

VITRINE

TIM ETHELLS

Born 1962, UK. Lives and works between Sheffield and London.

SELECTED SOLO EXHIBITIONS

2020

The Show
Hearing Voices
NO TWIST AT THE END

Theater Spektakel Zürich, CH
Departure Lounge Luton, UK
Ebensperger Rhomberg Vienna, AT

2019

Let's Pretend

Ebensperger Rhomberg Salzburg, DE

2018

Everything is Lost
With/Against
Best of All/What Can
Frieze Sculpture 2018

VITRINE London, UK
Great Exhibition of the North Newcastle, UK
Kunstfestspiele Herrenhausen Hannover, DE
Regents Park London, UK

2017

Hear/Höre/Hoor/Hear
Together Apart
Open Mind
What Can Be Seen (with Vlatka Horvat)

Lân fan taal Leeuwarden, NL
Kunstverein Braunschweig Braunschweig, DE
VITRINE Basel, CH
Millennium Gallery Sheffield, UK

2016

More Noise
TATE Exchange
Midnight Moments

Bloomberg Space London, UK
TATE Modern London, UK
Times Square Alliance, Times Square New York, USA

And For The Rest (Athens)
Vacuum Days (Utrecht)

Athens, GR
Utrecht, NL

2015

The Facts on the Ground
And For The Rest (Basel)
For Now

VITRINE, London London, UK
Basel, CH
Plymouth Arts Centre Plymouth, UK

2014

Where the Heart is
The Part In The Story Where A Part Becomes A Part Of
Something Else
Order Cannot Help You Now
Live Forever
And For The Rest (Brussels)

Algernon Firth Building Leeds, UK
Witte de With Rotterdam, NL
Kunstenfestivaldearts Brussels, BE
Jenkins Johnson Gallery New York, USA
Brussels, BE

2013

What Is and What Is Possible
Texas Contemporary
Just Do It
Acts of Voicing

Jakopič Gallery Ljubljana, SI
Jenkins Johnson Gallery San Francisco, USA
Cornerhouse Manchester, UK
Total Museum of Contemporary Art Seoul, KR

2012

Neon Friday

Battersea Art Centre London, UK

VITRINE

2011

From Afar

Bunkier Sztuki Krakow, PL

2010

Tim Etchells

Gasworks London, UK

Fog Game

Künstlerhaus Bremen Bremen, DE

SELECTED GROUP EXHIBITIONS

2020

Time for Outrage!

Kunstpalaſt Düsseldorf, DE

Sounding Off 2.0

VITRINE, Digital Online

Lichtparcours 2020

Braunschweig, DE

... of bread, wine, cars, security and peace

Kunsthalle Wien Vienna, AT

2019

Between Us

Kunsthalle Mainz Mainz, DE

Go With The Flow/Swim Against The Tide

Camberwell Space London, UK

Presque Rien

Geukens & De Vil Contemporary Art Antwerp, BE

In Ruins

Witley Court Worcester, UK

2018

Transcript

Charlie Smith London London, UK

Stadtansichten (Cityscapes)

Heidelberger Kunstverein Heidelberg, DE

Stadtansichten

Heidelberger Kunstverein Heidelberg, DE

Charlie Smith London

London, UK

2017

Documents, Alternatives

Airspace Projects Stoke-on-Trent, UK

To See or Not to be

Kunsthalle Mainz Mainz, DE

Everything we see could also be otherwise (My sweet little lamb)

The Showroom London, UK

What can be seen

Millennium Gallery Sheffield, UK

2016

Neon: The Charged Line

Grundy Art Gallery Blackpool, UK

PROCESS, PERFORMANCE, PRESENCE

Kunstverein Braunschweig Braunschweig, DE

Works: Reflections on Failure

Radiator Gallery New York, USA

2015

The Cipher and the Frame

Cubitt Gallery London, UK

The Alternative Document

Project Space Plus, University of Lincoln Lincoln, UK

Periodic Tales: The Art of the Elements

Compton Verney Warwickshire, UK

Risk

Turner Contemporary Margate, UK

Art Text

Gallery of North China Tangshan, CN

Island (Adaptation II)

