

Entourage Pro: Insights

Trusted by the industry



























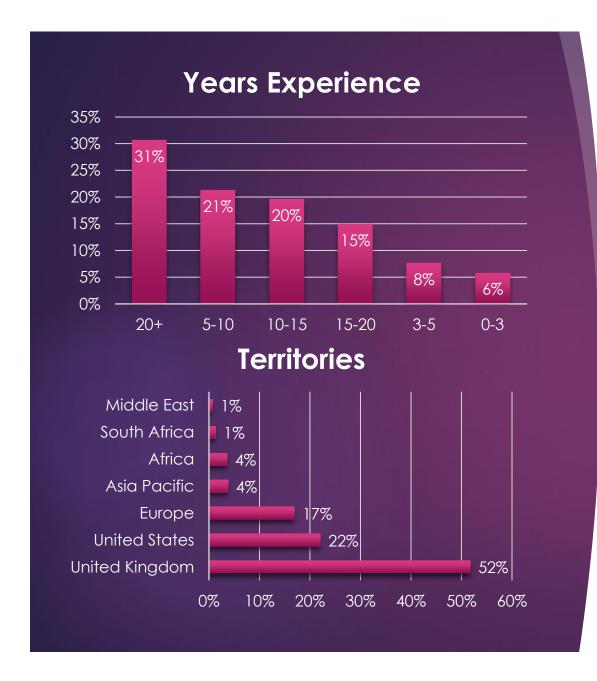
Audio Report Report demographics

- 1414 worldwide audio professionals specialising in 2550 audio roles.
- Fully registered/verified members providing ongoing market measurement and research.

89% class audio as their primary role 11% class audio as a secondary role

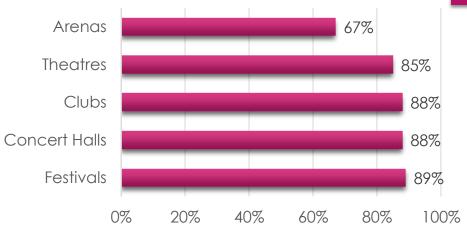
Industry Roles

| FOH Engineer | 1015 | 39.8% | Broadcast Sound Supervisor | 24 | 0.9% |
|-------------------------------|------|-------|----------------------------------|------|------|
| Monitor Engineer | 486 | 19.1% | PA Crew Chief | 24 | 0.9% |
| Sound Tech | 357 | 14.0% | Wireless Comms Tech | 19 | 0.7% |
| PA Systems Tech | 160 | 6.3% | Audio Networking Operator | 18 | 0.7% |
| Head of Sound | 117 | 4.6% | OB / Mobile Engineer | 15 | 0.6% |
| FOH Tech | 108 | 4.2% | Audio Consultant | 12 | 0.5% |
| Recording & Playback Engineer | 66 | 2.6% | DJ Tech | 7 | 0.3% |
| Monitor Tech | 58 | 2.3% | Spatial Audio Systems Specialist | 5 | 0.2% |
| Ableton Operator | 28 | 1.1% | Audiologist | 4 | 0.2% |
| Patch Engineer | 27 | 1.1% | TOTAL | 2422 | |

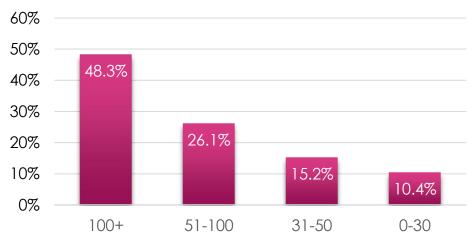


Venue Experience





Average Yearly Shows



| Top 5 audio | console | brands | trained | with |
|-------------|---------|--------|---------|------|
| | | | | |

