



Four Celtic Voices Stage Requirements
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PA SYSTEM & Minimum of (2) Sound Engineers and One (1) Stage hand

- 1 100' XI 24-Pr Snake
- 2 10 2-Way Speaker
- 2 450 W. Stereo Amplifier
- 2 15 Powered Speakers with horns
- 2 Speaker Stands for powered speakers
- 1 16 Channel Mixer
- 3 Vocal Microphones Shure Beta 58/SM58A or Sennheiser 441 (NO substitutes)
- 1 Flute Microphone
- 2 Microphone Floor Stand Chrome
- 1 Uni-directional Microphone (harmonium) Shure SM 57 (Delete for Christmas Shows)
- 5 Atlas PB15E Boom Arm
- 4 4 Channel Direct Box
- 1 Digital Reverb
- 2 1/3 Octave Stereo Graphic Equalizer
- 5-6 Stage Monitors with Reverb sent to Vocal wedges.

BACKLINE

A. Drum Kit: Fresh Heads

- 1 22" Bass Drum & Hardware
- 1 8 x 10 Rack Tom & Hardware (OR 8x12 Rack Tom & 9x13 Rack Tom)
- 1 9 x 12 Rack Tom & Hardware
- 1 12 x 14 Rack Tom & Hardware
- 1 Snare Drum & Stand
- 1 Ride Cymbal & Stand
- 1 Crash Cymbal & Stand
- 1 Set of 14" hi-hats & Stand
- 1 Hi-Hat Stand
- 1 Bass Drum Pedal
- 1 Snare Drum Stand
- 1 Adjustable Throne

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- 1 Harp Amp: Fishman Loudbox 100 or a Fender Deluxe Reverb/Fender Twin Reverb/Fender Vibroluxe Reverb

- 1 Keyboard amplifier substitute: Roland Acoustic Amp (for Psaltery)
- 1 Bass Amplifier: Ampeg SVT Substitution: Hartke (any)
- 1 Keyboard Stand single X, Double Brace by Ultra Co. Set to 34”(DELETE this item for Christmas Shows)
- 2 Chairs no arms (lowest height possible)
- 1 Small table next to Psaltery if available
- 4 Music Stands with lights
- 1 Mic Vocal at Piano
- 1 Flute Boom Stand
- 1 Boom Mic Stand for Vocal Mic at Piano

STAGE PLOT NOTE:

Musicians need to be positioned on stage to perform as close together as possible.

LINE-IN ASSIGNMENT

MONITOR MIXES

- 3 Vocal
- 1 Vocal at Piano
- 1 Acoustic Harp DI
- 1 Psaltery (harp) DI
- 1 Harmonium
- 1 Bass DI (or through monitors)
- 2 Piano
- 1 Vocal at Piano
- 1 Outlet for FL/Guitar Double DI Box

Two Separate Vocal Mixes
 One Separate Rhythm Section Mix
 If possible: Separate Mixes for 6 artists.

NOTE: Reverb must be sent to Vocal Stage monitors.
 Rolling off treble of EQ on Psaltery

A. The PURCHASER will supply the following technical requirements at no cost of the SHOW.

- 1. STAGING: The stage area needs to be a minimum of 15 feet deep, 20 feet wide and at least 2 feet high.
- 2. LOAD IN TIME: shall commence approximately 5-6 hours prior to presentation.
- 3. SOUND CHECK: is at least 3 hours before Showtime. The duration is approximately 1 hour. Sound engineer must be present onstage at all times for sound reinforcement before and during SHOW.

Venue to be CLOSED to public during sound check.

B. Any and all changes to this rider must be cleared by the Production Coordinator no later than 30 days prior to performance(s).

C. PURCHASER will retain all necessary personal injury or property damage liability with respect to the activities while Artist if on premises of Venue. The PURCHASER shall be responsible for any theft or damage to the equipment of the SHOW during the engagement time.

D. A volunteer is greatly appreciated for the selling of merchandise with Four Celtic Voices during intermission and after the Show.

* Revenue resulting from Merchandise shall be discussed and agreed upon at least 7 days prior to Show.