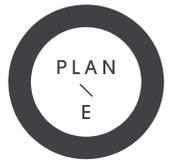


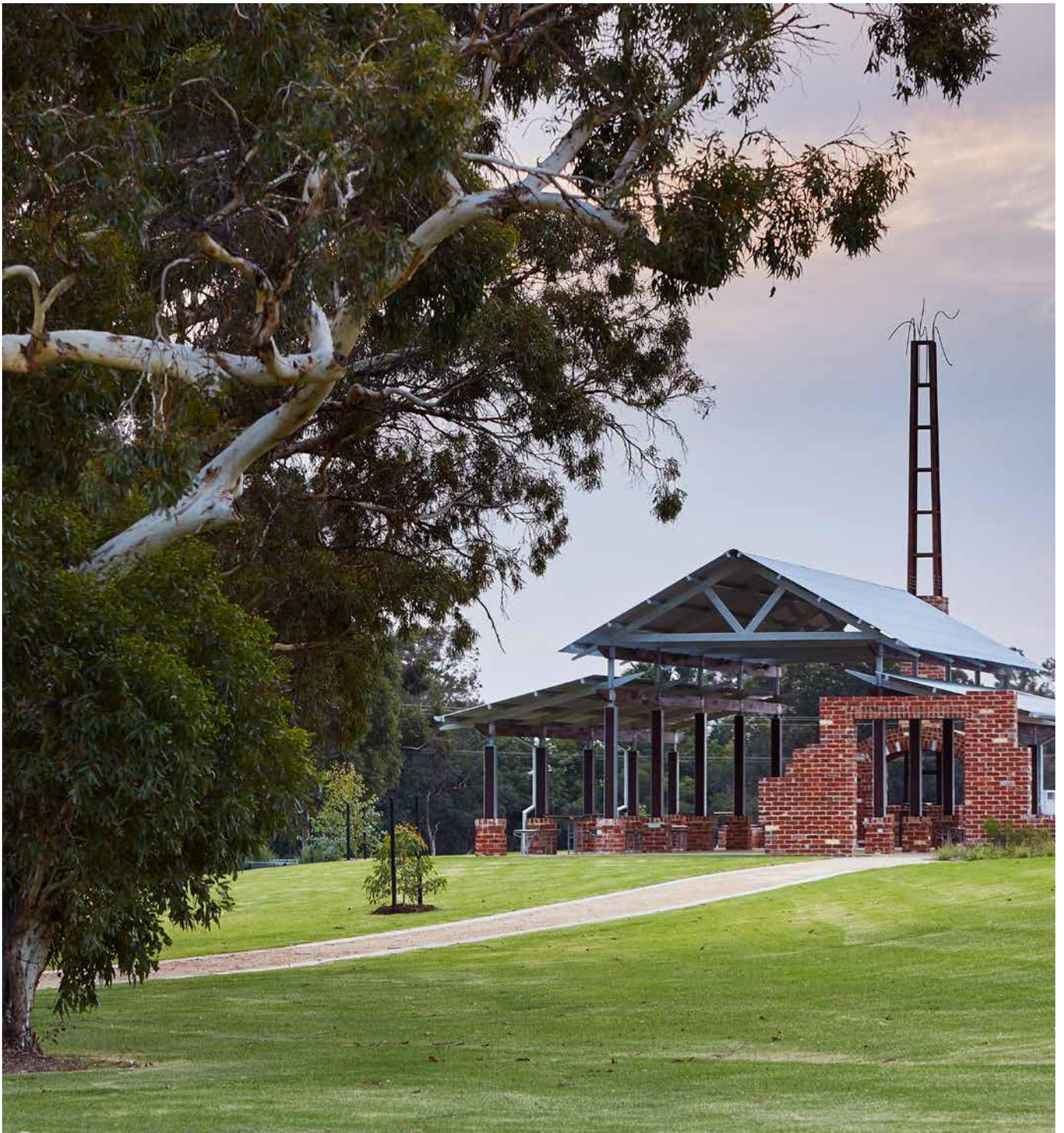
COMMUNITIES



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VISION

**PLANE, AN INNOVATIVE
LANDSCAPE ARCHITECTURAL
STUDIO COMMITTED TO
DELIVERING CREATIVE,
PROVOCATIVE, INSPIRING
AND SOCIALLY RELEVANT
SOLUTIONS FOR ALL OUR
CLIENTS.**



We strive the creation of a distinct and unique landscape character that is reflected in the public realm, built form and broader landscape, providing a sound foundation for placemaking and community development.



