

VITRINE

TIM ETHELLES

Born 1962, UK. Lives and works between Sheffield and London.

SELECTED SOLO EXHIBITIONS

2020

Hearing Voices
NO TWIST AT THE END

Departure Lounge Luton, UK
Ebensperger Rhomberg Vienna, AT

2019

Let's Pretend

Ebensperger Rhomberg Salzburg, DE

2018

Everything is Lost
With/Against
Best of All/What Can
Frieze Sculpture 2018

VITRINE London, UK
Great Exhibition of the North Newcastle, UK
Kunstfestspiele Herrenhausen Hannover, DE
Regents Park London, UK

2017

Hear/Höre/Hoor/Hear
Together Apart
Open Mind
What Can Be Seen (with Vlatka Horvat)

Lân fan taal Leeuwarden, NL
Kunstverein Braunschweig Braunschweig, DE
VITRINE Basel, CH
Millennium Gallery Sheffield, UK

2016

More Noise
TATE Exchange
Midnight Moments

Bloomberg Space London, UK
TATE Modern London, UK
Times Square Alliance, Times Square New York, USA

And For The Rest (Athens)
Vacuum Days (Utrecht)

Athens, GR
Utrecht, NL

2015

The Facts on the Ground
And For The Rest (Basel)
For Now

VITRINE, London London, UK
Basel, CH
Plymouth Arts Centre Plymouth, UK

2014

Where the Heart is
The Part In The Story Where A Part Becomes A Part Of
Something Else
Order Cannot Help You Now
Live Forever
And For The Rest (Brussels)

Algernon Firth Building Leeds, UK
Witte de With Rotterdam, NL
Kunstenfestivaldearts Brussels, BE
Jenkins Johnson Gallery New York, USA
Brussels, BE

2013

What Is and What Is Possible
Texas Contemporary
Just Do It
Acts of Voicing

Jakopič Gallery Ljubljana, SI
Jenkins Johnson Gallery San Francisco, USA
Cornerhouse Manchester, UK
Total Museum of Contemporary Art Seoul, KR

2012

Neon Friday

Battersea Art Centre London, UK

2011

From Afar

Bunkier Sztuki Krakow, PL

VITRINE

2010

Tim Etchells
Fog Game

Gasworks London, UK
Künstlerhaus Bremen Bremen, DE

SELECTED GROUP EXHIBITIONS

2020

Sounding Off 2.0
... of bread, wine, cars, security and peace

VITRINE, Digital Online
Kunsthalle Wien Vienna, AT

2019

Between Us
Go With The Flow/Swim Against The Tide
Presque Rien
In Ruins

Kunsthalle Mainz Mainz, DE
Camberwell Space London, UK
Geukens & De Vil Contemporary Art Antwerp, BE
Witley Court Worcester, UK

2018

Transcript
Stadtansichten (Cityscapes)
Stadtansichten
Charlie Smith London

Charlie Smith London London, UK
Heidelberger Kunstverein Heidelberg, DE
Heidelberger Kunstverein Heidelberg, DE
London, UK

2017

Documents, Alternatives
To See or Not to be
Everything we see could also be otherwise (My sweet little lamb)
What can be seen

Airspace Projects Stoke-on-Trent, UK
Kunsthalle Mainz Mainz, DE
The Showroom London, UK
Millennium Gallery Sheffield, UK

2016

Neon: The Charged Line
PROCESS, PERFORMANCE, PRESENCE
Works: Reflections on Failure

Grundy Art Gallery Blackpool, UK
Kunstverein Braunschweig Braunschweig, DE
Radiator Gallery New York, USA

2015

The Cipher and the Frame
The Alternative Document

Periodic Tales: The Art of the Elements
Risk
Art Text
Island (Adaptation II)
Softly Overripe
In An Absolut World True Taste Comes Naturally
Periodic Tales: The Art of the Elements
Kunsthfestival WATOU

Cubitt Gallery London, UK
Project Space Plus, University of Lincoln Lincoln, UK
Compton Verney Warwickshire, UK
Turner Contemporary Margate, UK
Gallery of North China Tangshan, CN
g39 Cardiff, Wales
HaHa Gallery Southampton, UK
Camberwell Space London, UK
Compton Verney Warwickshire, UK
Watou, BE

2014

Live Forever
Mirror City
The Language of Lists / TextFestival

Jenkins Johnson Galler New York, USA
Hayward Gallery London, UK
Bury Art Museum Bury, UK