70%

66%

60%

49%

45%

Yamaha Pro Audio

Midas Consoles

Allen & Heath

Soundcraft

DiGiCo

<u>Audio</u> <u>Consoles</u>

Top 5 audio console brand preferences

| DiGiCo | 64% |
|------------------|-----|
| Yamaha Pro Audio | 63% |
| Midas Consoles | 46% |
| Allen & Heath | 41% |
| Avid | 35% |
| | |



| Top 5 audio console brands trained with 15-2 | :0+ years' experience | Top 5 audio console brand preferences | 15-20+ years' experience |
|--|-----------------------|--|--------------------------|
| Yamaha Pro Audio | 71% | DiGiCo | 69% |
| DiGiCo | 71% | Yamaha Pro Audio | 58% |
| Midas Consoles | 62% | Midas Consoles | 47% |
| Soundcraft | 49% | Avid | 37% |
| Avid | 49% | Allen & Heath | 36% |
| Top 5 audio console brands trained with 5-15 | years' experience | Top 5 audio console brand preferences | 5-15 years' experience |
| Yamaha Pro Audio | 69% | Yamaha Pro Audio | 67% |
| DiGiCo | 68% | DiGiCo | 63% |
| Midas Consoles | 59% | Midas Consoles | 45% |
| Allen & Heath | 52% | Allen & Heath | 43% |
| Avid | 43% | Avid | 35% |
| Top 5 audio console brand preference 0-5 ye | ears' experience | Top 5 audio console brand preference 0 | -5 years' experience |
| Yamaha Pro Audio | 58% | Yamaha Pro Audio | 66% |
| Allen & Heath | 58% | Allen & Heath | 62% |
| Midas Consoles | 57% | Midas Consoles | 45% |
| Behringer | 48% | DiGiCo | 41% |
| DiGiCo | 40% | Behringer | 27% |



<u>Audio</u> <u>Consoles</u>

Brand training by territory

Brand preferences by territory

| North America | | UK | | North America | | UK | |
|--------------------------------|-----------|---|-----|--------------------------------------|-----|--------------------------------------|-----|
| Top 5 audio console brands tro | ined with | Top 5 audio console brands trained with | | Top 5 audio console brand preference | | Top 5 audio console brand preference | |
| Yamaha Pro Audio | 79% | DiGiCo | 67% | DiGiCo | 65% | DiGiCo | 63% |
| DiGiCo | 69% | Yamaha Pro Audio | 65% | Yamaha Pro Audio | 63% | Yamaha Pro Audio | 63% |
| Midas Consoles | 67% | Midas Consoles | 58% | Midas Consoles | 52% | Allen & Heath | 47% |
| Avid | 62% | Allen & Heath | 49% | Avid | 43% | Midas Consoles | 45% |
| Soundcraft | 47% | Soundcraft | 41% | Allen & Heath | 26% | Avid | 29% |
| | | | | | | | |

| Europe Top 5 audio console brands trained with | | | RoW | | Europe | | RoW | |
|---|------------------|---|------------------|--------------------------------------|------------------|--------------------------------------|------------------|-----|
| | | Top 5 audio console brands trained with | | Top 5 audio console brand preference | | Top 5 audio console brand preference | | |
| | Yamaha Pro Audio | 70% | DiGiCo | 69% | DiGiCo | 62% | DiGiCo | 73% |
| | DiGiCo | 62% | Yamaha Pro Audio | 69% | Yamaha Pro Audio | 60% | Yamaha Pro Audio | 66% |
| | Midas Consoles | 62% | Allen & Heath | 64% | Midas Consoles | 40% | Avid | 52% |
| | Allen & Heath | 52% | Avid | 55% | Allen & Heath | 39% | Midas Consoles | 44% |
| | Soundcraft | 50% | Soundcraft | 53% | Avid | 32% | Soundcraft | 34% |
| | | | | | | | | |

