

Francine B. Livaditis is a fine-art photographer whose eye is drawn to architectural subjects. The long zoom lens on her digital camera allows her to clarify a chaotic visual scene into a quieter composition that emphasizes color, line and form. She exposes the beauty that hides in plain sight.

Specializing in abstract architectural images for corporate and residential clients, Livaditis photographs on The Strip and, with permission, at The Neon Museum in Las Vegas, NV. Eastern State Penitentiary in Philadelphia, PA and MoPOP in Seattle, Washington are other favorite subjects. Livaditis also has captured architectural and industrial details in grand Washington, DC area buildings such as the National Building Museum, Reagan National Airport, the Franciscan Monastery and the Center for Innovative Technology.

Her work is held by Raich, Ende & Malter Company, Melville, NY; United Technologies Corporation, Washington, DC; Hyatt Hotels Corporation: Hyatt Regency Crystal City, Arlington, VA; the Washington Convention Tourism Corporation, Washington, DC; the State of Florida; McGraw Hill, New York, NY; TK Properties, Alexandria, VA; CableReps, Fairfax, VA; Pittiglio Rabin Todd & McGrath, Washington, DC; the National Building Museum, Washington, DC; the Franciscan Monastery, Washington, DC; and private collectors worldwide.

Livaditis has done commissions for local municipalities including the Town of Vienna, Vienna, VA and the Greater Reston Arts Center, Reston, VA. For many years, she has juried area photography competitions and mentored Alexandria high school students.

Five of Livaditis' black and white photographs were used as set design in the Hallmark film, Cupid & Cate, released in 2000.

Four of Livaditis' photographs of flowers, captured at the Alexandria Saturday Farmers' Market, were included in the City of Alexandria, VA, Community Supported Arts 2016 portfolio.

"Livaditis consistently displays that sublime skill (which superficially looks so easy, but in reality is incomprehensibly hard) to make everyday scenes look new and different." F. Lennox Campello, Artist, Art Dealer, Art Critic and Consultant.

"Francine's work is so different from the norm; so unusual; so very spectacular. Using her long zoom lens to capture the wonderful colors, lines and forms of her architectural subject matter, Livaditis has honed-in on a specialized artistic technique that sets her apart from the rest. Her abstract architectural images are a delight to look at and are perfect from home or office settings." DiscoveredArtists.com.