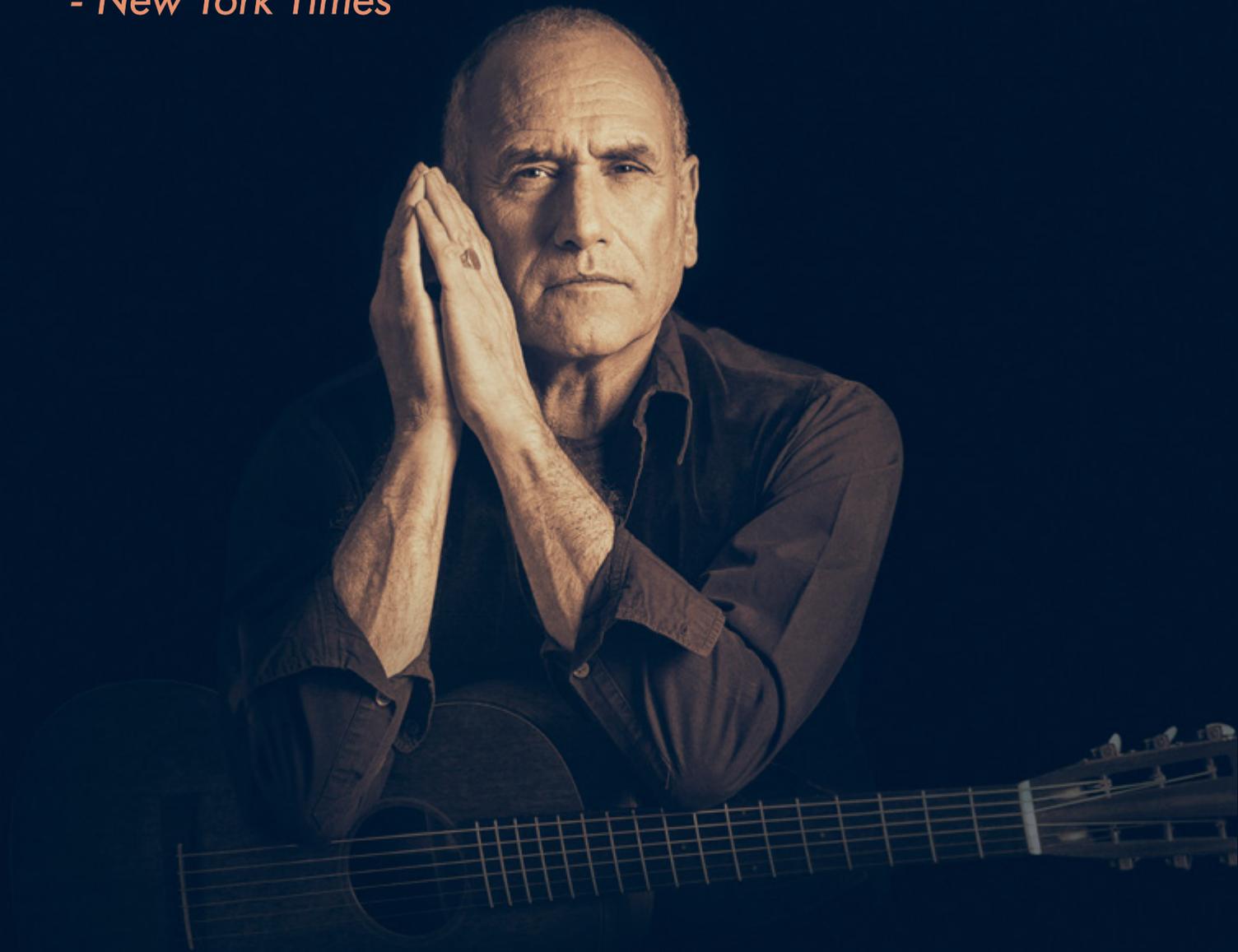


DAVID BROZA

"To see Broza in concert is to be mesmerized."

- *New York Times*



www.teev.com

BIOGRAPHY

Israeli superstar David Broza is considered one of the world's most dynamic and vibrant performers. From his whirlwind fingerpicking to Flamenco percussive and rhythms to a signature rock and roll sound, David Broza's charismatic and energetic performances have delighted audiences throughout the world.

