

# Street ADDRESS

• RICHMOND HOUSE •

Photograph by [Simon Devitt](#)

The elevation of a house in Nelson designed by Jorgen Andersen of Arthouse Architecture provides privacy for the occupants while creating an arresting street frontage.

Unlike a lot of contemporary houses that dismiss the street in preference of privacy, this house by Jorgen Andersen of Arthouse Architecture has a street elevation that delivers both privacy and street presence. Although the act of constructing a fence between the street and the house immediately divides public and private space, the timber fence is used, in effect, to soften those boundaries. The strong lines of the concrete house would have appeared harsh, but the naturalness of the timber softens its edges making a contribution to the successful composition of the house's street elevation. The establishment of a formal entrance clearly describes the route of access to visitors, as well as working to divide the plan internally. The considerations of these elements at street level has led to the construction of a successful and striking elevation. **11**



01 The street elevation of the Richmond House designed by Jorgen Andersen of Arthouse Architecture.



ROMA

ZERO



VERSO



C



I MAESTRI



MUSE



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