

# VITRINE

## NADIM ABBAS

Born in 1980, Hong Kong, China. Lives and works in Hong Kong, China.

### SELECTED SOLO EXHIBITIONS

2019	Poor Toy	VITRINE Basel, CH
2018	P-Scape	Tai Kwun Hong Kong, CN
2017	Blue Noon Camoufleur Human Rhinovirus 14	Last Tango Zurich, CH VITRINE London, UK St Thomas' Church London, UK
2016	Chimera The Last Vehicle #4	Antenna Space Shanghai, CN UCCA Beijing, CN Holy Motors Hong Kong, CN
2014	Zone I	The Armory Show, Armory Focus: China New York, USA
2013	Satellite of 𠄎 Tetraphilia	CL3 Architects, HK Arts Centre Hong Kong, CN Third Floor Hermés Singapore, SN
2011	Marine Lover	ARTHK11 Special Projects Hong Kong, CN
2010	Cataract, EXPERIMENTA	Gallery Exit Hong Kong, CN

### SELECTED GROUP EXHIBITIONS

2020	Participation Mystique	Shanghai Ming Contemporary Art Museum Shanghai, CN
2019	PHANTOM PLANE, CYBERPUNK IN THE YEAR OF THE FUTURE	Tai Kwun Hong Kong, CN
2018	Bubble <3 Dismantling the Scaffold Only the Lonely Private Opera (w/ Lam Lai, Wilmer Chan, Fiona Wong, Vanissa Law)	Munich Biennale Munich, DE Tai Kwun Hong Kong, CN Gallery Exit Hong Kong, CN Munich Biennale Munich, DE
2017	interval in space Vernunft und Ordnung 'Clouds⇌Forests'  'interval in space' - the second part of a Switzerland Cultural Exchange Project with NAIRS Foundation	Osage Gallery Hong Kong, CN Milieu Bern, CH 7th Moscow International Biennale of Contemporary Art Moscow, RU Osage Gallery Hong Kong, CN

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2016

Only the Lonely

inCube Arts New York, USA

2015

Triennial: Surround Audience

New Museum New York, USA

China 8: Views of China

NRW Forum Düsseldorf, DE

Southern Wind

Antenna Space Shanghai, CN

after/ image

Studio 52 Hong Kong, CN

2014

Apocalypse Postponed

Absolut at Art Basel Hong Kong Hong Kong, CN

The Part In The Story Where A Part Becomes A Part Of  
Something Else

Witte de With Centre for Contemporary Art  
Rotterdam, NL

Going, going, until I meet the tide

Busan Biennale Busan, KR

Unseen Existence: Dialogues with the Environment in  
Contemporary Arts

HK Arts Centre Hong Kong, CN

Pier Windows

Kwun Tong Pier Hong Kong, CN

1984 (set designer)

Lee Shau Kee School of Creativity Hong Kong, CN

Multiplicity/ City as Subject/ Matter

INVISIBLE-EXPORTS New York, USA

2013

Where Narrative Stops

Wilkinson Gallery London, UK

Moderation(s): A Fictional Residency

Spring Workshop Hong Kong, CN

Paper Rain (w/ Arto Lindsay et. al.)

Art Basel Hong Kong Hong Kong, CN

Moderation(s): Incidents of Travel

Spring Workshop Hong Kong, CN

2012

Free Space Fest

West Kowloon Cultural District Hong Kong, CN

Nadim Abbas & Jon Rafman

ARTHK12 Art Futures/ Saamlung booth Hong  
Kong, CN

rites, thoughts, notes, sparks, swings, strikes, a hong kong  
spring

Para/ Site Art Space Hong Kong, CN

Running on the Sidelines

SOKA Art Centre Taipei, TW

No Longer Human

Osage Kwun Tong Hong Kong, CN

2011

Forgotten Places

OV Gallery Shanghai, CN

6000

C&G Apartment Hong Kong, CN

Writing Off the Wall

Wanchai Hong Kong, CN

Love the Future

Art Island East Hong Kong, CN

PICNIC

C&G Apartment Hong Kong, CN

Hong Kong Catwalk

ArtWalk Extra Hong Kong, CN

The Border Show

The Whitehead Club Hong Kong, CN

2010

DYAPORAMA No.2 -BEHIND THE PATH OF MADNESS

Li-Po, Shibuya Tokyo, JP

L.I.F.E.

