

Felicia Belair-Rigdon / Artist

The mixed media collage paintings by Felicia Belair-Rigdon have evolved through a concentration on collage incorporating artist-made paper. These works focus on other-worldly matters as a synergy of the artists' early childhood experiences: the Church, the theater and the drama of the auction house.. Bringing together disparate imagery of art historical references, angels, sky divers, bones and twigs the surface is worked over with diverse materials unifying and developing a painterly approach to paper. 'These works are shaped by a deep sense of time. . . of ideas past that are relevant to today employing classical excerpts seen through the prism of contemporary struggle' . . .Mecklenburg.

The artist is a winner of the Open Studio Press, Exhibition- in- Print 1999, Mid Atlantic division of the New American Paintings judged by Linda Norden, curator of Contemporary Art at Harvard University's Fogg Museum. In addition, Ann Cohen DiPietro of the Heschler Museum awarded a solo exhibition at the Graphic Eye Gallery in Port Washington, NY. The artist's works have been shown at The Corcoran Gallery of Art, The Virginia Museum of Fine Art, Richmond, VA, the Baltimore Museum and the Chrysler Museum, Newport News, VA.

" A compelling combination of past and present", recent juror and New York critic Donald Kuspit remarks, "this is to me a central, contemporary and topical motif. . .which calls attention to vulnerability and mortality". Ms Belair-Rigdon was honored with Best In Show, Art Howard County 1993: The Howard County Arts Council by Steven Lanier of the Delaware Center For Contemporary Art. He states, "CreatorLifestories. . .subconsciously the allegorical mixed media collage challenges our sense of well being".