

FOUR CELTIC VOICES



Four Celtic Voices

About the Program

Four Celtic Voices' 2009 album "Four Clover" debuted at #1 on the Billboard World Music Chart, in the Top Ten on multiple Heatseekers charts, and in the Top 40 on the Independent chart (May 2009). With vocals, harp, flute, bowed psaltery, harmonium, bass and drums, Four Celtic Voices performs a mix of Celtic traditionals and contemporary Celtic originals, from "Danny Boy" and "Molly Malone" to original psaltery dances and the dream-like Celtic pop of "Angels."

Celeste Ray, is a singer and composer who plays piano, bowed psaltery and harmonium. She has performed at Carnegie Hall under the direction of famed composer John Rutter; at WESAK festivals in California; at Government House in Brisbane, Australia; live on ABC (Australian Broadcast Radio) and recently as a guest artist for Pete Seeger in New York City.

Erin Hill is a singer, harpist, multi-instrumentalist and composer who has performed solo at The Royal Albert Hall, and at Carnegie Hall, Lincoln Center and regularly at the NYC Ritz-Carlton. Erin has sung and played with Enya, Cyndi Lauper, Kanye West, Randy Newman and Levon Helm (of The Band) and has appeared on TV, Film and Broadway (Tim Robbins' "Cradle Will Rock," "Titanic," "Cabaret," etc.).

Celeste and Erin work with a variety of women artists, including Carol Crittenden, Leenya Rideout, and Maria Johnson.

"Sold-out audience for Four Celtic Voices holiday show at The Egg" (headline)... "Playing flute, a Celtic harp and the bowed psaltery, the four women sang and played traditionals and contemporary fun originals.... The combination of voices was rich with character... and wonderful mix of harp and bowed psaltery filled every corner of the hall with a lush sound...." – **The Daily Gazette**, Albany, NY

"Beautiful! Erin Hill's voice is exquisite; the words telling tales everyone wants to hear. The totality makes a noise that cloaks the soul. Lovely..." – **Rob Worby, Radio 3, BBC**

"One of Celeste's distinctive calling cards is her skill with the bowed psaltery...the sound is at once fresh and other-worldly." – **Los Angeles Times**

"Hill is a standout... and dauntingly versatile..." "Erin Hill is lovely... and then there's the delicious sound of that harp!" -- **Variety**

"The best part of the show was the moment when... Erin Hill, a fine harpist, raised her voice in solo..." "Erin Hill is lovely..." -- **New York Times**

CMI
ENTERTAINMENT, INC.

www.CMIENTERTAINMENT.com

Sean Casey • 410-203-9990 • headsup21@aol.com **Vincent Mitchell** • 516-944-7393 • mitchell969@aol.com
Lynnette Crouse • 360-457-9770 • lynnettec@olypen.com **Jeff Klein** • 347-599-0187 • jkleincmi@yahoo.com