



RONAN TYNAN

“America’s Irish Tenor”



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Ronan Tynan is truly a modern day “Renaissance Man.” Faced with numerous challenges throughout his well documented life, he has persevered with enormous passion and determination. He attributes his success to his faith and the knowledge that the Man Above guides him through every door he opens.

Though **Ronan** enjoyed singing as a boy, he did not seriously consider formal voice study until he was 33, when he was well into his residency as a physician. **Ronan** won both the John McCormack Cup for Tenor Voice and the BBC talent show *Go For It* less than one year after beginning the study of voice. The following year, he won the International Operatic Singing Competition in Maumarde, France. He made his operatic debut as Pinkerton in Puccini’s *Madame Butterfly*, and concert repertoire in performances of Verdi’s *Requiem*, Mendelssohn’s *Elijah*, Handel’s *Messiah*, Rossini’s *Stabat Mater*, and Puccini’s *Messa di Gloria*. In 1998, **Tynan** joined Anthony Kearns and John McDermott (later Finbar Wright) as **The Irish Tenors**, an instant worldwide sensation.

Other than his concert schedule, **Tynan** has performed for countless dignitaries. Notable performances include: The 80th birthday celebration of former President George H.W. Bush in 2004, the Funeral of President Ronald Reagan in the summer of 2004, The White House Governors’ Ball in February 2007, The White House St. Patrick’s Day Reception in 2008 which was attended by members of the U.S. and Irish governments, and the Concert of Hope prior to the Papal Mass at Yankee Stadium April, 2008. Ronan has also performed at numerous benefits and memorials for the New York Police and Fire Departments, and he is well known for his performances of “God Bless America” at Yankee Stadium during the seventh-inning stretch.

In 2005, **Ronan** released his self-titled debut album, which began a new era in his career. “I think it shows a greater versatility than any other album I’ve done,” **Tynan** said. “I wanted to sing a greater variety of music and spread my wings a bit, make a move out of the classic ‘Irish tenor’ vein.” The album debuted #2 on Billboard’s Classical Crossover Chart, behind Josh Groban, and was the 8th best-selling classical crossover album of 2005. It also reached #2 on the World Album Chart and peaked at #9 on the Contemporary Christian Chart.

“A Tenor as Irish as baseball and God Bless America... Mr. Tynan’s voice is very easy to listen to, effortlessly singing top notes. He had tremendous command of his repertoire.”

- New York Times

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