Audio Consoles



<u>Training by territories and years' experience</u>

| Europe | Europe | | | | | RoW | |
|---|--------|--|-----|---|-----|---|-----|
| Top 5 audio console brai 15-20+ years' exper | | Top 5 audio console brar 15-20+ years' experi | | ng Top 5 audio console brand training To 15-20+ years' experience | | Top 5 audio console bra 15-20+ years' exper | |
| Yamaha Pro Audio | 75% | Yamaha Pro Audio | 84% | DiGiCo | 71% | DiGiCo | 70% |
| DiGiCo | 70% | DiGiCo | 72% | Yamaha Pro Audio | 63% | Yamaha Pro Audio | 63% |
| Midas Consoles | 67% | Midas Consoles | 68% | Midas Consoles | 58% | Soundcraft | 61% |
| Allen & Heath | 54% | Avid | 65% | Allen & Heath | 43% | Avid | 59% |
| Soundcraft | 54% | Soundcraft | 53% | Soundcraft | 40% | Allen & Heath | 54% |
| Top 5 audio console brar 5-15 years' experie | | Top 5 audio console brar 5-15 years' experie | | Top 5 audio console brand training 5-15 years' experience | | Top 5 audio console brand training 5-15 years' experience | |
| Yamaha Pro Audio | 64% | Yamaha Pro Audio | 73% | Yamaha Pro Audio | 70% | DiGiCo | 75% |
| Midas Consoles | 54% | DiGiCo | 67% | DiGiCo | 67% | Allen & Heath | 71% |
| DiGiCo | 53% | Midas Consoles | 66% | Midas Consoles | 57% | Yamaha Pro Audio | 71% |
| Allen & Heath | 45% | Behringer | 62% | Allen & Heath | 52% | Midas Consoles | 60% |
| Soundcraft | 43% | Avid | 58% | Soundcraft | 43% | Behringer | 58% |
| Top 5 audio console brai 0-5 years' experie | | Top 5 audio console brar 0-5 years' experie | | Top 5 audio console brar 0-5 years' experie | | Top 5 audio console bra 0-5 years' experie | |
| Behringer | 71% | Yamaha Pro Audio | 71% | Allen & Heath | 56% | Yamaha Pro Audio | 86% |
| Midas Consoles | 57% | Allen & Heath | 71% | Midas Consoles | 56% | Allen & Heath | 71% |
| Yamaha Pro Audio | 57% | Midas Consoles | 71% | Yamaha Pro Audio | 53% | Avid | 43% |
| Allen & Heath | 50% | Behringer | 71% | DiGiCo | 45% | Midas Consoles | 43% |
| Soundcraft | 43% | Avid | 57% | Behringer | 42% | Behringer | 29% |

Audio Consoles



Brand preference by territories and years' experience

| Europe | | | | | | RoW | |
|---|-----|--|-----|--|-----|--|------|
| Top 5 audio console brand 15-20+ years' experi | | Top 5 audio console brand 15-20+ years' exper | | Top 5 audio console preference 15-20+ years' (| | Top 5 audio console preference 15-20+ years' | |
| DiGiCo | 68% | DiGiCo | 70% | DiGiCo | 67% | DiGiCo | 79% |
| Yamaha Pro Audio | 60% | Yamaha Pro Audio | 62% | Yamaha Pro Audio | 55% | AMS Neve | 60% |
| Midas Consoles | 46% | Midas Consoles | 52% | Midas Consoles | 45% | Yamaha Pro Audio | 60% |
| Avid | 40% | Avid | 41% | Allen & Heath | 40% | Midas Consoles | 45% |
| Allen & Heath | 35% | Allen & Heath | 24% | Avid | 33% | Avid | 43% |
| Top 5 audio console brand 5-15 years' experie | • | Top 5 audio console brand 5-15 years' experie | | Top 5 audio console preference 5-15 years' ex | | Top 5 audio console brand preferences 5-15 years' experience | |
| Yamaha Pro Audio | 58% | Yamaha Pro Audio | 65% | Yamaha Pro Audio | 71% | DiGiCo | 72% |
| DiGiCo | 57% | DiGiCo | 62% | DiGiCo | 64% | Yamaha Pro Audio | 66% |
| Allen & Heath | 44% | Midas Consoles | 51% | Allen & Heath | 49% | Avid | 55% |
| Midas Consoles | 35% | Avid | 50% | Midas Consoles | 45% | Allen & Heath | 52% |
| Avid | 24% | Allen & Heath | 26% | Avid | 28% | Midas Consoles | 48% |
| Top 5 audio console brand 0-5 years' experie | • | Top 5 audio console brand 0-5 years' experie | | Top 5 audio console preference 0-5 years' ex | | Top 5 audio console preference 0-5 years' e | |
| Yamaha Pro Audio | 53% | Midas Consoles | 63% | Allen & Heath | 64% | Yamaha Pro Audio | 100% |
| Allen & Heath | 41% | Yamaha Pro Audio | 63% | Yamaha Pro Audio | 59% | Allen & Heath | 82% |
| Midas Consoles | 41% | Allen & Heath | 56% | DiGiCo | 47% | Avid | 82% |
| Soundcraft | 41% | Behringer | 44% | Midas Consoles | 46% | DiGiCo | 45% |
| DiGiCo | 24% | Mackie | 31% | Behringer | 27% | Behringer | 18% |