Raised in Israel, Spain, and England, Broza has been performing worldwide since 1977 when his hit song "Yihye Tov" first hit the airwaves promoting a message of peace. Broza is known for his commitment and dedication to several humanitarian projects, especially a resolution to the Israeli-Palestinian conflict through dialogue, culture, music and tolerance. Now, with a string of multi-platinum albums— in Hebrew, English and Spanish - he continues to hone his message.



SOLO SHOW

A powerful musician, passionate peace advocate and music industry innovator, David Broza awes and inspires audiences with his sincere message and musical allure.

Whether solo or with his band, your audience will be spellbound!

Yihvye Tov
City Winery, NYC



One to Three
Osher Marin JCC



TEL AVIV · HAVANA · MADRID · NEW YORK



**DAVID
BROZA**
& FRIENDS

THE SHOW

Israel's legendary singer-songwriter David Broza brings a unique Cuban twist to his hit songs through a collaboration with Trio Havana. Band members include: **MANUEL ALEJANDRO CARRO** aka **MANNYA** – Cuban-born singer-songwriter and master percussionist with a style firmly rooted in Latin Pop; **YUNIEL JIMINEZ "EL GUAJIRO"** – master tres guitar player from Santa Clara, Cuba; **JORGE BRINGAS** – renowned bassist from Havana, Cuba, who played previously with Albita Rodriguez and the late Celia Cruz. Joining Trio Havana is Israeli flutist **ITAI KRISS** – dubbed one of the most exciting new flutist-composers on the Cuban music scene, with an eclectic style infused with Jazz, Latin and Middle Eastern sounds. Special guests on select tour dates include flamenco singer and flute player, **ALFONSO CID** from Seville, Spain and renowned flamenco dancer and international performer **XIANIX BARRERA**.

From his whirlwind fingerpicking to Flamenco percussion and rhythms to a signature rock and roll sound, David Broza's charismatic and energetic performances have delighted audiences throughout the world. Raised in Israel, Spain and England, Broza has performed worldwide since 1977, when his song "Yihye Tov" first hit the airwaves, promoting a message of peace.

Broza has been fascinated with Cuban music since he was a teenager listening to Celia Cruz. Further explorations led him to become absolutely hooked on the Afro-Cuban sound. Introduced by flutist Itai Kriss, Broza first met Trio Havana at a private event in New York and was stunned by their versatility. By the end of the evening they were jamming together and found a special magnetism in the sweeping rhythms. Combining the Cuban sound with Broza's Spanish guitar and songs sung in Spanish, Hebrew and English proved a rich common ground that connected naturally. Six months after meeting, Broza and Trio Havana began touring the US. The result has been pure magic – every show is a mystery, a dance and romance expressed through pulsing rhythms and sweet melodies, resulting in uplifting, energetic performances that leave audiences delighted and exhilarated.



The Woman By My Side



Ze Hakol O Klum



Show Teaser

Jorge Bringas



Born in 1977 in Havana, Cuba, Jorge Bringas began his music studies at the age of 11 in La Paulita Concepcion. He moved on to study with master Cuban bassist, Carlos del Puerto and began playing and touring with Omara Portuondo of Buena Vista Social Club fame.

In the late 90's he settled in Miami, where he became Albita Rodriguez's bassist and musical director. He recorded on the Grammy winning album, "Albita Llegó" and then in Miami, he had the great opportunity to perform and tour with the late great Celia Cruz. He also performed with Nachito Herrera and was one of the founding members of the Timba band Tiempo Libre.

Mannya



Grammy nominee Manuel Alejandro Carro, a.k.a. "Mannya," is a New York-based Cuban artist of many talents: a singer, songwriter, and a master percussionist who is at home in many musical genres. From his ballads to Latin songs, music aficionados are uniting around his exceptional lyrics and tunes.

In his debut album "Ser Grande Por Dentro," Mannya explores a series of reflections, or "inspiraciones," on universal themes of love, artistic passion, and the search for higher meaning. His debut created an awakening in the Latin pop world and firmly established him as a powerful presence.

