

Resume: Julie Dzikiewicz
<https://gallerydz.com/>

Solo and Group Exhibitions

2021

Citizens Climate Lobby art show on Climate Justice. The show runs from April 15 -May 31, 2021

“The Right to Vote,” Vulcan Muse Gallery, Virginia, solo show

Continuous monthly shows as part of Arches Gallery

2020

“The Right to Vote,” Vulcan Muse Gallery, Virginia, solo show

“She Persisted,” Pollak Gallery, Monmouth University, New Jersey, Virtual Solo Show,

“Colors of Fall,” Workhouse Arts Center, Va

Virtual Juried Art Show,” Shoreline Arts Festival, Washington

WETA, video about my work and process

2019

“7th annual international 2019 FL3TCH3R Exhibit: Social and Politically Engaged Art”, Reece Museum on the campus of East Tennessee State University . My artwork won the “Robert J Alfonso” award.

“Beyond Me Too,” Pollak Gallery, Monmouth University, New Jersey (http://newjersey.news12.com/story/39849994/monmouth-university-exhibit-showcases-art-in-the-metoo-era?fbclid=IwAR3zf-yDdQ_rO5fHyQ0Yu9KTscRMvyJYwafdZy5qB2sh3nUZ0PtoU41UhSA)

“Art of Protest”, Unitarian Universalist Fellowship of Fredericksburg Gallery, Virginia , Featured Artist

“Folksy”, Kay Daugherty Gallery, AnnMarie Sculpture Garden and Arts Center, Maryland

Awards

“Jurors Award”, “National Juried Show”, Larkin Arts, Virginia, juried by Jonathon McMillan, 2017

“Honorable Mention”, “Third Annual Juried Show”, Hylton Performing Arts Center, Virginia 2016

“Juror’s Award”, “National Juried Show”, Larkin Arts, Virginia, juried by Gary Freeburg, 2016

“Whurk Magazine”, cover of March 2016 issue

“Workhouse Arts Center Directors Collection”, selected for honorary show and title by Brett John Johnson, Dale Marhanka, Debra Yarrington, Peter Winant, and Chris Neptune, Workhouse Arts Center, Virginia 2015-2016

Selected Articles

“In the galleries: Strangely familiar objects for the eyes and ears”, article by Mark Jenkins for the Washington Post, 2017, https://www.washingtonpost.com/entertainment/museums/in-the-galleries-strangely-familiar-objects-for-the-eyes-and-ears/2017/01/26/2cacaf94-e191-11e6-a453-19ec4b3d09ba_story.html?utm_term=.3c0f890337f2

<http://www.examiner.com/article/artists-and-historical-events-julia-dzikiewicz> , 2014

“Whurk Magazine: Virginia Cultural Magazine”, 2014

“Women on Display”, Northern Virginia Magazine, 2014 <http://www.absolutearts.com/artsnews/2012/10/03/artspublish/2348915694.html> <http://theladymade.wordpress.com/2011/09/02/julia-dzikiewicz-at-the-art-prison/>

<http://lucykirkman.blogspot.com/2010/12/artist-spotlight-studio-visit-with.html>

<http://www.alextimes.com/news/2010/aug/19/the-establishments-meltdown/> “Synergy”, Lorton Valley Star, 2009

TV

http://newjersey.news12.com/story/39849994/monmouth-university-exhibit-showcases-art-in-the-metoo-era?fbclid=IwAR3zf-yDdQ_rO5fHyQ0Yu9KTscRMvyJYwafdZy5qB2sh3nUZ0PtoU41UhSA

https://watch.weta.org/video/julia-dzikiewicz-4sudrp/?fbclid=IwAR1kIw0S5b5MM3uLugytBEHWb2pnoC5U1z3-xwmRbvFnWAA7Y_VQcaAu3Ok

WETA arts... <https://weta.org/watch/shows/weta-arts/julia-dzikiewicz-4sudrp>

Permanent collections

R&F Paints

Lucy Burns Museum