

VITRINE

CHARLIE GODET THOMAS

(b. 1985, London, UK) lives and works in Mexico City, MX.

SELECTED SOLO EXHIBITIONS

- 2020 Charlie Godet Thomas & Wendy Cabrera Rubio: How to Make a Painting Behave Like a Landscape *Museo Jumex, Mexico City, MX*
Material Vol. 7 solo presentation Material Vol. 7, Mexico City, MX
- 2019 NON-STOP-SUPER-DE-LUX *VITRINE, London, UK*
DIM LIT Assembly Point, London, UK
- 2018 What is it, this time? *Lily Brooke, London, UK*
In Watermelon Sugar Poppositions, Brussels, BE
- 2017 SCULPTURE AT (Public sculpture commission) *Bermondsey Square, London, UK*
Roman-fleuve VITRINE, Basel, CH
Internal Rhyme Lardrón Galería, Mexico City
Bildungsroman Carillon Gallery, Fort Worth, Texas, USA
- 2016 Bermuda Biennale *Bermuda National Gallery, Bermuda*
Strandline Set The Controls for the Heart of the Sun, Leeds, UK
- 2015 Torschlusspanik *VITRINE, London, UK*
To be is to do, To do is to be, Do be do be do Telfer Gallery, Glasgow, UK
In Comes the Good Air, Out Goes the Bad Air, In Comes the Good Air Cactus, Liverpool, UK
- 2014 A Method for Writing/A Method for Making *BALTIC Center for Contemporary Art, Newcastle, UK*
- 2012 Bildungsroman *The Bun House, London, UK*
Bermuda Biennial 2012 The Bermuda National Gallery, Bermuda

SELECTED GROUP EXHIBITIONS

- 2021 Beano: The Art of Breaking Rules *Somerset House, London, UK*
The Naming of Things Castlefield Gallery, Manchester, UK
- 2020 Sounding Off 2.0 *VITRINE, Digital, Online*
Support. AndOr, London, UK
2020 Bermuda Biennial Bermuda National Gallery, Bermuda, BM
- 2019 Frieze Sculpture 2019 *Regents Park, London, UK*
As a butterfly folded in a caterpillar that will soon unfold Nicoletti Contemporary, London, UK
Mission to Touch the Sun: Sun Burnt Paradise Works, Manchester, UK
Trust is the ultimate currency Harlesden High Street, London, UK
- 2018 To the Core *White Crypt, London, UK*
Mission to Touch the Sun: Part 1 Enclave Lab, London, UK
Belly Up w/ Bryn Lloyd-Evans Lacuna, London, UK
- 2017 ...in Dark Times *Castlefield Gallery, Manchester, UK*
- 2016 The Surround X Seentrough
The Averard Hotel
, London, UK
Identify your limitations, acknowledge the periphery VITRINE, London, UK
Atelier Mondial, Basel, CH
- 2015 Escape to a Sparkling Moment *Bloc Projects, Sheffield, UK*
An Evanescent Fix VITRINE, London, UK
Exposition SansTitre #1 Un-Spaced (two-person show), Paris, FR
- 2014 Royal College of Art MA Degree Show 2014 *Royal College of Art, London, UK*

VITRINE, London
15 Bermondsey Square
London SE1 3UN, UK

VITRINE, Basel
Vogesenplatz 15
4056 Basel, CH

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www.vitrinegallery.digital

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- Oriel Davies Open *Oriel Davies Gallery, Powys, WA*
Motorcade/Flashparade Open *Motorcade Flashparade, Bristol, UK*
END *City Gallery, Liverpool, UK*
Exeter Contemporary Open *Exeter Phoenix Gallery, Exeter, UK*
The Dizziness of Freedom *Bermondsey Project Space, London, UK*
2013 *RCA/ECA Edinburgh Sculpture Court, Edinburgh, UK*
Royal College of Art WIP Show Royal College of Art, London, UK
2012 *Popositions Art Fair, Brussels, BE*
Re-interpreting the European Collection Bermuda National Gallery, Bermuda, BM
Open Plan Departure Foundation, London, UK

EDUCATION

- 2014 *MA Sculpture Royal College of Art, London, UK*
2009 *BA Fine Art Manchester School of Art, Manchester, UK*

AWARDS/BURSARIES/RESIDENCIES

- 2014 *Bermuda Arts Council Scholarship*
2013 *Peter Leitner Scholarship*

PUBLICATIONS

- 2019 *DIM LIT Turner, M and Godet Thomas, C, Assembly Point Publishing*
2015 *Questions and Instructions E.R.O.S. Issue 6: Homotopia., EROS Press, London, UK*

PRESS

- 2019 *Critics' choice Jackie Wullschlager, Financial Times Weekender*
Charlie Godet Thomas DIM LIT Mark Westall, FAD Magazine
2018 *Art Brussels Ten Of The Best From The 50th Anniversary Edition Paul Carter Robinson, ArtLyst*
POPPOSITIONS announces its 2018 exhibitors, Happening
SPECIAL FEATURE: Popositions 2018, Art Viewer
.Exposed; Lil Gray Cloud Jemima Walter, .Cent Magazine
2017 *Charlie Godet Thomas's "Roman-fleuve" Aoife Rosenmeyer, Art Agenda*
Charlie Godet Thomas Installs "Cloud Study" in Bermondsey Square Eric Block, Widewalls
Cloud Study
Michael Holland, Weekender
Interview | Charlie Godet Thomas Jacob Charles Wilson, The London Magazine
The New Sculptural Exhibit 'CLOUD STUDY' Exploring States of Emotional Wellbeing Kitty Robson, Hunger TV
Young, fierce & talented:...In Dark Times art exhibition at Castlefield Gallery. Fran Blythe, Manchester Wire
Tarrant County College presents 'Bildungsroman' by Charlie Godet Thomas, ARC Magazine
Young, fierce & talented:...In Dark Times art exhibition at Castlefield Gallery Fran Blythe,, Manchester Wire
2016 *Charlie Godet Thomas David Knight Jr., , Caribbean Linked IV*
Absence of presence: Charlie Godet Thomas @ VITRINE, aqnb
Charlie Godet Thomas, Artist Interview Yleana Hurtado, , June Jo n J a x x
'Torschlusspanik', Exhibition Review Tom Prater, , Doggerland
2015 *Tick, Tock, The Biological Clock: 'Torshlusspanik' at VITRINE Kiarnie Collins, , Trebuchet*

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Panic Before Nightfall: Charlie Godet Thomas at VITRINE , *Because*

Charlie Godet Thomas, Artist Interview *Karen David* , *Cork Lined Rooms*

VITRINE presents Torschlusspanik by Charlie Godet Thomas , *ARC Magazine*

Worth a visit: Charlie Godet Thomas 'Torschlusspanik' , *FAD*

'To be is to do, To do is to be, Do be do be do', Exhibition text *Aidan Jack Clarkson*, *Telfer Gallery, Glasgow, UK.*

'An evanescent fix', Exhibition Review , *Aesthetica*

VITRINE Gallery presents 'An evanescent fix' , *ARC Magazine*

Artist we are watching out for in 2015 *Susanna Davies-Crook* , *Dazed Digital*

Hope Springs: The Northwest Art Scene in 2015 *Sacha Waldron* , *The Skinny*

2014 Blank Pages, Exhibition text *Mel Francis* , *BALTIC Center for Contemporary Art, Newcastle, UK.*

Charlie Godet Thomas, Artist Interview *David McLeavy* , *Young Artists in Conversation*

For exhibition and sales enquiries, and studio visits contact: *Alys Williams*, alys@vitrinegallery.com

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