One of the challenges afforded by land development and subdivision(s) is the creation of a distinct and unique landscape character that is reflected in the public realm, built form and broader landscape, providing a sound foundation for placemaking and community development.

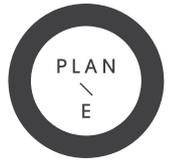
PLAN E's vision is about creating a unique place inspired by the intrinsic natural landscape character and cultural heritage of the site. We work with the developer to ensure that the landscape treatment of the public realm, including entry statements, streetscape, interface treatments and public open spaces is integral to the branding and presentation of the development through a strong, simple and identifiable theme.

One of the challenges afforded by greenfield land development is the creation of a distinct and unique landscape character that is reflected in the public realm, built form and broader landscape, providing a sound foundation for placemaking and community development.

PLAN E has been involved in creating communities for land development projects since its inception in 1996. Over this time, we have established an outstanding track record in delivering successful results and many projects have been award winners within industry award programs, including the UDIA and the Australian Institute of Landscape Architects.

Testament to our success is that we have been the Project Landscape Architect on many land development projects from the beginning, being involved in the early planning and feasibility Austin Lakes Estate stages and providing input to placemaking, marketing and branding.

AUSTIN LAKES ESTATE



SECTOR: **COMMUNITIES**

STATUS: **ONGOING**



The design focuses on a centralised lake as a key feature, in combination with the adjacent Adventurescape playground, community pavilion and flexible use lawn area that caters for community events, informal gatherings and active play.

PLAN E was engaged as part of a multidisciplinary team to participate in the site planning and landscape consultancy services for Austin Lakes Estate, a large master-planned community for 7,000 residents near the Peel Inlet in the Shire of Pinjarra.

Landscape planning and design has been inspired by the rural agricultural character of the Pinjarra area, with the use of a simple palette of materials such as steel, timber, brick and stone utilised in robust, simple designs. The planting palette references the local wetland and dampland character as well as the introduced plantings associated with rural properties.

A key element of the master plan is a large multi-age recreation precinct located in a central parkland corridor adjacent a commercial node, providing a strong community focus and catering to an evolving community.

The design focuses on a centralised lake as a key feature, in combination with the adjacent Adventurescape playground, community pavilion and flexible use lawn area that caters for community events, weekend markets, informal gatherings and active play.

Completed in January 2016, this multi-million dollar park with its distinctive and colourful farmyard theme and picnic facilities has become a destination playground in the region.

The addition of a skate park, multi-court facilities and an oval as part of stage 2 works will further enhance the amenity provided. The diversity of spaces and recreational opportunities around the lake are connected by a continuous path network that provides an attractive walking and exercise circuit.

AWARDS:

2012 UDIA NATIONAL AWARD FOR EXCELLENCE – ENVIRONMENTAL EXCELLENCE

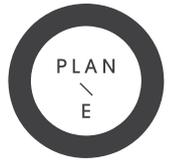
2012 UDIA NATIONAL AWARD FOR ENVIRONMENTAL EXCELLENCE



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THE GLADES, BYFORD



SECTOR:

COMMUNITIES

STATUS: ONGOING



The Glades at Byford is a masterplanned community located at the foot of the Darling Scarp, designed to integrate with the existing Byford Town Centre and local community

PLAN E was engaged as the sole landscape architect of The Glades Estate from the project inception in 2005, and participated in early site planning to help capture key site characteristics in the development plan.