2013

Version Control

Arnolfini Bristol, UK

VITRINE

2012

Acts of Voicing

Württembergischer, Kunstverein Stuttgart
Stuttgart, DE

Baltic Triennial (Mindaugas)

Contemporary Art Centre Vilnius, LT

2011

Family Matters: The Family in British Art

Norwich Castle Museum and Art Gallery Norwich,
UK

CURATORIAL PROJECTS

2014

Folkestone Triennial

Folkestone, UK

2012

Hearts of Darkness / A Room for London

Artangel comission London, UK

2011

Gotenburg International Biennale

Gotenburg, SE

2008

Manifesta 7

Rovertto, IT

TALKS/SCREENINGS

2016

Eyes Looking

Times Square Arts Alliance 'Midnight Moments'
Times Square, New York, USA

2015

Closing Session: Tim Etchells and Mike Harrison - Effective
Virtualities Conference / Fiction As Method

Goldsmiths College London, UK

Going Public, In Conversation with Chris Dercon, Director
Tate Modern

Cutler's Hall Sheffield, UK

PERFORMANCES

2018

Shown and Told with Meg Stuart

Gessnerallee Zürich, CH

Left to Tell

Volkbühne Berlin, DE

2017

Shown & Told with Meg Stuart

Centre Pompidou Paris, France

Everything we see could also be otherwise (My sweet
little lamb)

The Showroom London, UK

Open Ear' concert

BBC Radio 3 broadcast at St Johann at Hackney
Church London, UK

2016

Seeping Through (Découverte)

Fiac, Palais de la Découverte Paris, FR

Seeping Through (CPT), in collaboration with violinist
Aisha Orazbayeva

Camden People's Theatre London, UK

Work Files

Artissima, Per4m section Turin, IT

Shown and Told

Kaaithatre Brussels, BE

2015

Some Imperatives

Chapter Arts Cardiff, UK

Work File

VITRINE, London London, UK

Inside (Improvised performance)

Live Art Development Agency London, UK

VITRINE

In Terms of Time

2014	A Broadcast / Looping Pieces	Tanztheater Wuppertal Pina Bausch Wuppertal, DE BAC and PACT London, UK and Essen, DE
	A Broadcast / Looping Pieces	Kaaitheatre, Kunstenfestivaldesarts Brussels, BE
	A Broadcast / Looping Pieces	David Roberts Art Foundation London, UK
	A Broadcast / Looping Pieces	Fondation Cartier Paris, FR
	A Broadcast / Looping Pieces	Frascati Amsterdam, NL
	A Broadcast / Looping Pieces	HAU Berlin, DE
	A Broadcast / Looping Pieces	Sao Luiz Lisbon Lisbon, PT
	A Broadcast / Looping Pieces	Stedelijk Amsterdam, NL
	Moving from I to It (The Play)	Tate Modern London, UK
	Moving from I to It (The Play)	Spike Island Bristol, UK
	Moving from I to It (The Play)	Eastside Projects Birmingham, UK
	Moving from I to It (The Play)	If I Can't Dance Amsterdam, NL
	Moving from I to It (The Play)	David Roberts Art Foundation London, UK
2013		
	The Quiet Volume, created in collaboration with Ant Hampton	Sydney Festival Sydney, AU
	The Quiet Volume, created in collaboration with Ant Hampton	Ciudades Paralelas Dehli, IN
	The Quiet Volume, created in collaboration with Ant Hampton	Exodos Festival Ljubljana, SI
	The Quiet Volume, created in collaboration with Ant Hampton	PS122 / Pen Voices Festival New York, UK
	The Quiet Volume, created in collaboration with Ant Hampton	International Festival of Art and Ideas New Haven, US
2012		
	The Quiet Volume, created in collaboration with Ant Hampton	Live at LICA Lancaster, UK
	The Quiet Volume, created in collaboration with Ant Hampton	Kaserne Basel, CH
2008		
	Drama Queens at Art Basel and The Old Vic Theatre (London), performance for sculptures created in collaboration with Elmgreen and Dragset	The Old Vic Theatre and Art Basel London, UK and Basel, CH
1985 -		
	Forced Entertainment, Founding Director	Touring productons International
	AWARDS/BURSARIES/RESIDENCIES	
2020		
	Manchester Writing Competition	
2016		
	Spalding Gray Award	
	International Ibsen Award	
2014		
	Artist of the City	Lisbon, PT

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2013

Bessie 'Outstanding Sound Design and Composition' Award

New York, US

PUBLICATIONS

2020

Seen from Here: Writing in the Lockdown

Tim Etchells and Vlatka Horvat Unbound

2019

Endland

Tim Etchells And Other Stories

2013

While You Are With Us Here Tonight

Tim Etchells. Live Art Development Agency.