Top 5 PA loudspeaker manufacturers trained with

d&b Audiotechnik 60.40%
L-Acoustics 52.70%
Meyer Sound 28.30%
JBL 22.80%
Martin Audio 17.90%

Top 5 PA loudspeaker brands trained with from members with 15-20+ years experience

<u>PA</u> Loudspeakers

Top 5 PA loudspeaker brand preferences

d&b Audiotechnik75.50%L-Acoustics71.60%Electro-Voice45.10%Meyer Sound33.70%Martin Audio23.80%

Top 5 PA loudspeaker brand preferences from members with 15-20+ years experience



| 10p 3 1 A 100uspeaker brailes frames with from members with | 13-20. Years experience | Top 3 1 A loudspeaker brails preferences from | members will 13-20. Years experience |
|---|-------------------------|---|--------------------------------------|
| d&b Audiotechnik | 60.7% | L-Acoustics | 75.0% |
| L-Acoustics | 53.5% | d&b Audiotechnik | 74.6% |
| Meyer Sound | 32.2% | Electro-Voice | 50.2% |
| JBL | 24.9% | Meyer Sound | 35.0% |
| Martin Audio | 17.8% | Martin Audio | 23.3% |
| Top 5 PA loudspeaker brands trained with from members with | 5-15 years experience | Top 5 PA loudspeaker brand preferences from | m members with 5-15 years experience |
| L-Acoustics | 44.9% | d&b Audiotechnik | 80.9% |
| Meyer Sound | 23.6% | L-Acoustics | 72.3% |
| JBL | 19.3% | Electro-Voice | 42.9% |
| Martin Audio | 16.4% | Meyer Sound | 34.7% |
| d&b Audiotechnik | 14.4% | Martin Audio | 24.4% |
| Top 5 PA loudspeaker brands trained with from members with | n 0-5 years experience | Top 5 PA loudspeaker brand preferences fro | m members with 0-5 years experience |
| L-Acoustics | 28.9% | d&b Audiotechnik | 54.8% |
| Martin Audio | 18.4% | L-Acoustics | 47.6% |
| JBL | 15.8% | Electro-Voice | 24.6% |
| Electro-Voice | 14.5% | Martin Audio | 24.6% |
| DB Technologies | 11.8% | Meyer Sound | 21.4% |
| | | | |



