

Entourage Pro: Insights

Trusted by the industry



























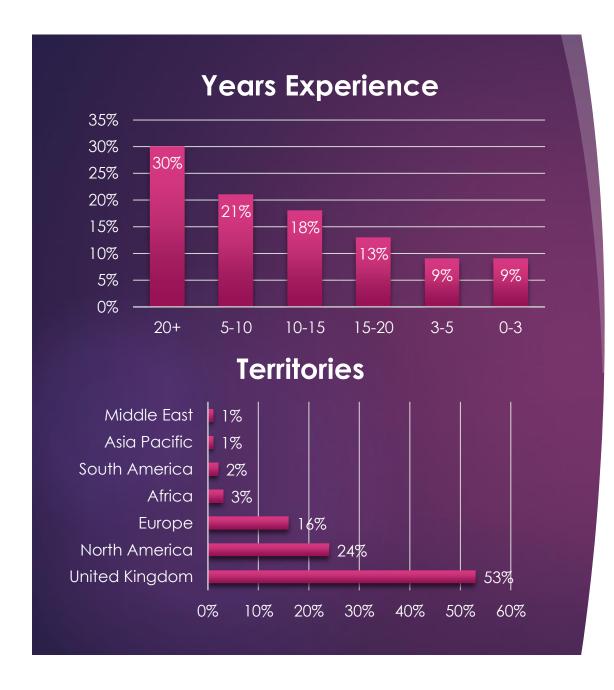
Rental House Report

Report demographics

- 4100 worldwide freelance crew specialising in over 7800 positions.
- Fully registered/verified members providing ongoing market measurement and research.

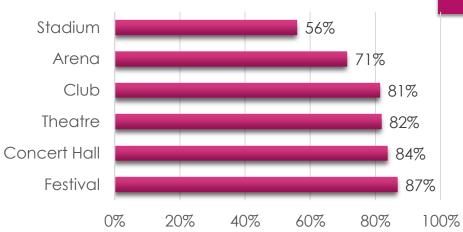
Industry Roles

| Audio Production | 33% | Artist Services | 2% |
|------------------------------|-----|--------------------------|----|
| | | | |
| Production Coordination | 20% | Staging & Set Design | 1% |
| Lighting | 18% | Lasers, SFX & Pyro | 1% |
| Video | 8% | Merchandise | 1% |
| Backline | 6% | Performers | 1% |
| Load-in/Load-out Crew | 3% | Health, Safety & Welfare | 1% |
| Event Logistics & Management | 2% | Transport | 1% |
| Riaging | 2% | | |

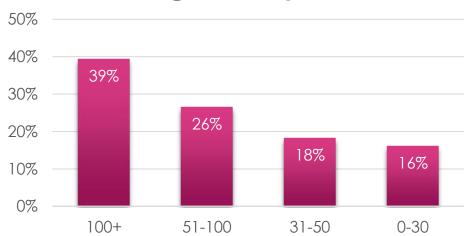








Average Yearly Shows





Worldwide

| All productions | | | | Audio Specialists | | Lighting Specialists | |
|---------------------|-------|-------------------------|------|--------------------------|-------|-----------------------------|-------|
| PRG | 15.5% | Colour Sound Experiment | 2.8% | SSE Audio Group | 12.9% | PRG UK | 24.9% |
| SSE Audio | 9.1% | White Light | 2.5% | Clair Global | 12.4% | 4 Wall | 10.6% |
| Clair Global | 8.8% | Entec | 2.4% | BRITANNIA ROW | 10.1% | Christie Lights | 9.2% |
| adlib | 7.9% | Gearhouse | 2.2% | adlib | 9.4% | White Light | 6.2% |
| Britannia Row | 6.7% | BCS Audio | 2.0% | PRG | 8.3% | Neg Earth | 5.9% |
| 8th day | 5.9% | STS Touring | 1.9% | Capital Sound | 7.1% | Colour Sound Experiment | 5.5% |
| 4 Wall | 4.9% | Encore | 1.7% | Wigwam | 7.1% | Solotech | 5.1% |
| Christie lites | 4.9% | Upstaging | 1.7% | 8th day | 4.8% | Creative Technology | 4.8% |
| Capitol Sound | 4.4% | LMG | 1.6% | Sound Image | 4.6% | Upstaging | 3.3% |
| Solotech | 4.4% | Neumann & Müller | 1.4% | EIGHTH DAY SOUND | 3.9% | adlib | 2.6% |
| Wigwam | 4.4% | Bright | 1.3% | Solotech | 3.9% | Siyan | 2.6% |
| Neg Earth Lights | 4.2% | dbnaudile | 1.3% | BCS Audio | 3.0% | Bandit Lites | 2.2% |
| John Henry's | 3.0% | Stage Sound services | 1.2% | ENCORE GLOBAL | 2.3% | Entec | 2.2% |
| Creative Technology | 2.9% | Brown Note Productions | 1.2% | Entec | 2.3% | Gearhouse South Africa | 2.2% |
| Sound Image | 2.9% | Firehouse Productions | 1.2% | Creative Technology | 1.8% | LCR | 2.2% |





