



Alan M. Sislen

Alan Sislen lives in Bethesda, Maryland and has been an avid photographer for more than 50 years. Landscape photography is his passion and he has photographed in the United States, France, Italy, Canada, England, Norway, Iceland, Chile, Namibia, South Africa and New Zealand. Initially he worked in a traditional black and white darkroom and in the early 1970's processed and printed Cibachrome color prints in his darkroom.

In 2001, Alan embraced digital and because of the rapid advances in digital equipment, digital processing and printing, Alan attends, on an ongoing basis, seminars and workshops intended to hone his craft, while improving his "art" is an important ongoing priority. He also is a highly regarded instructor.

Alan has studied with well-known British landscape photographer Charlie Waite, former National Geographic photographer Bruce Dale, wildlife enthusiast Moose Peterson, former photojournalist Michael Reichmann, digital expert Thom Hogan, fine art photographer Vincent Versace, John Sexton, Julia Anna Gaspodarou, photographic artist and Photoshop master John Paul Caponigro, fine art photographer Charles Cramer and color management and printing expert Bill Atkinson, and Photoshop expert Eliot Cohen.

In 2005 he was juried into Multiple Exposures Gallery at the Torpedo Factory in Alexandria, Virginia, and was juried into the Torpedo Factory Artists Association (TFAA) as a Resident Artist in 2006. In 2007, he was juried into VisArts, in Rockville, Maryland as one of 9 Resident Artists.

Selected Exhibits and Awards

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| 2004 | "Bethesda International Photography Competition" (juried), Bethesda, Maryland |
| 2005 | "The Magic of Photography" (juried), Glenview Mansion, Rockville, Maryland |
| 2006 | "Print Photographer of the Year" (based on monthly juried competitions), North Bethesda Camera Club, Bethesda, Maryland |
| 2006 | "The Many Moods of White Sands," (dual solo show), Multiple Exposures Gallery, Alexandria, Virginia |

- 2007 "The Captivating World of Color," (juried), Strathmore Mansion, Bethesda, Maryland
- 2007 "Tuscany in Shades of Gray," (dual solo show), Multiple Exposures Gallery, Alexandria, Virginia
- 2007 "Print Photographer of the Year" (based on monthly juried competitions), North Bethesda Camera Club, Bethesda, Maryland
- 2007 "The Beauty of Tuscany," (dual solo show), Covington & Burling LLP, Washington, D.C.
- 2007 "Electronic Photographer of the Year" (based on monthly juried competitions), North Bethesda Camera Club, Bethesda, Maryland
- 2008 "Photographic Visions," (juried group show), Sandy Spring Museum, Sandy Spring, Maryland
- 2008 "Black and White Photographer of the Year" (based on monthly juried competitions, North Bethesda Camera Club, Bethesda, Md.)
- 2008 Group Show at Virginia Commonwealth University Health Center, Richmond, Virginia
- 2008 Group Show, "From Farm to Market" (juried), VisArts, Rockville, Maryland
- 2009 Juried Group Show, "At Home and Abroad," Blackrock Center for the Arts
- 2009 Group Show, "Camouflage," juried by Frank Goodyear, Assistant Curator, National Gallery of Art, at VisArts, Rockville, Maryland
- 2009 Solo Exhibit, "The Beauty of Tuscany," Glen Manor Vineyards, Front Royal, Virginia
- 2009 Juried Group Exhibit, "Size Matters," at Multiple Exposures Gallery
- 2010 Juried Group Exhibit, "Wet/Dry," at Multiple Exposures Gallery
- 2010 Solo Show, "Chile's Amazing Atacama Desert," Multiple Exposures Gallery
- 2011 Group Show, "As We See It," The Levine School of Music, Washington, D.C.
- 2012 Group Show at Multiple Exposures Gallery juried by Catriona Fraser
- 2012 Solo Show, "Variations," Multiple Exposures Gallery
- 2012 Group Show at Multiple Exposures Gallery juried by Anna Mish
- 2012 Photographers at the Factory Invitational Exhibit juried by Brooks Jensen
- 2012 Maryland Art Place LUX Juried Invitational Exhibit, Baltimore, Md. juried by Elliott Landy, Lynn Silverman, Joshua Yospyn, Colby Caldwell, Josh Sisk
- 2012 Small Works Show at Multiple Exposures Gallery juried by Lenny Campello
- 2013 Group Show at Multiple Exposures Gallery, juried by Mark Power
- 2014 Solo Show, "Frozen Music," Multiple Exposures Gallery
- 2016 Group Show at Waverly Gallery
- 2016 Solo Show, "Never Forget," Multiple Exposures Gallery
- 2017 Group Show "Hear Our Voices," Multiple Exposures Gallery
- 2018 Group Show, Multiple Exposures Gallery juried by Mark Power
- 2018 Group Show, Multiple Exposures Gallery juried by Sarah Gordon
- 2018 Group Show, Multiple Exposures Gallery juried by Joe Cameron
- 2019 Group Show, Multiple Exposures Gallery juried by Barbara Southworth

2019 Solo Show, "Tonal Visions," Multiple Exposures Gallery
 2020 Group Show at Multiple Exposures Gallery, juried by Craig Sterling
 2020 Group Collaborative Show at Multiple Exposures Gallery
 2020 Group Show at Mosaic Gallery