The design focuses on the retention of mature avenues of eucalypts planted by early settlers, the retention of areas of natural remnant vegetation, and the retention or re-use into the project of mature Erythrina trees planted by early settlers around their homesteads.

This has embedded the natural and cultural heritage values of the site into the project, helping to establish a strong sense of place.

A village centre with adjacent lake and parkland corridor form the heart of the project, together with the recently completed ANZAC Memorial Park, developed in consultation with the local community, Shire and RSL.

AWARDS:

2012 UDIA NATIONAL AWARD FOR EXCELLENCE – ENVIRONMENTAL EXCELLENCE

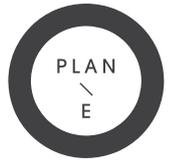
2012 UDIA NATIONAL AWARD FOR ENVIRONMENTAL EXCELLENCE



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MALVERN SPRINGS, ELLENBROOK



SECTOR:

COMMUNITIES

STATUS: ONGOING



Located within the north-eastern sector of Ellenbrook abutting Lexia Wetland. This was the first village within Ellenbrook that was fully outside of the pine plantation in an area covered by a diversity of natural vegetation and habitats

The core theme of Malvern Springs was developed around retention of pockets of these diverse habitat types within a linked open space network, and the installation of a predominantly endemic landscape within the developed parts of the estate to reinforce the natural character of the site.

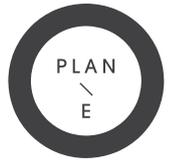
This approach has resulted in the retention of significant damplands as well as upland vegetation on an existing hill which is the highest point in the estate, offering panoramic 360o views, including good views across the Swan Valley to the Darling Scarp.



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CHAMPION LAKES RESIDENTIAL ESTATE



SECTOR: **COMMUNITIES**

STATUS: **ONGOING**



The Park spaces are integrated through strong design, utilising a simple, robust material palette and the informal use of a limited palette of native and indigenous planting

PLAN E was engaged to create a modern streetscape and integrated parklands that draws inspiration from and enables access to the adjacent International Regatta Centre, for which PLAN E was also the Landscape Architect.

The design incorporates access to the Rowing Lake via small timber and steel bridges, and viewing platforms to watch rowing and other water-based events. Adjacent parks accommodate open areas for play and informal games, and arbors with barbecue facilities for passive recreation and gathering.

The strategic use of transplant trees, striking artworks by a local public artist that respond to the function of the site and Rowing Lake, and controlled lighting to key features further enhance and enrich the Precinct.

Landscaped detention basins and a small informal ornamental lake have been incorporated into the design for the on-site treatment of storm water.



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CYGNIA COVE ESTATE



SECTOR: **COMMUNITIES**

STATUS: **COMPLETED 2016**



This site has been completely transformed and environmentally revitalised into a premium residential community.

Interconnected with walk trails and boardwalks, celebrating its environmental significance and rich cultural heritage.

PLAN E participated in the site planning of this boutique residential development located on prime real estate overlooking the Canning River, and abutting the eastern boundary of the historic Clontarf Aboriginal College.

This highly contaminated and degraded site contained a large wetland completely infested with bulrushes and kikuyu grass, and a degraded foreshore reserve. There was little remnant vegetation on the site.

PLAN E worked closely with the project team through the extensive environmental approval process, which involved over 10 years of stakeholder engagement and detailed environmental planning. Work commenced on site in 2008 under strict environmental controls with detailed monitoring and reporting requirements.

AWARDS:

- 2015** UDIA NATIONAL AWARD FOR ENVIRONMENTAL
- 2014** UDIA WA PRESIDENT'S AWARD
- 2014** UDIA WA AWARD - ENVIRONMENTAL EXCELLENCE
- 2012** AILA AWARD FOR LAND MANAGEMENT



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THE BROOK, BYFORD



SECTOR: **COMMUNITIES**

STATUS: **ONGOING**



The estate features a variety of well-connected open spaces, both large and small, and ranging from conservation areas to intensively developed parks, offering residents a wide choice of recreational opportunities and experiences.