Itai Kriss



Dubbed as "one of the most exciting new flutist-composers" on the scene, Itai Kriss seamlessly commands a variety of musical genres with an eclectic style infused with Jazz, Latin and Middle Eastern sounds.

Having spent the past 15 years working at the forefront of New York City's Jazz scene while performing, recording, and touring with some of the world's top Afro-Cuban, Latin and Salsa artists, flute virtuoso Itai Kriss now fuses the sounds of his native Israel with those of his adopted homelands in the Americas with his band TELAVANA.

Yuniel Jimenez



Yuniel Jimenez, "El Guajiro" (The Country Boy), is a singer-songwriter and a master tres player who came from Santa Clara, Cuba to New York City. He brought with him not only his tres-guitar, but also a spirit of the countryside of Cuba to the Big Apple.

Alfonso Cid



Flamenco singer and flute player, Alfonso Cid, was born and raised in Sevilla, the heartland of flamenco music. Alfonso has toured extensively throughout the USA, Latin America, Israel, and Europe – including performing with the Jerusalem Andalusian Orchestra in Israel, and with David Broza at the 92Y in NYC.

Xianix Barrera



Xianix Barrera began flamenco studies in New York and deepened her training in Madrid and Sevilla with distinguished masters of baile, cante and toque from contemporary artists to the purest gypsy families. In addition to being an accomplished international performer, Xianix is a highly sought-after teacher giving flamenco master workshops across the U.S.



SPECIAL PROJECTS



1MG
www.onemillionguitars.com

One Million Guitars is a non-profit foundation on a mission to impact the lives of children around the globe through the power of a musical instrument. A 1MG scholarship includes a beautiful professional instrument built to last, online training by world-renowned recording artists and professional musicians, access to local events and peer-to-peer training. Given the opportunity to surface the best version of themselves, children around the world will unite in a global chorus of personal growth, potential, diversity and peace. Join us on this quest to bring the empowerment of music education into the lives of millions of kids.



LEARN MORE

MASADA CONCERT

“Sunrise at Masada” has been an iconic performance ever since its inception in 1993.

The music mixing with the stark desert and the blanket of stars above;

The always surprising and exciting sunrise from over the eastern mountains that never ceases to stir deep emotion;

The exhaustion mixed with elation and inspiration, adrenaline, boundless happiness and hope.

That is the Sunrise Masada Concert

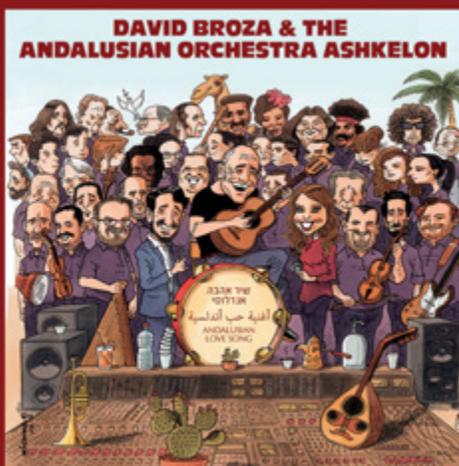
In the spirit of Masada, utilizing the beauty of natural settings, bring David Broza to your outdoor venue for a unique sunrise or sunset concert.



DAVID BROZA & THE ANDALUSIAN ORCHESTRA

Israeli pop star David Broza connects with the musical legacy of sothern Spain and northern Africa on the album *Andalusian Love Song*.

Working with conductor Tom Cohen and a 35-piece orchestra, Broza reinterprets his repertoire in arrangements that display the musical continuities that stretch from the Persian Gulf, the eastern mediterranean, and across north Africa until touching Spain. Flamenco influences coexist with lush Arabic orchestrations and rousing Gypsy dances.



EAST JERUSALEM WEST JERUSALEM

The album, featuring a band of both Israeli and Palestinian musicians, resulted in a beautiful, intimate documentary of the same name.

Vanity Fair called the documentary “extraordinary” and added “if no one else is going to try and heal the world, he will.” East Jerusalem West Jerusalem is currently streaming Amazon and iTunes.