| All productions | | | | Audio Specialists | | Lighting Specialists | |
|-------------------------|-------|--------------|------|--------------------------|-------|-----------------------------|-------|
| SSE Audio Group | 17.3% | White Light | 5.2% | SSE Audio Group | 24.3% | PRG UK | 24.6% |
| adlib | 13.7% | 8th day | 5.2% | Britannia Row | 16.7% | christie lites | 13.6% |
| Britannia Row | 10.6% | John Henry's | 4.9% | adlib | 16.2% | White Light | 13.6% |
| PRG | 10.3% | BCS Audio | 4.1% | Wigwam | 13.3% | Neg Earth Lights | 12.7% |
| Wigwam | 8.2% | Solotech | 3.9% | Capital Sound | 11.0% | Colour Sound | 11.9% |
| Neg Earth Lights | 7.5% | Entec | 3.9% | 8th day | 9.0% | 4Wall | 6.8% |
| Capital Sound | 7.0% | Skan PA Hire | 3.6% | Clair Global | 8.6% | Siyan Ltd | 6.8% |
| Christie lites | 6.2% | STS Touring | 3.6% | BCS Audio | 6.2% | adlib | 5.9% |
| Colour Sound Experiment | 5.4% | Siyan Ltd | 3.1% | Skan PA Hire | 4.8% | LCR | 5.9% |
| Clair Global | 5.2% | 4Wall | 2.6% | Stage Sound Servrices | 4.8% | Creative Technology | 5.1% |
| | | | | Solotech | 4.3% | GSL Events | 5.1% |
| | | | | Orbital Sound | 3.8% | dbnaudile | 4.2% |
| | | | | SFL | 3.8% | Entec | 4.2% |
| | | | | Encore | 3.3% | slx | 3.4% |
| | | | | Entec | 3.3% | Solotech | 3.4% |
| | | | | | | | |



North America

| All productions | | | Audio Spe | cialists | Lighting Specialists | | |
|-----------------------|----------------|-----------------------------|--------------|--------------------|-----------------------------|-----------------------|----------------|
| PRG Clair Global | 27.9% 20.7% | Upstaging 3G | 5.3% 3.8% | Clair Global | 30.0% | 4Wall | 41.9% |
| 4Wall | 14.4% | Bandit Lites | 3.4% | PRG Sound Image | 23.0% 16.0% | PRG christie lites | 31.1% 12.2% |
| 8th day Solotech | 11.5% 8.7% | Clearwing Britannia Row | 3.4% 2.9% | 8th day 3G | 15.0% 6.0% | Solotech Upstaging | 10.8% 8.1% |
| Sound Image | 8.7% | Firehouse | 2.9% | Solotech | 6.0% | Bandit Lites | 6.8% |
| christie lites LMG | 6.7% 6.3% | Brown Note Capital Sound | 2.4% 2.4% | LMG 4Wall | 5.0% 4.0% | LMG Felix Lighting | 6.8% 5.4% |
| | | • | | Clearwing | 4.0% | Nationwide Video | 5.4% |
| | | | | Firehouse | 4.0% | Clearwing | 4.1% |



Europe

| All productions | | | Audio Specia | IIISTS | Lighting Specialists | | |
|---------------------|-------|------------------|--------------|---------------------|----------------------|---------------------|-------|
| PRG | 13.5% | satis&fy | 3.7% | Bright | 9.1% | PRG UK | 19.6% |
| Bright | 6.7% | AED | 3.1% | Neumann & Müller | 9.1% | Bright | 7.1% |
| Creative Technology | 5.5% | Ampco Flashlight | 3.1% | PRG | 9.1% | Creative Technology | 7.1% |
| Neumann & Müller | 5.5% | Capital Sound | 3.1% | TDA Rental | 6.8% | AED | 5.4% |
| adlib | 4.9% | 8th day | 3.1% | adlib | 5.7% | satis&fy | 5.4% |
| Britannia Row | 4.3% | Rentall | 3.1% | Creative Technology | 5.7% | Ampco Flashlight | 3.6% |
| TDA Rental | 4.3% | SSE Audio Group | 3.1% | Britannia Row | 4.5% | POOLgroup | 3.6% |
| Clair Global | 3.7% | POOLgroup | 2.5% | Clair Global | 4.5% | Rain Age | 3.6% |
| | | | | Rentall | 4.5% | Relight Group | 3.6% |
| | | | | SSE Audio Group | 4.5% | Solotech | 3.6% |