PLAN E was engaged as part of a multidisciplinary team to participate in the site planning and undertake landscape design for this 400 lot estate at the base of the Darling Scarp and adjacent Byford town centre.

The site is blessed with natural features, including undulating topography, Beenyup Brook and its associated vegetation corridor, stands of mature eucalypts and a conservation reserve with good quality native vegetation.

These features strongly informed the site planning, and together with the agricultural and brickworks heritage of the area, have inspired the landscape design.

The focal point for the community is the large pavilion located on the edge of the Beenyup Brook Reserve, which has been inspired by local brickworks in both form and materiality.



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SEVEN HILLS, DIANELLA



SECTOR: **COMMUNITIES**

STATUS: **COMPLETED 2016**



This elevated site is blessed with strong variation in topography which allows long distance views to the city and Darling Scarp

Seven Hills is a premium infill residential development set on the former Channel 7 site in Dianella. This elevated site is blessed with strong variation in topography which allows long distance views to the city and Darling Scarp, as well as views into the adjacent Bush Forever site which is highly valued by the local community.

The landscape design reflects a contemporary aesthetic appropriate to the target market.

The design for the main park utilises the site topography to create a dynamic and interesting space incorporating a large, shaded community gathering space, inspired by the site's history and framed by low stone walls.

This overlooks a central sunken lawn area framed by embankments planted with trees and low native understorey, providing an attractive recreation space abutting the natural bushland.



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ELLENBROOK MASTER PLANNED COMMUNITY



SECTOR: **COMMUNITIES**

STATUS: **ONGOING**



Our role as landscape architect at Ellenbrook focuses strongly on site evaluation and assessment, master planning input, project visioning and placemaking, input to marketing material, input to built form and civil design to ensure seamless integration with landscape works, public art coordination and the design, documentation and delivery of landscape works.

Ellenbrook is a masterplanned community that commenced development in 1994, with an ultimate population forecast of 80,000 residents.

Located 21km north east of the Perth CBD on the fringe of the picturesque Swan Valley, the majority of the site was occupied by pine plantation, with remnant native vegetation covering the north-eastern sector of the site.

Ellenbrook is being developed as a series of villages around the Ellenbrook Town Centre, with the last village (Village 8 Annie's Landing) currently being developed.

PLAN E commenced work at Ellenbrook on Charlottes Vineyard (Village 5) in 2000, and have since become the sole Landscape Architect on all subsequent Villages, Ellenbrook Town Centre and Ellenbrook District Centre, and also on the adjoining LWP projects of Woburn Park, The Vines and Equis Lake.



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VERTU PRIVATE ESTATE



SECTOR:

COMMUNITIES

STATUS: 2013



The landscape of “vertu private estate” was designed to utilise and preserve the sites unique character, particularly the mature stands of paperbarks, banksias and grass trees, in order to create a memorable landscape environment that responded to the challenging environmental conditions of the site.

PLAN E was engaged as the sole landscape architect of the Vertu Private Estate from the project’s inception.

PLAN E worked with the planning and engineering team to develop a linear open space network which forms part of an extensive site stormwater management ‘living stream’ system while encouraging a range of passive and semi-active recreation, and with the extensive network of well-lit pedestrian and cycle paths, access to and around these parklands is safe and convenient.

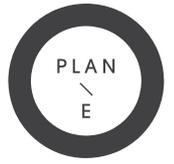
In keeping with the sustainability theme, a series of major artworks, including smaller “discovery pieces” have been displayed within parkland areas, further enhancing the unique visual and physical quality of the public realm at Vertu Private Estate. Plan E was instrumental in the art coordination for the project.



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THE HALES ESTATE, FORRESTFIELD



SECTOR:

COMMUNITIES

STATUS: COMPLETED 2019



This contrast of foothills bush landscape against crops and orchards has influenced the materials and themes for the estate.

The Hales Estate is an intimate land development project located at the base of the Darling Scarp, which provides an attractive bush backdrop to the site.