Loudspeakers

Brand training by territory

54.0%

34.2%

18.3%

14.4%

L-Acoustics

Meyer Sound

JBL

Nexo

d&b Audiotechnik

Adamson Systems

Meyer Sound

Martin Audio

Brand preferences by territory

L-Acoustics

Meyer Sound

Electro-Voice

JBL

67.3%

40.0%

36.7%

25.3%

| North America | | | North America | | UK | |
|---------------|--|--|--|---|---|---|
| cturers | Top 5 PA loudspeaker manuf trained with | acturers | Top 5 PA loudspeake preferences | er brand | Top 5 PA loudspeaker bran | d preferences |
| 53.8% | d&b Audiotechnik | 67.5% | L-Acoustics | 72.1% | d&b Audiotechnik | 80.0% |
| 51.7% | L-Acoustics | 50.2% | d&b Audiotechnik | 69.3% | L-Acoustics | 69.8% |
| 47.2% | Martin Audio | 21.7% | Electro-Voice | 48.6% | Electro-Voice | 45.6% |
| 39.2% | Meyer Sound | 19.0% | Meyer Sound | 37.2% | Martin Audio | 27.7% |
| 17.0% | JBL | 11.9% | JBL | 36.2% | Meyer Sound | 27.4% |
| | RoW | | Europe | | RoW | |
| cturers | Top 5 PA loudspeaker manuf trained with | acturers | Top 5 PA loudspeake preferences | er brand | Top 5 PA loudspeaker bran | d preferences |
| 57.6% | d&b Audiotechnik | 58.9% | L-Acoustics | 72.0% | d&b Audiotechnik | 84.4% |
| | 51.7% 47.2% 39.2% 17.0% | trained with 53.8% d&b Audiotechnik 51.7% L-Acoustics 47.2% Martin Audio 39.2% Meyer Sound 17.0% JBL RoW Top 5 PA loudspeaker manuf trained with | Top 5 PA loudspeaker manufacturers trained with 53.8% d&b Audiotechnik 67.5% 51.7% L-Acoustics 50.2% 47.2% Martin Audio 21.7% 39.2% Meyer Sound 19.0% 17.0% JBL 11.9% Ceturers Top 5 PA loudspeaker manufacturers trained with | Top 5 PA loudspeaker manufacturers trained with 53.8% d&b Audiotechnik 51.7% L-Acoustics 47.2% Martin Audio 39.2% Meyer Sound 17.0% JBL Top 5 PA loudspeaker manufacturers brained with Row Top 5 PA loudspeaker manufacturers preferences 1 Top 5 PA loudspeaker preferences 1 Top 5 PA loudspeaker preferences 1 Top 5 PA loudspeaker preferences Top 5 PA loudspeaker Top 5 PA loudspeaker preferences | Top 5 PA loudspeaker manufacturers trained with 53.8% d&b Audiotechnik 67.5% L-Acoustics 72.1% 51.7% L-Acoustics 50.2% d&b Audiotechnik 69.3% 47.2% Martin Audio 21.7% Electro-Voice 48.6% 39.2% Meyer Sound 19.0% Meyer Sound 37.2% 17.0% JBL 11.9% JBL 36.2% ROW Top 5 PA loudspeaker manufacturers trained with Europe Top 5 PA loudspeaker brand preferences | Top 5 PA loudspeaker manufacturers trained with 53.8% d&b Audiotechnik 67.5% L-Acoustics 72.1% d&b Audiotechnik 51.7% L-Acoustics 50.2% d&b Audiotechnik 69.3% L-Acoustics 47.2% Martin Audio 21.7% Electro-Voice 48.6% Electro-Voice 39.2% Meyer Sound 19.0% Meyer Sound 37.2% Martin Audio 11.9% JBL 36.2% Meyer Sound 17.0% JBL 11.9% Europe Top 5 PA loudspeaker brand preferences Top 5 PA loudspeaker brand Top 5 PA loudspeaker brand preferences Top 5 PA loudspeaker brand Top 5 PA loudspeaker brand preferences |

