

HOT BOX GIRLS
L'OPERA BURLESQUE

99 JEWEL ST., 1 L
BROOKLYN, NY 11222
(917) 854-6845

ATTENTION: REBECCA GREENSTEIN

TECHNICAL RIDER

PRODUCTION: _____

PERFORMANCE DATE: _____

PERFORMANCE FACILITY: _____

LOCAL PRESENTER: _____

1. RESPONSIBILITY FOR TECHNICAL SUPPORT

It is the responsibility of the Local Presenter to ensure that the HOT BOX GIRLS' (hereafter known as the Company) technical requirements are fulfilled. Failure of Local Presenter to fulfil any of the technical requirements will be a breach of contract and may result in refusal to perform by the Company.

2. THEATRE PLANS & EQUIPMENT INVENTORY

Within thirty days of the signing of this agreement, the Local Presenter will send a complete technical package on the performance facility to the Company at the above address.

The technical package will include a ground plan of the stage and auditorium, clearly showing loading doors, access to dressing rooms, all lighting positions (including on-stage electric's), stage and wing dimensions, orchestra pit dimensions, pipe positions, free pipes location and color of soft goods.

An up-to-date lighting inventory and equipment list will be included.

An up-to-date audio inventory list will be included.

A rigging inspection or maintenance log.

If the performance facility presents any problems for the efficient operation of a touring production, these will be noted in a cover letter.

3. LIGHT PLOT

The Company will provide a standard (adapt to house) light plot. The light plot will be mailed to the Local Presenter at least fourteen days prior to the engagement. The Company's lighting designer or lighting technician will be available by telephone to consult with the Local Technical Director.

Lights will be hung, circuited, and gelled prior to the Company's load-in. Design specific color will be provided by, and at the expense, of the Local Presenter.

4. SOUND REQUIREMENTS

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Provided by the COMPANY:

Six Solo RF headset microphones and receivers
Playback material (MP3)
Sound Computer with 1/8" output.

Provided by the PRESENTER:

Isolated 20amp circuit on deck and at the console for sound utility only.
Backups - 4 RF Hand Held
VOG - switchable HH
All can be 58's
6 mic stands with clips
Professional quality PA system with at least an Left, Right, and Subwoofer. The PA system should be sufficient to cover the entire house.
PB 1
PB 2
2 Channels graphic EQ for RFs
1 Channel graphic EQ for monitor mix (Single mix PB and VOX)
Sufficient cabling for all house provided sound equipment, as well as XLR (3 Pin) cable sufficient to connect RF receivers to the Sound Board.
Adapters to connect company equipment to house equipment.

5. AERIAL RIGGING

Supplied by the COMPANY:

All human rigging equipment, including industrial slings, carabineers, and shackles as well as all performing apparatus.

Supplied by the PRESENTER:

1 accessible stationary rigging point 20'-25' above stage level, center stage.

All rigging points must have a minimum working load limit of 1000 lbs. All house rigging elements must have a label or stamp with the working load limit clearly visible.

Rigging points must be a minimum of 4' -0" from any lighting instruments, sound equipment, soft goods, or other potential obstacles.

Note: If a stationary and structural rigging point is not available, please contact the COMPANY for a list of optional rigging configurations that will be conducive to the successful performance of the show.

Note: that the Company travels with at least 1 experienced rigger to ensure the safety of all rigged apparatus. The Company reserves the right to inspect all house rigging and refuse performance if any element is deemed unsafe.

6. BACKSTAGE COMMUNICATION

Headsets must be provided allowing communications among the Company's stage manager and the light board operator, follow spot operator(s), sound operator, flyrail (if any).

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A reliable form of communication must be provided between the Stage Manager and the House Manager.

7. GRAND PIANO

Supplied by PRESENTER:

1 Grand Piano (tuned within 24 hours prior to load-in). The pianist requires 1 piano bench (standard height or adjustable), 2 professional piano lights (with spare bulbs) or a lighting “special” from the grid, sufficient electrical outlets within reach of the piano lights.

8. SPACE REQUIREMENTS

Height of Stage/Performance Area: Minimum 20’ from stage floor to proscenium arch
25’ from stage floor to bottom of lighting instruments (Trim height).

