

VITRINE

CHARLIE GODET THOMAS

(b. 1985, London, UK) lives and works in Mexico City, MX.

SELECTED SOLO EXHIBITIONS

- 2021 A, letter *VITRINE* at *Ballon Rouge*, Brussels, BE
A circus of the soul *Vernacular Institute*, Mexico City, MX
- 2020 Charlie Godet Thomas & Wendy Cabrera Rubio: How to Make a Painting Behave Like a Landscape *Museo Jumex*, Mexico City, MX
Material Vol. 7 solo presentation *Material Vol. 7*, Mexico City, MX
- 2019 NON-STOP-SUPER-DE-LUX *VITRINE*, London, UK
DIM LIT Assembly Point, London, UK
- 2018 What is it, this time? *Lily Brooke*, London, UK
In Watermelon Sugar Poppositions, Brussels, BE
- 2017 SCULPTURE AT (Public sculpture commission) *Bermondsey Square*, London, UK
Roman-fleuve VITRINE, Basel, CH
Internal Rhyme Ladrón Galería, Mexico City
Bildungsroman Carillon Gallery, Fort Worth, Texas, USA
- 2016 Bermuda Biennale *Bermuda National Gallery*, Bermuda
Strandline Set The Controls for the Heart of the Sun, Leeds, UK
- 2015 Torschlusspanik *VITRINE*, London, UK
To be is to do, To do is to be, Do be do be do *Telfer Gallery*, Glasgow, UK
In Comes the Good Air, Out Goes the Bad Air, In Comes the Good Air Cactus, Liverpool, UK
- 2014 A Method for Writing/A Method for Making *BALTIC Center for Contemporary Art*, Newcastle, UK
- 2012 Bildungsroman *The Bun House*, London, UK
Bermuda Biennial 2012 *The Bermuda National Gallery*, Bermuda

SELECTED GROUP EXHIBITIONS

- 2021 Beano: The Art of Breaking Rules *Somerset House*, London, UK
The Naming of Things Castlefield Gallery, Manchester, UK
- 2020 Sounding Off 2.0 *VITRINE*, Digital, Online
Support. AndOr, London, UK
2020 Bermuda Biennial *Bermuda National Gallery*, Bermuda, BM
- 2019 Frieze Sculpture 2019 *Regents Park*, London, UK
As a butterfly folded in a caterpillar that will soon unfold Nicoletti Contemporary, London, UK
Mission to Touch the Sun: Sun Burnt Paradise Works, Manchester, UK
Trust is the ultimate currency Harlesden High Street, London, UK
- 2018 To the Core *White Crypt*, London, UK
Mission to Touch the Sun: Part 1 Enclave Lab, London, UK
Belly Up w/ Bryn Lloyd-Evans Lacuna, London, UK
- 2017 ...in Dark Times *Castlefield Gallery*, Manchester, UK
- 2016 The Surround X Seenthrough
The Averard Hotel, London, UK
Identify your limitations, acknowledge the periphery VITRINE, London, UK
Atelier Mondial, Basel, CH
- 2015 Escape to a Sparkling Moment *Bloc Projects*, Sheffield, UK
An Evanescent Fix VITRINE, London, UK

VITRINE, London
15 Bermondsey Square
London SE1 3UN, UK

VITRINE, Basel
Vogesenplatz 15
4056 Basel, CH

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- Exposition SansTitre #1 *Un-Spaced (two-person show), Paris, FR*
- 2014 Royal College of Art MA Degree Show 2014 *Royal College of Art, London, UK*
Oriell Davies Open *Oriell Davies Gallery, Powys, WA*
Motorcade/Flashparade Open *Motorcade Flashparade, Bristol, UK*
END *City Gallery, Liverpool, UK*
Exeter Contemporary Open *Exeter Phoenix Gallery, Exeter, UK*
The Dizziness of Freedom *Bermondsey Project Space, London, UK*
- 2013 RCA/ECA *Edinburgh Sculpture Court, Edinburgh, UK*
Royal College of Art WIP Show *Royal College of Art, London, UK*
- 2012 Popositions Art Fair, *Brussels, BE*
Re-interpreting the European Collection *Bermuda National Gallery, Bermuda, BM*
Open Plan *Departure Foundation, London, UK*