2012

Vacuum Days

Tim Etchells. Storythings

2010

The Broken World, German translated edition

Tim Etchells. Diaphanes, Zurich/Berlin

2008

The Broken World

Tim Etchells. Heinemann, UK

Endland, selected short fiction 1998-2008

Tim Etchells. Diaphanes, Zurich/Berlin

2001

The Dream Dictionary (for the Modern Dreamer)

Tim Etchells. Duckworths

1999

Certain Fragments : Contemporary Performance and Forced Entertainment

Tim Etchells. Routledge, London, UK

1998

Endland Stories: Or Bad Lives

Tim Etchells. Pulp Books, UK

PRESS

2019

For Everything

FAD Magazine

2018

What to Expect From The Return Of Frieze Sculpture This Summer

Something Curated

2017

Die Mainzer Kunsthalle widmet sich in einer faszinierenden Schau dem Thema Verschwinden

Johanna Dupré Allgemeine Zeitung

An interview with Tim Etchells

Dirk Vanduffel, Artdependence

Interview with Tim Etchells: Collector of Language

Iñigo Art

Tim Etchells: Open Mind / Vitrine, Basel

VernissageTV

'Tim Etchells', 'Open Mind' Exhibition Preview

Wall Street International

Retro: Spotlight on what lies behind the scenes at city museums

Julia Armstrong, The Sheffield Star. 21 February.

2016

My kingdom for a can of beans! A radical take on the Bard in 'Table Top Shakespeare'

Jessica Gelt, The Los Angeles Times. 5 December.

ArtissimaLive PER4M — Dina Danish | Tim Etchells | Dora Garcia

ATP Diary

Speech Art: Tom Sellar on Forced Entertainment

Tom Sellar, Artforum. April 2016.

VITRINE

Tim Etchells at Bloomberg SPACE, London

Gracie Linden, Whitehot Magazine

Sheffield-seier i Ibsen-prise

Bernt Erik Pedersen, Dagsavisen. 19 March.

Sheffield theatre company wins International Ibsen Award

Adam Sherwin, The Independent. 18 March.

Sheffield's Forced Entertainment win International Ibsen Award

BBC News. 18 March.

Tim Etchells Wins Award in Honor of Spalding Gray

Joshua Barone, The New York Times. 21 February.

Tim Etchells Given 2016 Spalding Gray Award

Artforum

Tim Etchells the busiest artist around?

Mark Westall, FAD

Tim Etchells, Theatre Q&A

Holly Williams, The Guardian, 5 September.

Tim Etchells Receives 2016 Spalding Gray Award

American Theatre

'Shown and Told': een sprong in het onbekende met het publiek als getuige

Pieter T'Jonck, De Morgen. 20 November.

Forced Entertainment becomes first UK theatre company to win £200k Ibsen Award

Matthew Hemley, The Stage

2015

Three-day festival will promote Plymouth as an arts destination

Sarah Waddington, The Plymouth Herald. 30 July.

Tim Etchells, Artist Interview

Traction

April's Most Talked About New Art Exhibitions

Tabish Khan, Londonist

Plymouth Art Weekender: an ambitious event in a changing city

Steven Paige, a-n News

Tim Etchells: The Facts on the Ground

Alexandra Warder, This is Tomorrow

Fierce Festival, Tim Etchells: Will Be

Dominika Mackiewicz, This is Tomorrow

Culture Diary

Heather Garner, The Double Negative

Exhibition: The Facts on the Ground by Tim Etchells

Square Mile

Tabish's Top 5 Art Exhibitions to see in London this week

Tabish Khan, FAD

Das Plakaträtsel ist gelöst

Naomi Gregoris, Tages Woche. 22 October.

Review of Tim Etchells, The Facts on the Ground

Daniel Barnes, Aesthetica Magazine

Introducing... Tim Etchells, Artist

Plymouth Art Weekender Blog

World Wide Exhibition Round Up: 9 - 16 June 2016

TRIAD

Wherefore art thou pepper pot? Shakespeare's plays retold with household objects

Andrew Haydon, The Guardian. 24 June.

2012

Interview with Tim Etchells of Forced Entertainment

Aesthetica

2010

Interview with Tim Etchells

Sophie Risner, Whitehot Magazine

Tim Etchells, Exhibition Review

Colin Perry, Frieze Magazine. Issue 131. May 2010.

LECTURES

2013

Live Forever at Collecting the Performative,

Tate Modern London, UK

VITRINE

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