K11 Hong Kong, CN

Double Happiness: A Story of Siamese Cities

Studio Double Happiness Hong Kong, CN

The Superb Meaningless Invention Exhibition

G16 Arts & Books Hong Kong, CN

FAX

Para/ Site Art Space Hong Kong, CN

2009

Louis Vuitton: A Passion for Creation, The Hong Kong  
Seven

HK Museum of Art Hong Kong, CN

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2008

The Coma Lounge  
The Table  
In Small Print  
Altered Ambience  
Dis Play

The Collective Gallery Edinburgh, UK  
Chater Garden Hong Kong, CN  
CIGE 2008 Beijing, CN  
1a space Hong Kong, CN  
Para/ Site Art Space Hong Kong, CN

2007

Art Responds to 14QKs

Para/ Site Art Space Hong Kong, CN

2002

Experimental Brain Research

The Menier Gallery London, UK

2001

New Sculpture  
Peachy  
Dosh!!  
The Stag Place Show

Morovian Burial Ground London, UK  
291 Gallery London, UK  
Trinity Buoy Wharf London, UK  
Stag Place London, UK

## EDUCATION

2010

MPhil

University of Hong Kong Department of  
Comparative Literature Hong Kong, CN

2002

BFA Sculpture

London's Chelsea College of Art & Design  
London, UK

## TALKS/SCREENINGS

2017

Art Viewer

## PERFORMANCES

2014

Tradition (Un)Realized

Arko Art Centre Seoul, KR

## AWARDS/BURSARIES/RESIDENCIES

2018

TBC Chicago, USA  
Hyde Park Art Center Chicago, US

2017

Fundaziun NAIRS Scuol, CH

2015

Triangle Arts Association New York, USA

2014

Asian Cultural Council Altius Fellowship  
HK Arts Development Award (Young Artist / Visual Arts)

Hong Kong, CN  
Hong Kong, CN

## PRESS

2020

A Room With a View: Nadim Abbas

My Art Guides

# VITRINE

2017

Nadim Abbas, Vitrine, London, UK

Camoufleur: Nine Minutes with NADIM ABBAS

Camoufleur : Nadim Abbas

Metropolitan Camouflage

Nadim Abbas

Job Interviews

The Unappropriated Recipes

Ellen Mara De Wachter FRIEZE Magazine p. 218-219

Jessica Rayner After Nyne Magazine

Ned Carter Miles Art Asia Pacific

Aesthetica

Wall Street International Magazine

Chris Evans (ed.), Para Site/ Uh Books

Para Site

2015

Surround Audience - New Museum Triennial 2015

Lauren Cornell (et. al.), Skira Rizzoli

2014

The No Colors

Crossing China

"One on One: Nadim Abbas on Yoshihiro Togashi"

"Apocalypse Postponed (Flickbook)"

William Lim (et. al.), Hatje Cantz

Gerard Goodrow (et. al.), DAAB Media

Art Asia Pacific, Issue 88

ArtReview Asia

2013

Contemporary Art in Hong Kong

"Boquerones en Vinagre", A Fictional Residency

"Superficial engagements: how art attempts to channel the critical agency of poor images in an age of social media"

Caroline Ha Thuc, Asia One/ Scala

Spring Workshop/ Witte de With Center for Contemporary Art

Para/ Site International Conference

2012

Hong Kong Eye: Contemporary Hong Kong Art

The future will be... CHINA Edition

Hong Kong Artists - 20 Portraits

Serenella Cicalitira (et. al.), Skira

Hans Ulrich Obrist (ed.), Pinacoteca Giovanni e Marella Agnelli/ UCCA

Cordelia & Christoph Noe (ed.), Verlag für moderne Kunst

2011

Love the Future

CATARACT

Kacey Wong (et. al.), Vibrant Life Ltd.

Venus Lau (et. al.), EXPERIMENTA/ EXIT Gallery

2010

"On the Mass Disappearance of the People of X"

I'm Not There

FAX: The Hong Kong Works

"Agency for Unrealized Projects: Hong Kong Division"

The Evidence: Version 3, (images) that move

Cecilia Alemani (ed.) Gwangju Biennale 2010 satellite publication

Alvaro Rodriguez Fominaya (ed.) Para/ Site Art Space

LEAP, No. 3

2009

"Drawing Verbs"

"The Bride Stripped Bare By Her Bachelors, Again"

d+a, Issue 49

Yeung Yang (ed.), Art Responds to 14QK

2008

"A Sentimental Education", Foundations: The Consolations of Museology

"Process & Realisation", Preoccupations: Things Artists Do Anyway

Nadim Abbas (ed.), Studio Bibliothèque & WORM

Cornelia Erdmann & Michael Lee Hong Hwee (ed.), Laiyan Projects/ Studio Bibliothèque

# VITRINE

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