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NZIA Awards

From beach and permanent homes to churches and studios, entries in this year's Nelson Marlborough Architecture Awards presented a creative array of ideas and architecture.



Torea studio by Tennent + Brown Architects

ARCHITECTURE IS FOR EVERYBODY

Each year since 1927, the New Zealand Institute of Architects has held its annual awards, showcasing the country's highest-quality architecture. Resene Paints has been the proud sponsor and awards partner since 1990. This year 20 entries were put forward for consideration in the Nelson Marlborough Awards.

"The best projects we saw acknowledged the stunning views, but also considered other contextual issues – the sun, its path across the sky, the wind, the approach to the home – as well as the rituals, requirements and relationships of inhabitation and the atmosphere of the environment created," says judging convenor Rachel Dodd.

She adds: "The standard of all entries exemplifies the need for architects, as a profession, to continue to be engaged at all levels, and shows society is better for it."

An ongoing perception exists that architecture services an elite few, but sadly this focus eliminates so much of the important role architecture plays in society, says Rachel.

"We are surrounded by the built environment and sure, we may be able to take a break from it by heading into our amazing wilderness, but at some point we return to our urban, rural, and commercial creations. This is where we choose to live, and the challenge is to make sure these spaces are the best they can be for everyone."

As jury convenor for this year's Nelson Marlborough Architecture Awards, Rachel rightly points out that architecture plays a vital role in how and where we develop our region. "If we design our cities well we can reduce the need for long periods of travel. If we design our buildings well we can help

create environments that are healthy to be in, and this translates to communities that engage people because they want to spend time in them.

"The trick with architecture is that sometimes it is the intangible elements that create the wonder. It is very hard to quantify the difference between a space that works and one that doesn't. Well done, it goes beyond the surface and resonates at a deeper level.

"Good architecture has a responsibility to ensure environmental sustainability, and to create spaces that improve our health and sense of culture and identity. By managing this we can ensure there are direct benefits to our economy and our community. So why is good architecture so important? Because good architecture can do more with less, and it is essential for creating an environment we all want to be a part of."

THE JURY



RACHEL DODD
Arthouse Architects

Jury convenor Rachel Dodd gained her degree in 1997, she worked in Christchurch and London before moving to Nelson in 2004. In London she worked on several large scale mixed-use developments, including phase three of the Greenwich Millennium Village. This flagship urban development scheme aimed to set new standards for environmentally sustainable development with emphasis on local ecology systems. In Nelson, Rachel joined Arthouse Architects in 2010, becoming a director in October 2014. She brings with her an appreciation of how good design can create great communities. Her enthusiasm for collaborative problem solving and an inclusive approach to all aspects of her work helps ensure good working relationships between clients, consultants and contractors. Rachel currently sits on the board of the City of Nelson Civic Trust, and is a Council member of the NZIA.

JON RENNIE
Athfield Architects Ltd

Jon is an architect with over 13 years of experience on building and urban projects in New Zealand, the UK, Spain and the USA. In 2010 Jon was awarded a Fulbright Scholarship, studying American historic, contemporary and future urbanism and urban design; sustainable city masterplanning; and urban growth and regeneration strategies and tactics. Jon first joined Athfield Architects Limited in 2000. He has expertise in the design of performance arts buildings, events and their relationship to their wider community, having worked on the master planning of Victoria University of Wellington, Wellington Waterfront projects and the competition-winning scheme for the New Dowse Art Gallery. From 2001 he spent seven years working in Europe, based in London then Spain before returning to New Zealand in early 2012 to work again for Athfield Architects.

PATRICK AVERY
Avery Architecture

Patrick has worked as a Sole Practitioner since moving to Nelson and forming Avery Architecture in 2012. After graduating from Victoria University of Wellington, Patrick has accrued 14 years' experience working on a broad range of residential and commercial projects. On his return from a year working in Edinburgh, circumstances led Patrick to Christchurch in late 2010, where he joined Wilkie and Bruce Architects. During the subsequent year, Patrick worked on the repair and restoration of several large heritage-listed buildings and as part of a large team establishing various commercial re-build projects. Since forming Avery Architecture, Patrick has focused on residential projects where his underlying objective has been to create humanist architecture that is challenging yet appropriate to its time and place.

THORKILD HANSEN
The Centre for Fine Woodworking

After spending much of his working life making jewellery at the Jens Hansen Workshop, in 2007 Thorkild made a decision to explore his interest in furniture making. He has been based at The Centre for Fine Woodworking ever since, where he designs and makes furniture and mentors students in design and process. Thorkild refers to his work as "an amalgam of Danish mid-century furniture design and the tradition of fine woodworking". He attributes his work ethic and approach to his childhood spent working alongside his father Jens "whose uncompromising style and energy was contagious". Thorkild describes his approach to furniture making as "a great balancing act between craftsmanship and the natural beauty of wood" and "treading a fine line between traditional methods and the optimal use of raw materials".



Duncan Bay house by Irving Smith Architects



Detail of Upper Queen St by Irving Smith Architects



Pearson bach by Redbox Architects

This year's award winners:

Commercial Architecture
Upper Queen Street, Richmond,
by Irving Smith Architects

Enduring Architecture
Awaroa Bach by Athfield Architects

Heritage
St Andrews Church, Motueka,
by Irving Smith Architects

Housing
Harden Reese House
by Jerram Tocker Barron Architects
Duncan Bay House by Irving Smith Architects
Holliday House by Redbox Architects
Pearson Bach by Redbox Architects
Split Apple Rock House by Matz Architects
Torea Studio by Tennent + Brown Architects

Housing - Alterations & Additions
Chisnall Alterations by
Jerram Tocker Barron Architects
Tata Beach Family Bach by Redbox Architects

Housing - Multi Unit
Sussex Mews by Box Design



**New Zealand
Institute of Architects**
Nelson & Marlborough Branch



Torea studio by Tennent + Brown Architects



Sussex Mews by Box Design



Tata Beach Family Bach by Redbox Architects



Holliday house by Redbox



St Andrews Church, Motueka by Irving Smith Architects



Split Apple Rock house by Matz Architects

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