51.8%

43.8%

38.4%

25.0%

d&b Audiotechnik

Adamson Systems

Electro-Voice

Meyer Sound

80.3%

55.7%

45.1%

40.2%

PA Loudspeakers



<u>Training</u> by territories and years' experience

| Europe | | | | | | RoW | |
|--|-------|--|-------|---|-------|---|-----|
| Top 5 PA loudspeaker brands with 15-20+ years experie | | Top 5 PA loudspeaker b with 15-20+ years ex | | Top 5 PA loudspeaker brands traine with 15-20+ years experience | | Top 5 PA loudspeaker bi with 15-20+ years ex | |
| d&b Audiotechnik | 58.5% | L-Acoustics | 55.7% | d&b Audiotechnik | 67.3% | d&b Audiotechnik | 55% |
| L-Acoustics | 58.5% | d&b Audiotechnik | 53.9% | L-Acoustics | 49.8% | L-Acoustics | 49% |
| Meyer Sound | 36.6% | JBL | 49.7% | Meyer Sound | 23.5% | JBL | 47% |
| Adamson Systems | 23.0% | Meyer Sound | 41.3% | Martin Audio | 20.3% | Meyer Sound | 34% |
| JBL | 17.5% | Clair Brothers | 20.4% | Turbosound | 11.7% | Nexo | 28% |
| Top 5 PA loudspeaker brands with 5-15 years experier | | Top 5 PA loudspeaker brands trained with 5-15 years experience | | Top 5 PA loudspeaker browith 5-15 years exp | | Top 5 PA loudspeaker bi with 5-15 years exp | |
| L-Acoustics | 55.3% | L-Acoustics | 51.3% | d&b Audiotechnik | 68.3% | L-Acoustics | 61% |
| d&b Audiotechnik | 50.6% | d&b Audiotechnik | 50.4% | L-Acoustics | 51.5% | JBL | 43% |
| Meyer Sound | 30.6% | JBL | 42.6% | Martin Audio | 23.1% | Meyer Sound | 43% |
| Nexo | 11.8% | Meyer Sound | 37.4% | Meyer Sound | 17.5% | Nexo | 25% |
| Adamson Systems | 10.6% | RCF | 20.9% | JBL | 12.2% | d&b Audiotechnik | 24% |
| Top 5 PA loudspeaker brands with 0-5 years experien | | Top 5 PA loudspeaker b with 0-5 years exp | | Top 5 PA loudspeaker br with 0-5 years expe | | Top 4 PA loudspeaker bi with 0-5 years expe | |
| L-Acoustics | 60.0% | JBL | 66.7% | d&b Audiotechnik | 63.5% | Meyer Sound | 38% |
| DB Technologies | 40.0% | L-Acoustics | 50.0% | L-Acoustics | 44.2% | DB Technologies | 25% |
| Electro-Voice | 20.0% | d&b Audiotechnik | 16.7% | Martin Audio | 21.2% | RCF | 25% |
| Martin Audio | 20.0% | Electro-Voice | 16.7% | JBL | 17.3% | JBL | 13% |
| Meyer Sound | 20.0% | Meyer Sound | 16.7% | Electro-Voice | 15.4% | | |
| | | | | | | | |

PA Loudspeakers



Brand preference by territories and years' experience

| Europe | | | | | | RoW | |
|---|------------|--|--------------|--|------------|---|-----|
| Top 5 PA loudspeake 15-20+ years experi | | Top 5 PA loudspeal preferences 15-20+ yea | | Top 5 PA loudspeaker brand 15-20+ years experience | | Top 5 PA loudspeake preferences 15-20+ years | |
| L-Acoustics | 73.7% | L-Acoustics | 74.9% | d&b Audiotechnik | 78.5% | d&b Audiotechnik | 85% |
| d&b Audiotechnik | 67.4% | d&b Audiotechnik | 72.2% | L-Acoustics | 75.5% | L-Acoustics | 77% |
| Electro-Voice | 41.1% | Electro-Voice | 53.5% | Electro-Voice | 55.3% | Meyer Sound | 51% |
| Meyer Sound | 34.7% | JBL | 40.6% | Meyer Sound | 32.0% | Electro-Voice | 40% |
| Adamson Systems | 29.5% | Meyer Sound | 35.8% | Martin Audio | 26.9% | JBL | 38% |
| Top 5 PA loudspeaker brand | | Top 5 PA loudspeaker brand | | Top 5 PA loudspeaker brand | | Top 5 PA loudspeaker brand | |
| preferences 5-15 years e | experience | preferences 5-15 years | s experience | preferences 5-15 years | experience | nce preferences 5-15 years experien | |
| d&b Audiotechnik | 74.2% | L-Acoustics | 64.5% | L-Acoustics | 69.8% | L-Acoustics | 81% |
| L-Acoustics | 69.9% | Electro-Voice | 41.9% | Electro-Voice | 37.8% | Electro-Voice | 58% |
| Meyer Sound | 44.1% | Meyer Sound | 39.5% | Martin Audio | 28.4% | Meyer Sound | 56% |
| Electro-Voice | 38.7% | d&b Audiotechnik | 26.6% | Meyer Sound | 25.9% | d&b Audiotechnik | 44% |
| Adamson Systems | 19.4% | JBL | 24.2% | d&b Audiotechnik | 18.0% | Nexo | 42% |
| Top 5 PA loudspeake preferences 0-5 years ex | | Top 5 PA loudspeal preferences 0-5 years | | Top 5 PA loudspeak preferences 0-5 years o | | Top 5 PA loudspeake preferences 0-5 years e | |
| L-Acoustics | 64.7% | JBL | 50.0% | L-Acoustics | 36.5% | L-Acoustics | 83% |
| Electro-Voice | 35.3% | Mackie | 33.3% | Electro-Voice | 23.5% | Meyer Sound | 75% |
| Nexo | 35.3% | L-Acoustics | 25.0% | Martin Audio | 22.4% | d&b Audiotechnik | 50% |
| d&b Audiotechnik | 29.4% | QSC Audio | 25.0% | Mackie | 16.5% | Martin Audio | 50% |
| Martin Audio | 29.4% | Meyer Sound | 16.7% | Meyer Sound | 15.3% | JBL | 42% |
| | | | | | | | |



