

VITRINE

SAM PORRITT

Born 1979, UK. Lives and works in Zurich, Switzerland.

SELECTED SOLO EXHIBITIONS

2019

Out of Place
DAMA solo booth

Paradise Works Manchester, UK
DAMA Turin, IT

2018

Vevey Positive
A Certain Change

Indiana Vevey, CH
VITRINE Basel, CH

2017

The Golden Rule
The Lonely Target

Circuit Lausanne, CH
c.o.m.p.o.s.i.t.e Brussels, BE

2016

Grist To The Mill
Hidden In Plain Sight (with Fabio Pirovino)

VITRINE London, UK
Frutta Gallery Rome, IT

2015

Falling Gets Me Down

Naming Rights London, UK

2014

The More You Look, The More You Look

100 plus Zurich, CH

2013

Captive Audience
Heads & Faces
Going Forward...

MOK Rotterdam, NL
PEER London, UK
Anne Mosserie-Marlio Gallery Zurich, CH

SELECTED GROUP EXHIBITIONS

2020

Annemarie von Matt — Je Ne M'Ennuie Jamais, On M'Ennuie
Sounding Off 2.0
Beauty is Everywhere
Summer of Suspense
Annemarie von Matt — widerstehlich
Familien-Modelle

Centre Culturel Suisse Paris, FR
VITRINE, Digital Online
Museum Im Bellpark Kriens, CH
Kunsthalle Zürich Zürich, CH
Nidwaldner Museum Stansstad, CH
Shedhalle Zürich, CH

2019

The Replacements

Museum Im Bellpark Kriens, CH

2018

Tipping the Scales
17th Tallinn Print Triennial; 'Cloudbusters: Intensity vs. Intention

Paradise Works Manchester, UK
Contemporary Art Museum of Estonia Tallinn, EE

2017

Something Like You

And/Or London, UK

2016

A Journey from a sweeping gesture to a lasting effect
Being Boring
Atelier Mondial Exhibition

VITRINE Basel, CH
Living Art Museum Reykjavik, IS
Salon Atelier Mondial Basel, CH

VITRINE

2015

L'Hospice des Mille-Cuisses
Works on Paper by Sculptors
Hairy Plotter and the Polygrapher's Tones

CAN - Centre d'art Neuchâtel Neuchâtel, CH
The Royal Academy of Arts London, UK
Toves Copenhagen, DK

2014

Sam Porritt, Make Your Mark They Say (collaboration with
Q Projects)
Pleasure Principles

Kunstvlaai Amsterdam, NL
Foundation d'entreprise Galeries Lafayette Paris,
FR

2013

Enjoy The Squares & Triangles You Know. Discover The
Squares & Triangles You Don't Know
The Red Queen
Emmy Moore's Journal: An Exhibition Based on a Letter in
a short Story by Jane Bowles

Arcade Fine Arts London, UK
MONA Tasmania, AUS
SALTS Basel, CH

2010

Nothing is Forever

South London Gallery London, UK

EDUCATION

2005

Post Graduate Diploma

Royal Academy of Art

2002

BFA Sculpture

Chelsea School of Art London, UK

CURATORIAL PROJECTS

2012

What's in a Band? Eyes, Ears, Mouth & Nose!

Corner College Zurich, CH

2011

Oneself As Another

K3 Project Space Zurich, CH

PUBLICATIONS

2015

ASSEMBLY – Cast of Characters

SIDE ISSUES Zurich, CH

PRESS

2018

A Certain Change, Review
In Manchester and Salford, Sustainable Artist-Run Spaces
Power Forward
Tipping the Scales

Maja Naef Artforum
Tom Emery Frieze
Jordan Harrison-Twist Corridor8

2017

5 Limited Editions Under £500

Kate Perutz Artworks London

2016

Sam Porritt 'Grist to the Mill'
Sam Porritt: Grist to the Mill
Vitrine presents 'Grist to the Mill' by Sam Porritt
Sam Porritt, Artist Interview
The Swift Face

aqnb
Is Magazine
Southwark News. 22 September.
Traction
Joanna Fiduccia

VITRINE

2013

'Time', Exhibition Review

Kunstbulletin 3/2013, artlog.net

2011

Sam Porritt, Exhibition Review

Chris Fite-Wassilak, Art Papers

2010

Sam Porritt, Exhibition Review

Tom Morton, Frieze Magazine. Issue 128.
January/February 2010.

In the Studio with Sam Porritt

Helen Sumpter, TimeOut London

For exhibition and sales enquiries, and studio visits contact: Alys Williams, alys@vitrinegallery.com