

VITRINE

SAM PORRITT

Born 1979, UK. Lives and works in Zurich, Switzerland.

SELECTED SOLO EXHIBITIONS

2021	RESET	Haus Konstruktiv Zürich, CH
2019	Out of Place DAMA solo booth	Paradise Works Manchester, UK DAMA Turin, IT
2018	Vevey Positive A Certain Change	Indiana Vevey, CH VITRINE Basel, CH
2017	The Golden Rule The Lonely Target	Circuit Lausanne, CH c.o.m.p.o.s.i.t.e Brussels, BE
2016	Grist To The Mill Hidden In Plain Sight (with Fabio Pirovino)	VITRINE London, UK Frutta Gallery Rome, IT
2015	Falling Gets Me Down	Naming Rights London, UK
2014	The More You Look, The More You Look	100 plus Zurich, CH
2013	Captive Audience Heads & Faces Going Forward...	MOK Rotterdam, NL PEER London, UK Anne Mosserie-Marlio Gallery Zurich, CH

SELECTED GROUP EXHIBITIONS

2020	Annemarie von Matt — Je Ne M'Ennuie Jamais, On M'Ennuie Sounding Off 2.0 Beauty is Everywhere Summer of Suspense Annemarie von Matt — widerstehlich Familien-Modelle	Centre Culturel Suisse Paris, FR VITRINE, Digital Online Museum Im Bellpark Kriens, CH Kunsthalle Zürich Zürich, CH Nidwaldner Museum Stansstad, CH Shedhalle Zürich, CH
2019	The Replacements	Museum Im Bellpark Kriens, CH
2018	Tipping the Scales 17th Tallinn Print Triennial; 'Cloudbusters: Intensity vs. Intention	Paradise Works Manchester, UK Contemporary Art Museum of Estonia Tallinn, EE
2017	Something Like You	And/Or London, UK
2016	A Journey from a sweeping gesture to a lasting effect Being Boring	VITRINE Basel, CH Living Art Museum Reykjavik, IS

VITRINE

2015	Atelier Mondial Exhibition	Salon Atelier Mondial Basel, CH
	L'Hospice des Mille-Cuisses	CAN - Centre d'art Neuchâtel Neuchâtel, CH
	Works on Paper by Sculptors	The Royal Academy of Arts London, UK
	Hairy Plotter and the Polygrapher's Tones	Toves Copenhagen, DK
2014		
	Sam Porritt, Make Your Mark They Say (collaboration with Q Projects)	Kunstvlaai Amsterdam, NL
	Pleasure Principles	Foundation d'entreprise Galeries Lafayette Paris, FR
2013		
	Enjoy The Squares & Triangles You Know. Discover The Squares & Triangles You Don't Know	Arcade Fine Arts London, UK
	The Red Queen	MONA Tasmania, AUS
	Emmy Moore's Journal: An Exhibition Based on a Letter in a short Story by Jane Bowles	SALTS Basel, CH
2010		
	Nothing is Forever	South London Gallery London, UK
	EDUCATION	
2005		
	Post Graduate Diploma	Royal Academy of Art
2002		
	BFA Sculpture	Chelsea School of Art London, UK
	CURATORIAL PROJECTS	
2012		
	What's in a Band? Eyes, Ears, Mouth & Nose!	Corner College Zurich, CH
2011		
	Oneself As Another	K3 Project Space Zurich, CH
	PUBLICATIONS	
2015		
	ASSEMBLY – Cast of Characters	SIDE ISSUES Zurich, CH
	PRESS	
2018		
	A Certain Change, Review	Maja Naef Artforum
	In Manchester and Salford, Sustainable Artist-Run Spaces	Tom Emery Frieze
	Power Forward	
	Tipping the Scales	Jordan Harrison-Twist Corridor8
2017		
	5 Limited Editions Under £500	Kate Perutz Artworks London
2016		
	Sam Porritt 'Grist to the Mill'	aqnb
	Sam Porritt: Grist to the Mill	Is Magazine
	Vitrine presents 'Grist to the Mill' by Sam Porritt	Southwark News. 22 September.
	Sam Porritt, Artist Interview	Traction

VITRINE

2013	The Swift Face	Joanna Fiduccia
	'Time', Exhibition Review	Kunstbulletin 3/2013, artlog.net
2011		
	Sam Porritt, Exhibition Review	Chris Fite-Wassilak, Art Papers
2010		
	Sam Porritt, Exhibition Review	Tom Morton, Frieze Magazine. Issue 128. January/February 2010.
	In the Studio with Sam Porritt	Helen Sumpter, TimeOut London

For exhibition and sales enquiries, and studio visits contact: Alys Williams, alys@vitrinegallery.com