EDUCATION

- 2014 MA Sculpture *Royal College of Art, London, UK*
- 2009 BA Fine Art *Manchester School of Art, Manchester, UK*

AWARDS/BURSARIES/RESIDENCIES

- 2014 Bermuda Arts Council Scholarship
- 2013 Peter Leitner Scholarship

PUBLICATIONS

- 2019 DIM LIT *Turner, M and Godet Thomas, C, Assembly Point Publishing*
- 2015 Questions and Instructions *E.R.O.S. Issue 6: Homotopia., EROS Press, London, UK*

PRESS

- 2019 Critics' choice *Jackie Wullschlager, Financial Times Weekender*
Charlie Godet Thomas DIM LIT *Mark Westall, FAD Magazine*
- 2018 Art Brussels Ten Of The Best From The 50th Anniversary Edition *Paul Carter Robinson, ArtLyst*
POPPOSITIONS announces its 2018 exhibitors, *Happening*
SPECIAL FEATURE: Popositions 2018, *Art Viewer*
.Exposed; Lil Gray Cloud *Jemima Walter, .Cent Magazine*
- 2017 Charlie Godet Thomas's "Roman-fleuve" *Aoife Rosenmeyer, Art Agenda*
Charlie Godet Thomas Installs "Cloud Study" in Bermondsey Square *Eric Block, Widewalls*
Cloud Study
Michael Holland, Weekender
Interview | Charlie Godet Thomas *Jacob Charles Wilson, The London Magazine*
The New Sculptural Exhibit 'CLOUD STUDY' Exploring States of Emotional Wellbeing *Kitty Robson, Hunger TV*
Young, fierce & talented:...In Dark Times art exhibition at Castlefield Gallery. *Fran Blythe, Manchester Wire*
Tarrant County College presents 'Bildungsroman' by Charlie Godet Thomas, *ARC Magazine*
Young, fierce & talented:...In Dark Times art exhibition at Castlefield Gallery *Fran Blythe,, Manchester Wire*
- 2016 Charlie Godet Thomas *David Knight Jr., , Caribbean Linked IV*
Absence of presence: Charlie Godet Thomas @ VITRINE, *aqnb*
Charlie Godet Thomas, Artist Interview *Yleana Hurtado, , J u n e J o o n J a x x*

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- 'Torschlusspanik', Exhibition Review *Tom Prater*, , *Doggerland*
- 2015 Tick, Tock, The Biological Clock: 'Torshlusspanik' at VITRINE *Kiarnie Collins*, , *Trebuchet*
Panic Before Nightfall: Charlie Godet Thomas at VITRINE , *Because*
Charlie Godet Thomas, Artist Interview *Karen David*, , *Cork Lined Rooms*
VITRINE presents Torschlusspanik by Charlie Godet Thomas , *ARC Magazine*
Worth a visit: Charlie Godet Thomas 'Torschlusspanik' , *FAD*
'To be is to do, To do is to be, Do be do be do', Exhibition text *Aidan Jack Clarkson*, , *Telfer Gallery, Glasgow, UK.*
'An evanescent fix', Exhibition Review , *Aesthetica*
- VITRINE Gallery presents 'An evanescent fix' , *ARC Magazine*
Artist we are watching out for in 2015 *Susanna Davies-Crook*, , *Dazed Digital*
Hope Springs: The Northwest Art Scene in 2015 *Sacha Waldron*, , *The Skinny*
- 2014 Blank Pages, Exhibition text *Mel Francis*, , *BALTIC Center for Contemporary Art, Newcastle, UK.*
Charlie Godet Thomas, Artist Interview *David McLeavy*, , *Young Artists in Conversation*

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