

# Architecture awards celebrate old, new and heritage builds



Photo: Oliver Weber



Photo: Kate MacPherson



Photo: John-Paul Pochi



Photo: Virginia Woolf



Photo: Kate MacPherson

Twelve of the best of old and new architecture projects received awards at the recent Nelson/Marlborough Architecture Awards, setting the benchmark for the Top of the South's buildings.

COMPILED BY LYNDA PAPESCH

The awards are part of the peer-reviewed New Zealand Architecture Awards programme run by the New Zealand Institute of Architects and sponsored by Resene.

Award-winning Nelson architect Ian Jack convened the selection jury. He noted that while houses designed and built to a very high standard won the majority of awards, the jury was also impressed by very good examples of public, commercial and heritage architecture.

Nelson's Trafalgar Centre, a winner in the Public Architecture category, was described as a "long and elegant pavilion". Designed for economical construction, the Centre makes a "beguilingly simple transition to the existing indoor sports stadium and park".

A suite of offices for Port Nelson received an Interior Architecture Award; its architects, Jerram Tocker Barron Architects, successfully unlocked the potential of an old industrial warehouse.

The jury said Seafarers' Chapel was "decrepit to the point of write-off" until Arthouse Architects reworked the 154-year-old building without "compromise to heritage values".

Jerram Tocker Barron Architects, working with Lab-works Architecture, received a Commercial Architecture Award for Nelson's Plant & Food Research Facility, a "fine new laboratory

and research building on Nelson's port edge".

Seven housing awards were given out, including two for alterations and additions.

Jerram Tocker Barron Architects picked up its third award for Candish House, a carefully composed house sited on Nelson's Cathedral Hill.

Irving Smith Architects received a housing award for 12 Year House – a house, in the architect's words, that took "12 years of getting ready and moving from farm to lifestyle".

A Mana Heights award winner by Continuum Architecture is a "simple, highly efficient yet elegant home that puts strong emphasis on sustainability", the jury said.

The Kennedy de Leur House, a house designed by Philip Kennedy Associates Architects for the architect's own family, also has excellent environmental credentials, the jury said.

In the design of Tasman View house, Modo Architects also ensured a connection to past lives, while in the alterations and additions category, Arthouse Architects picked up a second award for a Poynters Crescent house nestled into a sheltered bush-clad gully.

The jury described the Brown House by redbox architects as "an excellent demonstration of how small, awkward sites can be enlivened and opened up".

The awards jury made one Enduring Architecture Award this year, to Nelson's Bowman Building, designed by Alexander Bowman Architect in 1961 to house his own architecture practice.

Nelson/Marlborough Architecture Award-winning projects are eligible for consideration in the New Zealand Architecture Awards, which will be announced in November.



Photo: Patrick Reynolds



Photo: Oliver Weber



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OPPOSITE PAGE: Tasman View House by Modo Architects

CLOCKWISE FROM TOP: Brown House by redbox architects; Bowman Building by Alexander Bowman Architect; Seafarers' Chapel by Arthouse Architects; Kennedy de Leur House by Philip Kennedy Associates Architects; Mana Heights House by Continuum Architecture; 12 Year House by Irving Smith Architects; Candish House by Jerram Tocker Barron Architects



## NZIA AWARDS 2018 JURY



**Ian Jack**  
Architect/Convenor

Ian Jack came to Nelson in 1974 and set up a solo architectural practice in 1977. There were only two private architectural firms in Nelson then. A start in residential work led on to commissions for some of Nelson's most notable buildings and rapidly accumulating design awards. Eventually Andrew Irving and later Jeremy Smith joined Ian in partnership, and now continue the practice. Since his retirement, Ian has pursued his interest in engineered timber to partner in establishing XLam NZ Ltd, which has pioneered the manufacture and use of Cross Laminated Timber (CLT) in New Zealand and Australia.



**Sharon Jansen**  
Architect

Sharon's Wellington-based practice SJA focuses on thoughtful and personally crafted residential solutions, both new houses and sensitive interventions. After graduating in architecture with honours, Sharon worked in Australia, Singapore and Paris for eight years. Returning home, she worked in private practice and later joined Tennent and Brown as senior architect, immersed in highly acclaimed residential commissions which brought the practice several NZIA awards. An elected fellow of the NZIA, outside her direct working role Sharon has convened and judged previous NZIA local and national awards programmes, tutored in architecture at Victoria and Massey Universities, and as a member of Wellington NZIA branch coordinates the Wellington's City Talks lecture series.



**Stephanie Phillips**  
Architect

Following her 1997 graduation with an honours degree in architecture, Stephanie worked in turn for leading architectural firms in Auckland, Nelson, Dunedin and Wellington, gathering experience on a wide range of residential, retail, health and education projects. After establishing her own Wellington practice in 2008, Nelson still drew her, and she eventually relocated here with her family in 2015. As a sole practitioner Stephanie is personally involved with her clients throughout the design, drawing and construction phases. In addition to work and family, for the past two years she has been an energetic branch chair of the Nelson Marlborough NZIA.



**Dave Knight**  
Advertising/Graphic Design

As the non-architect member of the awards jury, Dave's credentials are nevertheless highly relevant to the challenge. Both his work and private lives are absorbed by creative interests. Dave initially explored an architectural career but turned toward art and graphic design. After graduating from Ilam Art School in graphic design, several art director roles led to Dave forming Nimbus Advertising (now Nimbusad) in Nelson in 1983. Through Nimbus, Dave has built the creative brand identities which position some of New Zealand's leading corporates. Dave also sits on the Adam Chamber Music Festival Trust Board.



