



Dear Students & Instructors,

This year's student & instructor exhibit, ***Next Level***, is scheduled for March 30 – April 29, 2024, in the Slantwall, Glass Doors, & Midway Galleries. We invite all intermediate and advanced level students and Center instructors to submit works in any medium as part of the exhibit. An opening reception is scheduled for **Friday, April 12, 6-8pm**.

Artists may submit up to two pieces (2-D) or 3 pieces (3-D) or 3 pieces if a combination of both 2-D & 3-D works.

If you wish to participate in the exhibit, please indicate this on the bottom portion of this sheet and return to the front desk by Friday, March 1st.

Artwork needs to be delivered between March 18th-24th. The attached form should be turned in with your artwork upon delivery. Please also note the title and artist for each piece on the back of the work.

Artists may arrange curbside drop-off/pick-up of their work to be included in the show, if preferred. Email me at programs@artsglenallen.com to make these arrangements.

We'll be excited to see the wonderful work you all have been creating over the past year!

Lauren Hall
Visual Arts Manager

Important Dates:

- All exhibiting pieces due to the Visual Arts Office by end of day March 24th.
- Exhibition will run from March 30 – April 29, 2024.
- Opening Reception: Friday, April 12, from 6-8pm
- All pieces should be picked up between April 30-May 6*, 2024. If other arrangements are needed, please email Lauren at programs@artsglenallen.com to discuss. **Items remaining at CACGA after above dates will be considered a donation to the Center unless arrangements have been made with the Visual Arts Manager.*

I, _____ will participate in the 2024
Next Level exhibit.

E-mail: _____

Medium(s): _____
(Please return this portion to the front desk by March 1st)



STUDENT & INSTRUCTOR EXHIBITION – APRIL 2024

- ***This form should accompany artwork at the time of delivery -***

ARTIST'S NAME: _____

HOME PHONE: _____ CELL: _____

E-MAIL ADDRESS: _____

Please list the pieces you are exhibiting:

(Artists may submit up to two pieces of 2-D work; 3 pieces of 3-D work; or 3 pieces if a combination of 2-D & 3-D works)

Title	Medium	Size	Sales Price
1) _____	_____	_____	_____
2) _____	_____	_____	_____
3) _____	_____	_____	_____

Do you have any special display needs that we should know in advance?

Please Note:

- Students should discuss exhibition pieces with instructors to choose works that best reflect their skills and artistic style, as well as to ensure a diverse mix of work from within the same classes is displayed.
- All 2-D works should be properly framed, if needed, and prepared to ensure its safety while on exhibit. 3-D works are also accepted.
- Works to be hung **must** be wired and ready for hanging at drop-off.
- The Center requires a 30% commission for all gallery sales; a W-9 will need to be completed to receive payment.
- The retail price indicated should include the Center's 30% commission.
- All pieces must remain on display for the duration of the exhibit.
- Unless the Center is notified in writing to the contrary, it is understood that objects lent for exhibition may be photographed and reproduced for marketing purposes.
- Each artwork should note the artist's name, title of piece, & price on back.

Artist Signature: _____ Date: _____