Dressing Rooms: The minimum requirement is two large dressing rooms (approx. 300 sq. ft. each), one for men and one for women. Each dressing room must have running water, three full-length mirrors, adequate make-up lighting, 12 make-up stations with mirrors, 12 chairs, 2 large costume racks with at least 24 hangers, and washrooms nearby.

If available, separate dressing rooms for pianist and principal artists are always appreciated.

A Green Room should be made available.

If these requirements cannot be met, the Local Presenter must contact the Company Production Manager. It is the discretion of the Company Production Manager to wave these requirements.

9. STAGE CREW REQUIRED

A crew of 10 people is required for this production:

- 2 Deck Carpenters
- 1 Master Electrician
- 2 Stage Electricians
- 1 Wardrobe Supervisor
- 1 Wardrobe Technician
- 1 A1 Audio Engineer
- 1 A2 Audio Technician
- 1 Rigger

All crew hands are expected to be involved in truck unloading and loading, set up, show run, strike, and load out. Strike takes place immediately following the final performance. Local crew must be sober and in full capacity at all times. Local Crew on deck during the show run must wear stage blacks (long pants, long sleeves, shoes). All crew must wear closed toe, rubber-soled, flat shoes.

All electricians must have a crescent wrench and flashlight.

All carpenters must have a crescent wrench, flashlight, screw gun, knife, and personal safety equipment. The Company recommends but does not require carpenters to bring gloves, multi-tools, hammers, and socket wrench sets.

10. TECHNICAL SCHEDULE

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A Company representative will work out the technical schedule with the local technical director. It is agreed that the local technical director speaks for the Local Presenter on technical matters. Technical requirements and schedule must be met in order for the performance(s) to take place. The same crew will be used for all services in connection with this engagement. Backstage personnel will wear black during the performances.

Rehearsing will occur before each performance, at least 5 hours before curtain. Lights and sound will be required. Show call is two (2) hours before each performance. Local show call crew must be the same at each show.

11. CONDITION & PREPARATION OF FACILITIES

All areas where Company personnel will be working must be clean and free of debris. These include the stage, all backstage areas, loading dock, dressing rooms, dressing room area, orchestra pit, orchestra room.

Cleaning and/or the removal of stored items are not part of the Company's load-in, and must be done in advance.

Washrooms must be clean and in good working order. Soap and paper products must be provided and in place prior to the Company's load-in.

The stage must be free of uneven surfaces.

All on-stage pipes (batons) which will be used for the Company's production must be straight and level, including electric pipes, pipes which carry in-house soft goods, and pipes which will be used for the Company's drops and/or hanging pieces. Arbors, control lines, haul lines, blocks, and weights should all be in perfect working order.

12. ADDITIONAL EQUIPMENT REQUIRED

2 A-Frame ladders sufficient to reach the grid, or 2 hydraulic man lifts, or a combination of ladders and man lifts.

Two steam irons, two standard ironing boards w/clean covers, and sewing kit

Two 8' folding prop tables

Blue or dimming Lamps for prop tables

Stage manager's desk (lectern) w/lamp and stool.

Push Broom and Dust Pan

Clean Dust Mop

Wet mops and bucket w/wringer

Industrial first-aid kit (located backstage)

Running lights (blue) in wings, cross-over, corridors

2 lbs. of cubed ice in case of injuries

2 oxygen therapy kits for artists in the event that the theatre is at an altitude greater than 5000ft above sea level

13. HOSPITALITY

During load-in, set-up and performance refreshments for the Company's technical personnel, cast and orchestra are required as follows: hot coffee (both regular and decaf), hot tea, bottled drinking water, fruit, donuts, green salad, and sandwiches.

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14. THEATER TEMPERATURE

Temperature in the building must be maintained at no less than sixty-eight degrees and no more than eighty degrees, at all times and in all locations where Company personnel are working.

15. CLEANING OF STAGE

The Stage must be free of sticky or slippery spots. The stage must be mopped with a wet mop and a solution of 10 parts clean water to 1 part Simple Green prior to each performance.

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