| Top 5 preferred headphone/IEM Brands 15-20+ years experience | | | Top 5 preferred headphone/IEM Brand 5-15 years experience | Top 5 preferred headphone/IEM Brands 0-5 years experience | | |
|---|---------|-------|--|--|----------------|-------|
| Sennheiser | ; | 31.7% | Sennheiser | 35.3% | Sennheiser | 28.0% |
| Shure | : | 20.3% | Shure | 30.4% | Audio Technica | 21.3% |
| Sony | | 14.6% | Audio Technica | 14.7% | Shure | 21.3% |
| Audio Techi | nica | 13.8% | Beyerdynamic | 12.7% | AKG | 14.0% |
| Ultimate Ear | rs (UE) | 13.0% | AKG | 12.3% | Sony | 13.3% |

Headphones/IEM's



Brand preference by territories and years' experience

| Europe Top 5 preferred Headphone/IEM Brands 15-20+ years experience | | North America Top 5 preferred Headphone/IEM Brands 15-20+ years experience | | UK Top 5 preferred Headphone/IEM Brands 15-20+ years experience | | RoW Top 5 preferred Headphone/IEM Brands 15-20+ years experience | |
|---|---|---|---|---|--|--|--|
| | | | | | | | |
| 20.8% | Audio Technica | 18.9% | Shure | 18.5% | AKG | 37.5% | |
| 20.8% | JH Audio | 16.2% | Sony | 18.5% | Audio Technica | 37.5% | |
| 20.8% | Sennheiser | 13.5% | Ultimate Ears (UE) | 16.7% | Beyerdynamic | 25.0% | |
| 12.5% | Ultimate Ears (UE) | 13.5% | JH Audio | 13.0% | Shure | 25.0% | |
| Top 5 preferred Headphone/IEM Brands 5-15 years experience | | Top 5 preferred Headphone/IEM Brands 5-15 years experience | | Top 5 preferred Headphone/IEM Brands 5-15 years experience | | Top 5 preferred Headphone/IEM Brands 5-15 years experience | |
| 32.4% | Shure | 26.3% | Sennheiser | 41.4% | AKG | 38.9% | |
| 27.0% | Sennheiser | 18.4% | Shure | 33.3% | Audio Technica | 38.9% | |
| 18.9% | JH Audio | 13.2% | Audio Technica | 14.4% | Beyerdynamic | 38.9% | |
| 8.1% | Ultimate Ears (UE) | 13.2% | Beyerdynamic | 11.7% | Sennheiser | 38.9% | |
| 8.1% | Audio Technica | 10.5% | Ultimate Ears (UE) | 11.7% | Shure | 27.8% | |
| Top 5 preferred Headphone/IEM Brands 0-5 years experience | | Top 5 preferred Headphone/IEM Brands 0-5 years experience | | Top 5 preferred Headphone/IEM Brands 0-5 years experience | | Top 5 preferred Headphone/IEM Brands 0-5 years experience | |
| 46.7% | Audio Technica | 21.9% | Sennheiser | 30.9% | Audio Technica | 50.0% | |
| 33.3% | Beats | 15.6% | Audio Technica | 20.6% | Shure | 50.0% | |
| 20.0% | Sony | 15.6% | Shure | 20.6% | Sennheiser | 16.7% | |
| 20.0% | Sennheiser | 12.5% | AKG | 15.5% | Sony | 16.7% | |
| 13.3% | Shure | 12.5% | Sony | 13.4% | Pioneer | 16.7% | |