Photo: Oliver Weber



Photo: Kate MacPherson



Photo: Jason Mann



Photo: Jason Mann

“...the jury was also impressed by very good examples of public, commercial and heritage architecture.”

IAN JACK, JURY CONVENOR

CLOCKWISE FROM TOP:  
Tasman View House by Modo Architects; Port Nelson Offices by Jerram Tocker Barron Architects; Plant & Food Research Facility by Jerram Tocker Barron Architects in association with Lab-works Architecture; Trafalgar Centre by Irving Smith Architects; Poynters Crescent by Arthouse Architects

## THIS YEAR'S AWARD WINNERS:

### Commercial

**Plant & Food Research Facility**  
Jerram Tocker Barron Architects and Lab-works Architecture in association

### Heritage

**Seafarers' Chapel**  
Arthouse Architects

### Housing

**Candish House**  
Jerram Tocker Barron Architects

**Tasman View House**  
Modo Architects

**Mana Heights House**  
Continuum Architecture

**Kennedy de Leur House**  
Philip Kennedy Associates Architects

**12 Year House**  
Irving Smith Architects

### Housing - Alterations and Additions

**Poynters Crescent**  
Arthouse Architects

**Brown House**  
redbox architects 2017

### Interior

**Port Nelson Offices**  
Jerram Tocker Barron Architects

### Public Architecture

**Trafalgar Centre**  
Irving Smith Architects

### Enduring Architecture Award

**Bowman Building**  
Alexander Bowman Architect

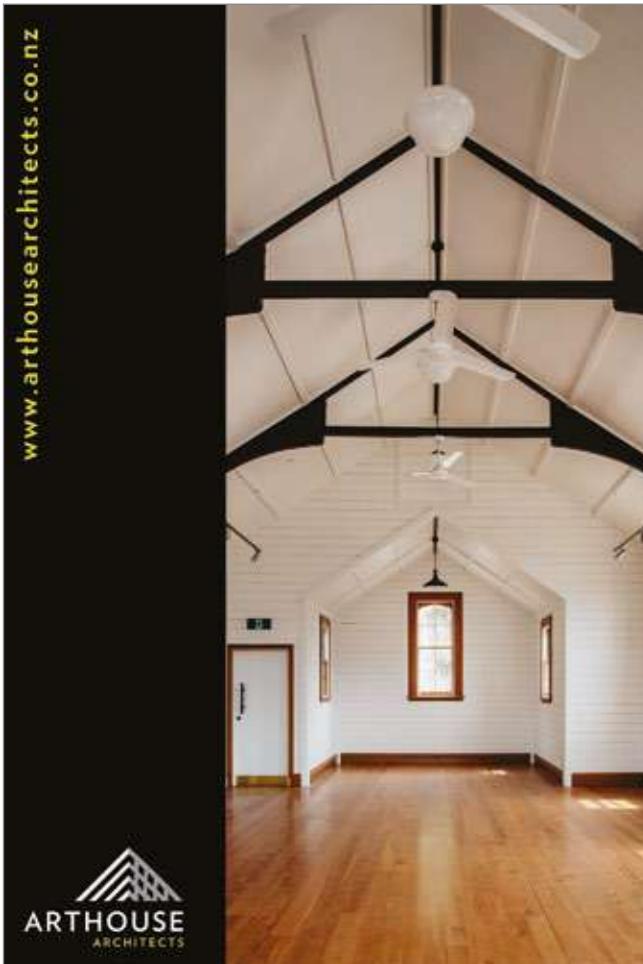


**New Zealand Institute of Architects**  
Nelson & Marlborough Branch



Photo: Patrick Reynolds





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Arthouse Architects reworked the 154-year-old building without "compromise to heritage values".



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Proud to have installed the roofing for the Seafarers' Chapel



Photo credit: Kate MacPherson

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## Seafarers' Chapel

By Arthouse Architects

PHOTOGRAPHY BY KATE MACPHERSON | CATEGORY - HERITAGE

The little chapel at 235 Haven Road, Nelson, was in dire need of some TLC when its current owner purchased the Group B listed building three years ago. In purchasing the building, he not only saved the site from being turned into another car yard but also took on the challenge of restoring the building.

The jury said Seafarers' Chapel was "decrepit to the point of write-off" before it found salvation in an owner prepared to invest in the building's future. Arthouse Architects reworked the 154-year-old building without "compromise to heritage values," the jury said.

"The original chapel has been left intact. It is a beautiful space with an elegant trussed ceiling, requiring and given nothing but rigour and simplicity in its restoration."

Built in 1870, the building had originally sat on the sea edge serving first as a Seafarers' chapel, then as a haberdashery, storage and lastly a workshop for reconditioning boat engines, complete with pulleys attached to the exposed trusses to lift the motors within the building.

After 145 years the chapel no longer sat on the sea edge due to port reclamation, the building had deteriorated structurally and the weatherboards had been covered in asbestos panels painted sky blue, creating a very different kind of visual impact. The lean-to was in complete disrepair and the building had dropped off its original piles on to the ground as the structure rotted away.

The client proved keen to restore the building but it also had



TOP: A beautiful space with an elegant trussed ceiling  
ABOVE: The renovation included repositioning the chapel

to be usable. To improve access and allow for better utilisation of the site, the building was rotated 90 degrees, providing side access to rear car parking and north-western sun the full length of the building, improving natural light into the interior.

The chapel was lifted off its rotten foundations and stored on site while a new concrete foundation was constructed, studs repaired and windows rebuilt.

It was then repositioned on its new foundation, a new lean-to constructed, weatherboards and interior repaired and timber overlay flooring salvaged from the rimu framing of the neighbouring boat builder's shed when it was demolished.

The renovated chapel already has new tenants, and is ready for another 154 years of service to its community.