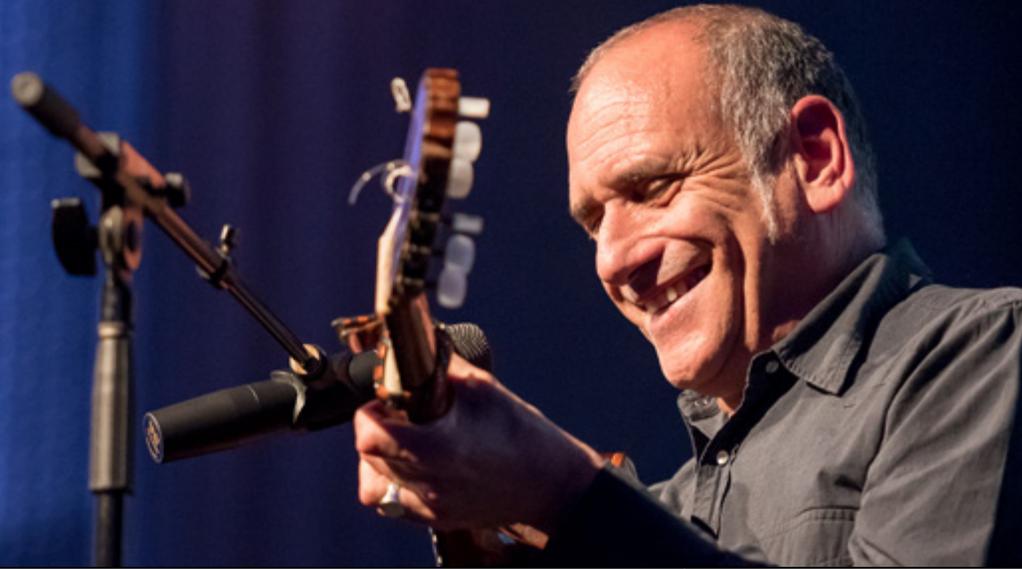
East Jerusalem West Jerusalem is available for screening for your next fundraiser or community event. The 80-minute feature-length film can be licensed by contacting the distributor(maxwell@filmmovement.com). David Broza is also available for Q&A and a few songs following the screening. Or make a weekend of it -- screen EJWJ on Saturday night, with a full David Broza concert on Sunday.



OFFICIAL TRAILER



QUOTES



"The Broad Stage has presented David Broza for 5 years running, and his loyal and dedicated audience never seems to get enough. David is one of the most generous performers to have graced our stage. His talent is unrivaled. For my money, one of the world's greatest living guitarists."

Eric Bloom, The Broad Stage



"He did more for the Middle East peace process in eight days than Secretary of State John Kerry has done in two years. Is he a diplomat or religious leader? No, he's a singer-songwriter, and if no one else is going to try and heal the world, he will."

Vanity Fair

"David Broza has a way of transporting his audience into a world where everything is right and just. I don't speak Spanish or Hebrew but I sat enthralled by his guitar, by his stories, by his joyous musicians."

Mervon Mehta, Artistic Director, Royal Conservatory of Music

"His performance connected personally to everyone in our sold out house. It was intimate, it was powerful, and it was beautiful. It was him, his guitar, his incredible talent and a spotlight. It was a performance that will resonate until the next time and I can assure you there will be a next time. Patrons have already started asking about his return date."

Michael Grit, Richmond Hill PAC

"One of the best shows I have ever been to. He is such a gifted performer - a virtuoso. His band was amazing. They were all having such a good time you could feel it and it made you feel so alive."

Audience member, 2019

"A sold out house was on its feet, singing along, clapping, waving and dancing"

Toronto Music Report, 2020

"Every performance ... is like his last performance in life. He plays with all his heart, with all his body."

New York Times



COLLABORATORS & GUESTS

David has a long history of collaborating with other musicians from all walks of life. His shows feature an array of renowned international musicians and together they create sounds unlike anything that has been heard before.