g39 Cardiff, Wales

Softly Overripe

HaHa Gallery Southampton, UK

In An Absolut World True Taste Comes Naturally

Camberwell Space London, UK

Periodic Tales: The Art of the Elements

Compton Verney Warwickshire, UK

Kunsthfestival WATOU

Watou, BE

2014

Live Forever

Jenkins Johnson Galler New York, USA

Mirror City

Hayward Gallery London, UK

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2013	The Language of Lists / TextFestival	Bury Art Museum Bury, UK
2012	Version Control	Arnolfini Bristol, UK
2011	Acts of Voicing	Württembergischer, Kunstverein Stuttgart Stuttgart, DE
2011	Baltic Triennial (Mindaugas)	Contemporary Art Centre Vilnius, LT
2011	Family Matters: The Family in British Art	Norwich Castle Museum and Art Gallery Norwich, UK
CURATORIAL PROJECTS		
2014	Folkestone Triennial	Folkestone, UK
2012	Hearts of Darkness / A Room for London	Artangel comission London, UK
2011	Gotenburg International Biennale	Gotenburg, SE
2008	Manifesta 7	Rovertò, IT
TALKS/SCREENINGS		
2016	Eyes Looking	Times Square Arts Alliance 'Midnight Moments' Times Square, New York, USA
2015	Closing Session: Tim Etchells and Mike Harrison - Effective Virtualities Conference / Fiction As Method	Goldsmiths College London, UK
2015	Going Public, In Conversation with Chris Dercon, Director Tate Modern	Cutler's Hall Sheffield, UK
PERFORMANCES		
2018	Shown and Told with Meg Stuart	Gessnerallee Zürich, CH
2017	Left to Tell	Volkbühne Berlin, DE
2017	Shown & Told with Meg Stuart	Centre Pompidou Paris, France
2017	Everything we see could also be otherwise (My sweet little lamb)	The Showroom London, UK
2017	Open Ear' concert	BBC Radio 3 broadcast at St Johann at Hackney Church London, UK
2016	Seeping Through (Découverte)	Fiac, Palais de la Découverte Paris, FR
2016	Seeping Through (CPT), in collaboration with violinist Aisha Orazbayeva	Camden People's Theatre London, UK
2016	Work Files	Artissima, Per4m section Turin, IT
2016	Shown and Told	Kaaitheatre Brussels, BE
2015	Some Imperatives	Chapter Arts Cardiff, UK

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	Work File Inside (Improvised performance) In Terms of Time	VITRINE, London London, UK Live Art Development Agency London, UK Tanztheater Wuppertal Pina Bausch Wuppertal, DE BAC and PACT London, UK and Essen, DE
2014	A Broadcast / Looping Pieces A Broadcast / Looping Pieces A Broadcast / Looping Pieces A Broadcast / Looping Pieces A Broadcast / Looping Pieces A Broadcast / Looping Pieces A Broadcast / Looping Pieces A Broadcast / Looping Pieces Moving from I to It (The Play) Moving from I to It (The Play) Moving from I to It (The Play) Moving from I to It (The Play) Moving from I to It (The Play)	Kaaitheatre, Kunstenfestivaldesarts Brussels, BE David Roberts Art Foundation London, UK Fondation Cartier Paris, FR Frascati Amsterdam, NL HAU Berlin, DE Sao Luiz Lisbon Lisbon, PT Stedelijk Amsterdam, NL Tate Modern London, UK Spike Island Bristol, UK Eastside Projects Birmingham, UK If I Can't Dance Amsterdam, NL David Roberts Art Foundation London, UK
2013	The Quiet Volume, created in collaboration with Ant Hampton The Quiet Volume, created in collaboration with Ant Hampton The Quiet Volume, created in collaboration with Ant Hampton The Quiet Volume, created in collaboration with Ant Hampton The Quiet Volume, created in collaboration with Ant Hampton	Sydney Festival Sydney, AU Ciudades Paralelas Dehli, IN Exodos Festival Ljubljana, SI PS122 / Pen Voices Festival New York, UK International Festival of Art and Ideas New Haven, US
2012	The Quiet Volume, created in collaboration with Ant Hampton The Quiet Volume, created in collaboration with Ant Hampton	Live at LICA Lancaster, UK Kaserne Basel, CH
2008	Drama Queens at Art Basel and The Old Vic Theatre (London), performance for sculptures created in collaboration with Elmgreen and Dragset	The Old Vic Theatre and Art Basel London, UK and Basel, CH
1985 -	Forced Entertainment, Founding Director	Touring productions International
	AWARDS/BURSARIES/RESIDENCIES	
2020	Manchester Writing Competition	
2016	Spalding Gray Award International Ibsen Award	
2014	Artist of the City	Lisbon, PT

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2013

Bessie 'Outstanding Sound Design and Composition' Award

New York, US

PUBLICATIONS

2020

Seen from Here: Writing in the Lockdown

Tim Etchells and Vlatka Horvat Unbound

2019

Endland

Tim Etchells And Other Stories

2013

While You Are With Us Here Tonight

Tim Etchells. Live Art Development Agency.

