

Threshold

Written by Lilly Burchfield

Setting: 2019 (pre corona) suburban apartment. Two girls sit on the couch (only one visible in the shot) watching twilight. Movie night/girls night in.

Sarah is a young vampire. She was turned in the 80's. She's so uncomfortable watching this movie. It feels like a fetishization of who she is, but she's trying to appease her friends. She should be old enough to be her friend's mom, but she fights that instinct so they can be friends.

Sarah: SO they all have gangrene? The town of F...(maybe she's going to say fucks) Forks, yeah forks, Washington is gangrenous. That doesn't sound very appetizing for the Cullens. I wouldn't want to drink the blood of someone with that. You know that happens with lack of blood flow or infection. That's just not logically what a vampire would look for. Unless they're depriving their nature which then would be great because there would be no temptation if everyone in town had an infection.

(beat)

If not then why does every shot have a green filter over it? Are they supposed to be sickly? or ... I don't know. See my issue is it's just unrealistic. I know it's vampires who are eternally in high school but like the world just doesn't even look real. Cloudy towns don't look like that. No no i'm ruining it. Just tell me to shut up.

(Stays quiet watching the movie)

(Laughing) That's not even remotely accurate. This is a complete fetishization of a culture. When did it become hot to be restraining your nature. Also why are they depicted like animals incapable of controlling their instincts. That's not how vampires are at all. Do you get that way around food? No because you learned self control throughout your life and developed. I just mean they changed the lore from how Bram Stoker initially wrote them. You know? Vampires weren't fighting nature, they were trying to expand their species. They were seen to be manifestations of evil which I guess also isn't a great stereotype. But like it was just a metaphor for colonization. I think. Which if Dracula was evil for that then maybe... Sorry I'll step off my soap box.

(Stays quiet again)

(Sighs and pauses the movie.) Have you ever watched Buffy the vampire slayer? Movie in the 80's? tv show in the 90's? It's phenomenal I used to be obsessed with it, but like I think that's the best interpretation of vampiric life I've seen. At least what I imagine it to be. Not this creepy stalker watching her in her room. That's weird. And also she never invited him in he should physically be unable to do that. But like they are supposed to be just morally grey after their own agenda. I guess it's like people. You can't deem all mortal humans as being generally good. There's more to species

than that. Not good not evil, I mean of course some of them are but like it's not this "epic". I could also be describing this wrong. I haven't watched it in decades. *(her friend doesn't notice the slip but she panics, she is still semi new to this)*

I'm joking. But like I watched it in elementary or middle school. I just worry about kids your age- our age watching this stuff and being attracted to it and desiring this kind of relationship. It just kind of feels like a christian wet dream, you know? No. Let me explain. They meet and he sets this rule up of, like we can't do anything until we're married. In this, turning her into a vampire is a metaphor for sex, but like also sex is a metaphor for sex? No, I haven't seen these movies but I read about them when you got obsessed with them. Anyways he's like fighting his primal desire for her and his sexual desire for her throughout the movies and then decides like she's better without him, which like yeah she probably is but that's not his place to decide. If he's leaving her for other reasons he should just say so.

(like a mother) I'm just worried that you liking this will set a precedent for you to look for this in your relationships.

You're right I'll shut up and just watch it.

(along with the movie) Say it. Vampire.

End scene