PLAN E participated in the site planning to preserve significant stands of mature trees in parks, both endemic specimens and trees planted by early settlers, ensuring a strong connection to the hills bush setting. The estate name is inspired by Charles Hale, who settled in the area in 1902 and planted crops and orchards amongst the bush. This contrast of foothills bush landscape against crops and orchards has influenced the materials and themes for the estate.

The tree-lined Crumpet Creek traverses the site and provides the focus for the primary park featuring a bespoke playground and picnic facility with spill-out lawn areas.

A linear park at the estate entry incorporates an avenue of retained trees that framed the entry to the original homestead, preserving this element of cultural heritage.

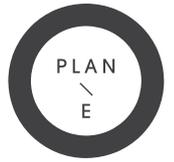
A sculpture designed by PLAN E marks the entry to the estate. It is inspired by the estate logo, two deciduous trees referencing the early orchards of the area. The sculpture comprises a series of vertical steel totems positioned so that when viewed from a particular vantage point align to resemble the estate logo, however when viewed from other positions they are a series of individual sculptural totems, creating a dynamic interplay of forms and colours. The autumnal colours ensure the totems are visible amongst the existing avenue of mature eucalypts.



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SOUTH BEACH ESTATE



SECTOR: **COMMUNITIES**

STATUS: **COMPLETED 2014**



A modern interpretation of the Fremantle style, expressed through both the form and arrangement of the landscape elements as well as the selection of hard and soft landscape materials, including public art

The landscape philosophy and design theming for South Beach Village draws its inspiration from the strong natural and cultural heritage of the site's location.

The landscape proposals aim to create a modern interpretation of the Fremantle style, with a strong reference to the coastal and industrial influences. This is expressed through both the form and arrangement of the landscape elements, as well as the selection of hard and soft landscape materials, including public art.

The design of open spaces, many of which are long and linear, reflect the fluid form and nature of the coastal dunes through the creation of gently undulating terrain and a sinuous, meandering pathway system.

Together with coastal native planting, this defines the spatial arrangements within the parks and provides an important visual and physical link for residents to the ocean. The park incorporates a pavilion and small amphitheatre, paved BBQ areas with tables and benches, a lake with viewing decks, and lawn areas allowing for informal passive and active recreation.

AWARDS:

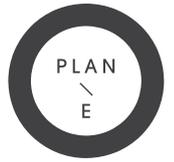
- 2009** UDIA WA AWARD OF EXCELLENCE (COASTAL)
- 2009** UDIA WA RESIDENTIAL AWARD MEDIUM DENSITY DEVELOPMENT
- 2009** UDIA WA RESIDENTIAL AWARD RESIDENTIAL 150 LOTS OR MORE



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PINNACLE SOUTH PERTH



SECTOR: **COMMUNITIES**

STATUS: **COMPLETED 2018**



Simple yet high quality materials and furnishings are used to create sophisticated and timeless external spaces.

The Landscape amenity is provided over three levels of the development: a ground level streetscape, shared outdoor facilities and pool on level two and a commercial roof terrace on level three. The function of the ground level landscape design is to integrate the development with the fabric and ecology of the South Perth site, while the upper levels provide private spaces for relaxation, interaction and respite.

The spaces are designed to be comfortable, legible and easy to navigate, and offer a variety of seating to suit different users. At ground level the planting is hardy and low maintenance, while the upper levels have lush exotic planting and green walls, reflecting the vegetation of

the neighbouring zoo. Simple yet high quality materials and furnishings are used to create sophisticated and timeless external spaces.