2012

Vacuum Days

Tim Etchells. Storythings

2010

The Broken World, German translated edition

Tim Etchells. Diaphanes, Zurich/Berlin

2008

The Broken World

Tim Etchells. Heinemann, UK

Endland, selected short fiction 1998-2008

Tim Etchells. Diaphanes, Zurich/Berlin

2001

The Dream Dictionary (for the Modern Dreamer)

Tim Etchells. Duckworths

1999

Certain Fragments : Contemporary Performance and Forced Entertainment

Tim Etchells. Routledge, London, UK

1998

Endland Stories: Or Bad Lives

Tim Etchells. Pulp Books, UK

PRESS

2019

For Everything

FAD Magazine

2018

What to Expect From The Return Of Frieze Sculpture This Summer

Something Curated

2017

Die Mainzer Kunsthalle widmet sich in einer faszinierenden Schau dem Thema Verschwinden

Johanna Dupré Allgemeine Zeitung

An interview with Tim Etchells

Dirk Vanduffel, Artdependence

Interview with Tim Etchells: Collector of Language

Iñigo Art

Tim Etchells: Open Mind / Vitrine, Basel

VernissageTV

'Tim Etchells', 'Open Mind' Exhibition Preview

Wall Street International

Retro: Spotlight on what lies behind the scenes at city museums

Julia Armstrong, The Sheffield Star. 21 February.

2016

My kingdom for a can of beans! A radical take on the Bard in 'Table Top Shakespeare'

Jessica Gelt, The Los Angeles Times. 5 December.

ArtissimaLive PER4M — Dina Danish | Tim Etchells | Dora Garcia

ATP Diary

Speech Art: Tom Sellar on Forced Entertainment

Tom Sellar, Artforum. April 2016.

VITRINE

Tim Etchells at Bloomberg SPACE, London

Gracie Linden, Whitehot Magazine

Sheffield-seier i Ibsen-prise

Bernt Erik Pedersen, Dagsavisen. 19 March.

Sheffield theatre company wins International Ibsen Award

Adam Sherwin, The Independent. 18 March.

Sheffield's Forced Entertainment win International Ibsen Award

BBC News. 18 March.

Tim Etchells Wins Award in Honor of Spalding Gray

Joshua Barone, The New York Times. 21 February.

Tim Etchells Given 2016 Spalding Gray Award

Artforum

Tim Etchells the busiest artist around?

Mark Westall, FAD

Tim Etchells, Theatre Q&A

Holly Williams, The Guardian, 5 September.

Tim Etchells Receives 2016 Spalding Gray Award

American Theatre

'Shown and Told': een sprong in het onbekende met het publiek als getuige

Pieter T'Jonck, De Morgen. 20 November.

Forced Entertainment becomes first UK theatre company to win £200k Ibsen Award

Matthew Hemley, The Stage

2015

Three-day festival will promote Plymouth as an arts destination

Sarah Waddington, The Plymouth Herald. 30 July.

Tim Etchells, Artist Interview

Traction

April's Most Talked About New Art Exhibitions

Tabish Khan, Londonist

Plymouth Art Weekender: an ambitious event in a changing city

Steven Paige, a-n News

Tim Etchells: The Facts on the Ground

Alexandra Warder, This is Tomorrow

Fierce Festival, Tim Etchells: Will Be

Dominika Mackiewicz, This is Tomorrow

Culture Diary

Heather Garner, The Double Negative

Exhibition: The Facts on the Ground by Tim Etchells

Square Mile

Tabish's Top 5 Art Exhibitions to see in London this week

Tabish Khan, FAD

Das Plakaträtsel ist gelöst

Naomi Gregoris, Tages Woche. 22 October.

Review of Tim Etchells, The Facts on the Ground

Daniel Barnes, Aesthetica Magazine

Introducing... Tim Etchells, Artist

Plymouth Art Weekender Blog

World Wide Exhibition Round Up: 9 - 16 June 2016

TRIAD

Wherefore art thou pepper pot? Shakespeare's plays retold with household objects

Andrew Haydon, The Guardian. 24 June.

2012

Interview with Tim Etchells of Forced Entertainment

Aesthetica

2010

Interview with Tim Etchells

Sophie Risner, Whitehot Magazine

Tim Etchells, Exhibition Review

Colin Perry, Frieze Magazine. Issue 131. May 2010.

LECTURES

2013

Live Forever at Collecting the Performative,

Tate Modern London, UK

VITRINE

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