

VITRINE

TAREK LAKHRISSI

(b. 1992, Châtellerault, FR) lives and works in Paris, FR.

SELECTED SOLO EXHIBITIONS

- 2021 I wear my wounds on my tongue *Kevin Space, Vienna, AT*
My Immortal *Mosytn, Llandudno, UK*
Perfume of Traitors *VITRINE, London, UK*
- 2020 This Doesn't Belong to Me *Fondazione Sandretto, Turin, IT*
- 2019 Serpent Dream *Zabriskie, Geneva, CH*
Caméléon Club *La Galerie CAC, Noisy-Le-Sec, FR*

SELECTED GROUP EXHIBITIONS

- 2022 Echo *Haus der Kunst, Munich, DE*
- 2021 A, letter *Ballon Rouge, Brussels, BE*
Ordained, Horny & Horned *VEDA, Firenze, IT*
Bonaventure *Fondation Ricard, Paris, FR*
Protozone4 Hi-Intensity & ZURICH ART WEEKEND *Shedhalle, Zurich, CH*
Avoidance *Futura Centre for Contemporary Art, Prague, CZ*
UNE JOURNÉE EN UTOPIE *Le Familistère de Guise, Guise, FR*
Horst Festival, Brussels, BE
Poet Slash Artist *Manchester International Festival, Manchester, UK*
Breaking Translations *HANGAR, Lisbon, PT*
The shape of Futuros *One Gee Fog, Geneva, CH*
Abundance *Het Hem, Amsterdam, NL*
Yes, a falling tree makes also sound (and it has a lot to say) *Kling&Bang, Reykjavik, IS*
The many face God-dess (3/3) *Maison Populaire, Montreuil, FR*
À plusieurs *FRAC Lorraine, Metz, FR*
Un même monde *MAGCP, Carjac, FR*
- 2020 Anticorps *Palais de Tokyo, Paris, FR*
Infinie Liberté *Salle Saint-Martin, Souillac, FR*
Risquons-Tout *Wiels, Brussels, BE*
Sâr Dubnotal *CAC Bretigny, Bretigny-ser-Orge, FR*
Your friends and neighbors *High Art Gallery, Paris, FR*
La pleine lune dort la nuit *Musée d'art contemporain de la Haute-Vienne, Rochechouart, FR*
NIRIN 22nd Biennale of Sydney *Museum of Contemporary Art Australia, Sydney, AU*
i'm from nowhere good (1/3) *Maison Populaire, Montreuil, FR*
Quadriennale di Roma *Palazzo delle Esposizioni, Rome, IT*
- 2019 Le couteau sans lame et dépourvu de manche *CRAC Alsace, Altkirch, FR*
3hd 2019: Fluid Wor(l)ds *Postscheckamt, Berlin, DE*
FIAC Paris *Grand Palais, Paris, FR*
Kiss My Genders *Hayward Gallery, London, UK*
Tainted Love (south club edit) *Villa Arson, Nice, FR*
Cinders, Sinuous and Supple *Espace Arlaud, Lausanne, CH*
- 2018 Baltic Triennial 13 *Contemporary Art Centre, Riga, LV*
The Colt is Young & Hatred *DOC!, Paris, FR*

VITRINE, London
15 Bermondsey Square
London SE1 3UN, UK

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Talismans: Le désert entre nous n'est que du sable *Fondation Calouste Gulbenkian, Paris, FR*

Futuribles *FRAC Lorraine & l'Artothèque, Strasbourg, FR*

The World is Beautiful as it is *Galerie des Tables, Bordeaux, FR*

Tainted Love *Confort Moderne, Poitiers, FR*

2017 Baltic Triennial 13 (Prelude) *CAC, Vilnius, LT*

EDUCATION

BA Literature *Paris III Sorbonne-Nouvelle, FR*

MA Art History *University of Montreal, CA*

TALKS/SCREENINGS

2021 Hard to Love *Centre Wallonie Bruxelles, Paris, FR*

2020 Living just enough (Screening) *Goodman Gallery, Cape Town, ZA*

Transmissions (Screening) *Somerset House, Online*

2019 Out of the Blue *FACT, Liverpool, UK*

PERFORMANCES

2021 SICK SAD WORLD *Fondation Ricard, Paris, FR*

SICK SAD WORLD *Wild Gallery x Wiels, Brussels, BE*

2020 Perfect Love *Island, Brussels, BE*

conSpiration *Maison Populaire de Montreuil, Montreuil, FR*

Unfinished Sentence *Palais de Tokyo, Paris, UK*

2019 Unfinished Sentence *CRAC Alsace, Altkirch, FR*

Our Lady of Bastard Grass *Printemps de Septembre, Toulouse, FR*

conSpiration *Festival Jerkoff, Paris, FR*

My thoughts, exactly *INHA, Paris, FR*

looks like nobody is taking care of the plants - part II *sissi club, Marseille, FR*

looks like nobody is taking of the plants *cipm, Marseille, FR*

BLEU VOLCAN / BLUE VOLCANO *cipm, Marseille, FR*

32 of October / 32 octobre 2018 *CAC, Noisy-Le-Sec*

Different Alibis *Auto Italia South East, London, UK*

2018 Différents Alibis *Lafayette Anticipations, Paris, FR*

Blouse Bleue *Festival Jerkoff, Paris, FR*

I don't understand what you are saying but I love you *PointCulture, Brussels, BE*

I don't understand what you are saying but I love you *Gaîté Lyrique, Paris, FR*

Blouse Bleue in Live! #1 *Le Confort Moderne, Poitiers, FR*

2017 Les images pour le dire, ou No One Leaves *Delilah Loud & Proud Festival, Paris, FR*

AWARDS/BURSARIES/RESIDENCIES

2020 Residency *Wiels, Brussels, BE*

Residency *Workspace, Brussels, BE*

Residency *Sophiensaale, Berlin, DE*

Residency *CND, Pantin, FR*

Residency *Maison Populaire de Montreuil, Montreuil, FR*

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- 2019 Residency *Bundanon Trust, Sydney, AU*
Residency *Artspace, Sydney, AU*
Residency *Kunstencentrum Buda, Courtrai, BE*
Residency *Workspace, Brussels, BE*
Residency *Les Subsistances, Lyon, FR*
Residency *Fine Art School of Lyon / ENSBA, Lyon, FR*
Residency *Mophradat, Delphi, GR*
- 2018 Residency *La Galerie Centre d'Art Contemporain, Noisy-Le-Sec*
- 2015 Residency *Concordia Univeristy, Montreal, CA*
Award *Nominated for the 22nd Pernod Ricard Foundation Prize 2021*
Award *Nomitated for the Matsutani Occident 2019 Prize*
Award *Winner of the FoRTE Grant*
Award *Nominated for the PSC Art Prize*

PUBLICATIONS

- 2019 *Sur la page abandonnée vol. 3 Les Editions Extensibles, Paris, FR*
fantaisie finale

For exhibition and sales enquiries, and studio visits contact: Alys Williams, alys@vitrinegallery.com

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