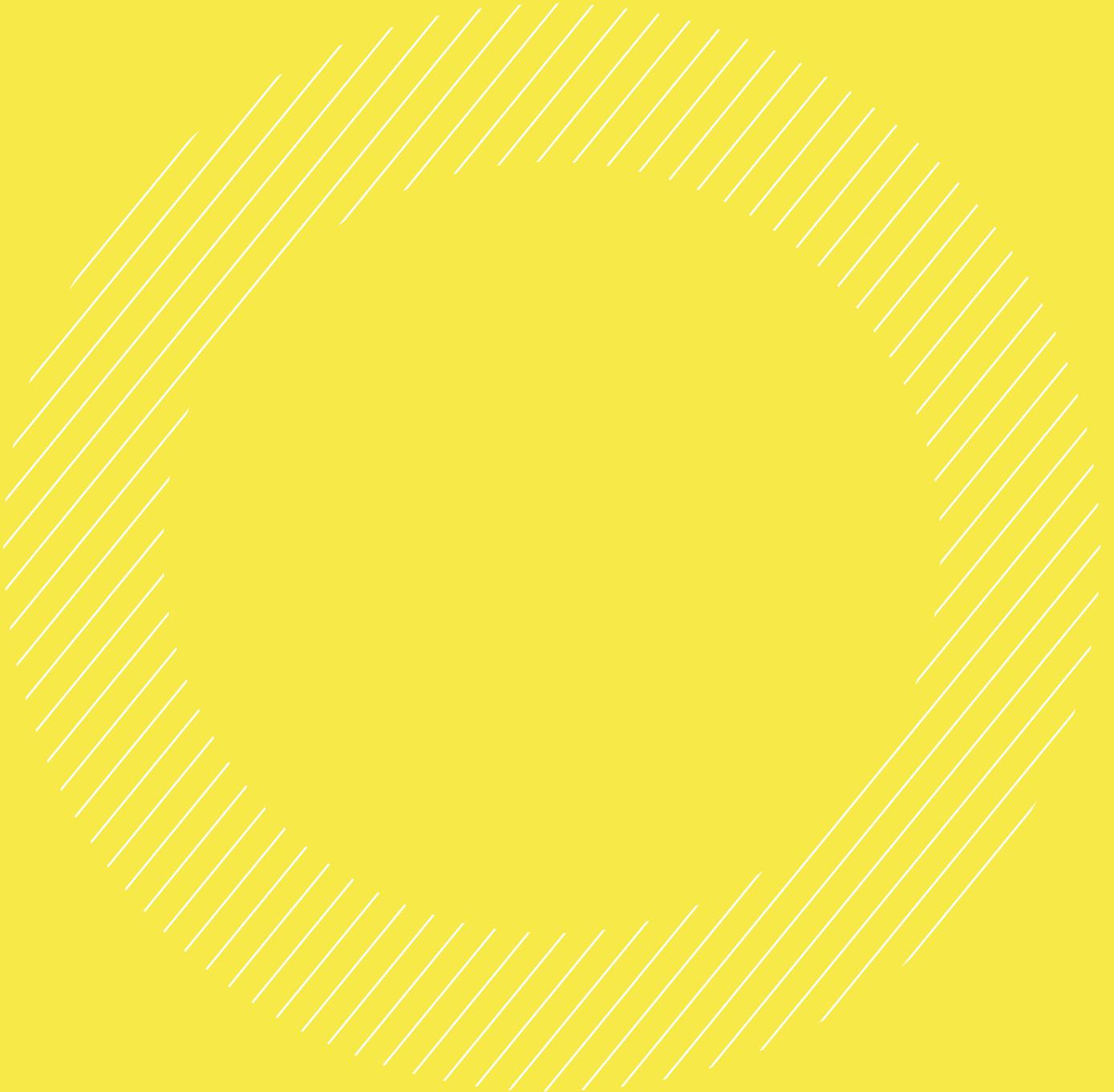
The streetscape design aims to create a welcoming experience, provide amenity, and to integrate the development in to the site's urban and ecological context in the City of South Perth. A two-meter-wide zone along the building edge has been kept clear of obstruction to provide good circulation around the building exterior.

This also allows people with sight impairments to use the building edge as a shore-line for navigation. Garden beds with low-growing plants and street trees frame both Charles Street and Labouchere Road. A collaborative art installation on Charles street provides informal yet sophisticated seating opportunities. These sculptural seats (designed by Anne Neil) are illuminated with feature LED lighting, creating an elegant nightscape which also enhances visibility and safety.



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