian Selections)

Assorted Sodas: Coke, Diet-Coke, Ginger Ale, Sprite (Ice Down)

48 oz Bottled Water (Ice Down)

Coffee & Hot Tea set up with cream, sugar, lemon and honey.

(Beverages should be based on consumption and refreshed as needed)

Dinner will consist of a catered meal for fifteen to twenty (10) people, with two entrée selections (one meat & one fish) plus one vegetarian selection along with two fresh vegetables (one green), a starch (such as potatoes, macaroni & cheese, etc.), Bread (such as cornbread, rolls, biscuits, etc.), a tossed salad with an assortment of dressings. Please include a dessert assortment of cake, pies, cookies and assorted fruit. Dinner should be served buffet style with sufficient seating for everyone. Tablecloths, actual glasses, non-plastic utensils and plates are requested.

*** Dinner to be served at the completion of rehearsal.**

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DRESSING ROOM:

The following snacks and refreshments should be made available starting 30 minutes prior to scheduled rehearsal / sound check and to remain for duration of the day.

One Small Fresh Fruit Tray

One small tray assortment of Cocktail Sandwiches

Assorted Sodas: Coke, Diet-Coke, Ginger Ale, Sprite, etc. (Ice Down)

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12 oz Bottled Waters

Hot Coffee & Tea (variety) w/ set up with Cream, sugar, lemon and honey
(Beverages should be based on consumption and refreshed as needed)

DINNER: NY TENORS WILL DINE WITH ORCHESTRA

BACKLINE REQUIREMENTS FOR TEN (10) PIECE ORCHESTRA

Grand Piano: (1) 9ft. Tuned to A-440 pitch {Yamaha is preferable} (May be substituted, if 9ft unavailable, but not less than 7 ft.) Piano lamp or dedicated overhead light special for pianist and will be on during entire performance, piano bench

Synthesizer: One Kurzweil K2500X or K2600X (88-note weighted key version only) with stand, sustain pedal and bench (no substitutions). Mackie Mixer 1202 or 1402 or equivalent to control 2 dedicated powered full-range Monitors with cables (approx 25 ft. each) for mixer & powered speaker connection; one stereo (or two mono) direct box (Keyboard requires stereo output).

Drums: Yamaha Maple Custom (or equivalent) . One (1) 22" Bass drum and kick pedal; Two (2) Mounted Toms 9x12" & 10x13" (PLEASE NOTE, MOUNTED TOMS ARE CONVENTIONAL DEPTHS. NO POWER TOMS PLEASE); two (2) Floor Toms 14" & 16"; one (1) 6.5" x 14" wood snare drum w/stand and spare head. Drum heads should be white coated ambassador or equivalent. Cymbals: choice of two (2) 21" ride cymbals; choice of four (4) 18" crash or larger; 14" Hi-Hats w/stand. (All cymbals must be accompanied by appropriate stands).

Music Stands: 7 music stands altogether 4 must have working lights and be supplied with appropriate power cords.

Stools: Eight (3) 30" stools

BACKLINE REQUIREMENTS CONTINUED:

Table: One (1) small table (for Artist water, tea, etc.) to be placed by piano

Risers: Purchaser shall provide all specified risers. See Stage Plot.

REHEARSAL

Two (2) hour rehearsal with sound and lighting technicians present will be required.

NEW YORK TENORS
BREAKDOWN FOR 3-4 PIECE BAND
INCLUDING MUSICAL DIRECTOR

ONE (1) REED

ONE (1) PIANO (4 piece configuration)

ONE (1) DRUMS

ONE (1) SYNTHESIZER

SYMPHONY ORCHESTRA:

THE NEW YORK TENORS ARE AVAILABLE TO PERFORM WITH A 10 piece band, SMALL OR LARGE SYMPHONY ORCHESTRA RANGING FROM 30-100 PIECES.