Ali Paris



Mira Awad



Cyro Baptista



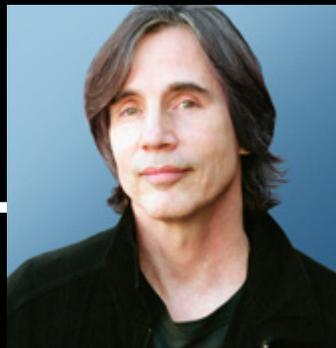
Shawn Colvin



Julio Fernandes



Jay Beckenstein



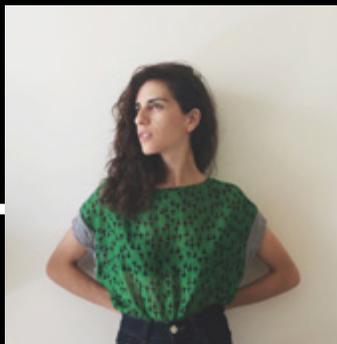
Jackson Browne



Steve Earle



Peter Yarrow



Tamar Eisenman



Maya Isac



Francisco Centeno

“On January 7th, I caught a David Broza performance that greatly elevated my already high impressions of his artistry. At New York’s venerated Town Hall on 43rd Street, Broza hit the stage with a virtuoso large ensemble of players complementing and expanding on his musical themes and color palette.

Shawn Colvin, Jay Beckenstein, and Ali Paris were special guests, and all contributed beautifully. But it was all Broza at the center, starting with a solo appearance with band members then stepping aboard and embracing the ride.

The full audience joined along word for word, and chorus for chorus. Songs and anecdotes from his recent East Jerusalem West Jerusalem documentary filtered throughout the dynamic set. Broza’s Pete Townshend-like whipsaw acoustic strumming and soaring heartfelt vocals sustained a lengthy and memorable evening. If you walked in a fan at all, you walked out committed.

Danny Kapilian, New York-based music producer

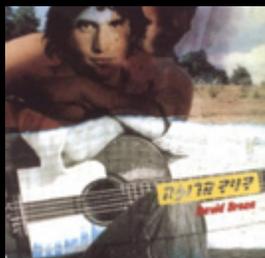
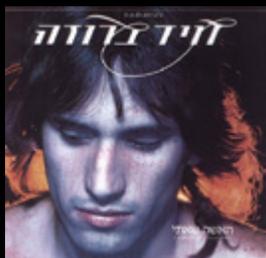
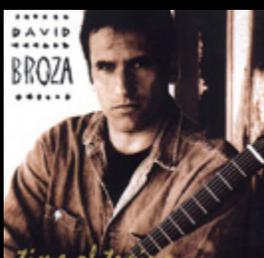
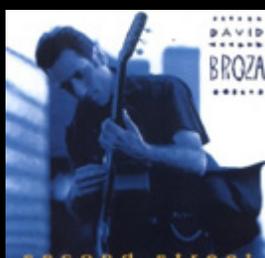
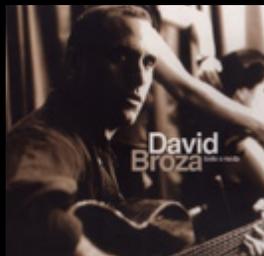
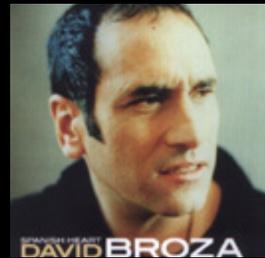
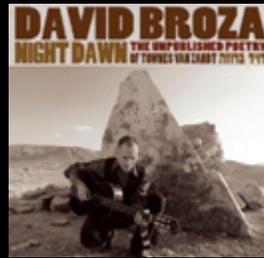
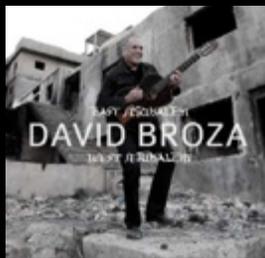
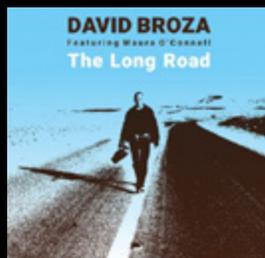


Beduin Love Song



Mitachat Lashamyim

DISCOGRAPHY





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