| | 37.5% 20.8% 20.8% 20.8% 12.5% ne/IEM Brands ience 32.4% 27.0% 18.9% 8.1% 8.1% he/IEM Brands ence 46.7% 33.3% 20.0% 20.0% | 37.5% Shure 20.8% Audio Technica 20.8% JH Audio 20.8% Sennheiser 12.5% Ultimate Ears (UE) Top 5 preferred Headpho 5-15 years experience 32.4% Shure 27.0% Sennheiser 18.9% JH Audio 8.1% Ultimate Ears (UE) 8.1% Audio Technica Top 5 preferred Headpho 0-5 years experience 46.7% Audio Technica 33.3% Beats 20.0% Sony 20.0% Sennheiser | 15-20+ years experience 37.5% Shure 21.6% 20.8% Audio Technica 18.9% 20.8% JH Audio 16.2% 20.8% Sennheiser 13.5% 12.5% Ultimate Ears (UE) 13.5% 12.5% Ultimate Ears (UE) 13.5% 12.5% Sennheiser 13.5% 12.5% Sennheiser 18.4% 18.9% JH Audio 13.2% 8.1% Ultimate Ears (UE) 13.2% 8.1% Audio Technica 10.5% | 37.5% Shure 21.6% Sennheiser 20.8% Audio Technica 18.9% Shure 20.8% JH Audio 16.2% Sony 20.8% Sennheiser 13.5% Ultimate Ears (UE) 12.5% Ultimate Ears (UE) 13.5% JH Audio 16.2% Sony 20.8% Sennheiser 13.5% Ultimate Ears (UE) 13.5% JH Audio 20.8% Sennheiser 20.8% Sennheiser 20.8% Sennheiser 20.8% Sennheiser 20.5% Sennheiser 20.0% | 37.5% Shure 21.6% Sennheiser 37.0% | Top 5 preferred Headphone/IEM Brands 15-20+ years experience 37.5% Shure 20.8% Audio Technica 18.9% Shure 20.8% JH Audio 20.8% Sennheiser 13.5% Ultimate Ears (UE) 12.5% Ultimate Ears (UE) 13.5% JH Audio 14.5% Sennheiser 13.5% JH Audio 15.5% Audio Technica 20.8% Sennheiser 13.5% JH Audio 15.5% Audio Technica 20.8% Sennheiser 13.5% JH Audio 15.5% JH Audio 15.5% JUtimate Ears (UE) 15.5% Ultimate Ears (UE) 15.5% Ultimate Ears (UE) 15.5% Ultimate Ears (UE) 15.5% Ultimate Ears (UE) 15.5% JH Audio 15.5% Sennheiser 15.5% AKG 15.5% Audio Technica 15.5% JH Audio 15.5% Sennheiser 15.5% AKG 15.5% Audio Technica 16.5% Sennheiser 17.5% Sennheiser 18.4% Shure 18.5% Audio Technica 18.9% JH Audio 15.5% JH Audio 15.5% Sennheiser 15.5% Audio Technica 15.5% Sennheiser 15.5% Sennheiser 15.5% Sennheiser 15.5% Sennheiser 15.5% Sennheiser 30.9% Audio Technica 15.5% Sennheiser 30.9% Audio Technica 15.5% Sennheiser 30.9% Audio Technica 33.3% Beats 15.6% Audio Technica 20.0% Sennheiser | |



| UK | | North America | | EU | | RoW | |
|-------------------------|-------|-------------------------|-------|-------------------------|-------|-------------------------|-------|
| Top 5 Cable brands used | |
| Neutrik | 32.7% | Neutrik | 20.5% | Neutrik | 19.5% | Neutrik | 27.6% |
| van damme | 29.3% | Whirlwind | 15.8% | Klotz | 12.0% | Amphenol | 24.1% |
| Fender | 8.6% | Mogami | 14.2% | Cordial | 7.5% | AKG | 20.7% |
| AKG | 8.0% | Hosa | 7.9% | Adam Hall | 4.9% | Dante | 13.8% |
| Adam Hall | 7.5% | Lex Products | 7.9% | Belden | 4.9% | van damme | 10.3% |