Presentations and Classes Presented by Alan Sislen

2006 "Photographing the Desert," (2 hour multi-media educational seminar), Multiple Exposures Gallery, Alexandria, Virginia
 2007 "Creating Panoramas," (2½ hour multi-media educational seminar), presented at Northern Virginia Photographic Society, North Bethesda Camera Club, Bowie Crofton Camera Club, Silver Spring Camera Club
 2008 "Digital Infrared Photography," (2½ hour multi-media educational seminar) presented at North Bethesda Camera Club, Charlottesville Camera Club, Vienna Photographic Society
 2009 "Lightroom Overview," all day class at VisArts, Rockville, Maryland
 2009 "Lightroom Intensive," 2-day class at VisArts, Rockville, Maryland
 2009 "Shooting the Sunflowers," presentation and field shooting workshop
 2009 "Panoramas" presentation to McLean Va Camera Club 50 attendees
 2010 "Lightroom Overview" for 75 members of D.C. areas camera clubs
 2010 "Digital Infrared Photography," NIH Camera Club
 2011 "Lightroom Intensive," 2½ day class taught at Sislen's studio
 2012 "Lightroom 4 - Up to Speed," taught at Sislen's studio
 2012 "Creating Fine Art Prints," MAC Business Solutions, Gaithersburg, Md.
 2012 "The Black and White Image - From Visualization to Capture to Print" - presentation to CCAP, Gaithersburg, Md.
 2012 "Lightroom Intensive" 2½ day class taught at Sislen's studio
 2012 "The Beauty of the Landscape" presentation to Osher Life Long Learning Institute
 2012 "Black and White Digital Photography - Visualization to Print" to CCACC Camera Club
 2012 "The Beauty of the Landscape," presentation to Vienna Photographic Society
 2012 "Lightroom Intensive," 2½ day class taught at Sislen's studio
 2012 "The Beauty of the Landscape" presentation to Vienna Photographic Society 75 attendees
 2013 "Lightroom Intensive," 2½ day class taught at Sislen's studio
 2013 "Lightroom Overview" taught at Sislen's studio
 2013 "The Beauty of the Landscape" presentation to Gaithersburg Camera Club 75 attendees
 2013 "Photoshop" - Layers, Curves and Masks" taught at Sislen's studio
 2013 "The Beauty of the Landscape" presentation to Charlottesville Va. Camera Club 75 attendees
 2014 "Lightroom Intensive," 2½ day class taught at Sislen's studio
 2014 "Focus Stacking," presentation to North Bethesda Camera Club 100 attendees
 2014 "Lightroom Import and Develop" taught at Sislen's studio

- 2015 "Matting and Framing the Fine Art Print" taught at Sislen's studio
- 2015 "The Beauty of the Landscape" presentation to St. Mary's Camera Club
50 attendees
- 2015 "Black & White Digital Photography" presentation at North Bethesda
Camera Club 100 attendees
- 2016 "Lightroom Intensive," 2^{1/2} day class taught at Sislen's studio
- 2016 "The Beauty of the Landscape" presentation to Heritage Hunt Camera
Club 50 attendees
- 2016 ""Beyond Lightroom Intensive," taught at Sislen's studio
- 2016 "Photoshop – Layers, Curves and Masks" taught at Sislen's studio
- 2017 "Lightroom Up and Running in a Day" taught at Sislen's studio
- 2017 "Digital Infrared Photography" presentation to Loudoun Photo Club 65
attendees
- 2017 "Photoshop – Layers, Curves and Masks" taught at Sislen's studio
- 2018 "The Importance of Bodies of Work" presentation to North Bethesda
Camera Club 95 attendees
- 2018 "Lightroom Overview" 3-night presentation to World Bank/IMF
- 2019 "Art of Self Critique and Evaluation" presentation to NVPS 125
attendees
- 2019 "Art & Craft of B&W Digital Photography" taught at Sislen's studio
- 2019 "Photoshop Essentials," taught at Sislen's studio
- 2019 "On Becoming a Better Photographer" taught at Sislen's studio
- 2019 "Lightroom Classic – Advanced Editing Techniques" taught at Sislen's
Studio
- 2019 "Printing – the Fundamentals," presentation to Nature Visions
conference
- 2019 "Printing – Beyond the Fundamentals," presentation to Nature Visions
conference
- 2020 "Photoshop Essentials," taught at Sislen's studio
- 2020 "Become the Best Photographer You Can Be," taught via Zoom
- 2020 "The Beauty and Challenges of the Landscape,"
Presentation to Digital Photography Club of Annapolis
- 2020 "Lightroom Best Practices," presentation to NIH Camera Club
- 2020 "Focus Stacking Techniques," presentation to Charlottesville Camera
Club

Workshops, Master Classes, Seminars Attended

- 2001 "Transitioning from Film to Digital," Thom Hogan, Washington, D.C.
- 2002 "Photoshop for Photographers I," Bruce Dale, Pecos, New Mexico
- 2003 "The Photographer's View of Tuscany," Charlie Waite, Tuscany, Italy
- 2003 "Digital Photography in the Field," Thom Hogan, Big Island, Hawaii
- 2003 "Photoshop for Photographers II," Bruce Dale, Pecos, New Mexico
- 2003 "Fine Art Printing," John Paul Caponigro, Cushing, Maine
- 2004 "Fall Photography in New Mexico and Colorado," Bruce Dale
- 2004 "The Dordogne," Charlie Waite, Dordogne, France
- 2004 "Photographing Bryce," Moose Peterson, Vincent Versace, Bryce
Canyon, Utah
- 2005 "Photographing the Lake District," Charlie Waite, Lake District, U.K.
- 2005 "Algonquin State Park," Michael Reichmann, Toronto, Canada

- 2005 "Illuminating Creativity," John Paul Caponigro, Cushing, Maine
- 2005 "Master Class I - The Palouse," Charlie Waite, Washington State
- 2005 "New Zealand," Charlie Waite, North and South Islands of N.Z.
- 2006 "Photoshop for Photographers," Eliot Cohen, Smithsonian Institution
- 2006 "D65 Digital Workflow," Seth Resnick, Washington, D.C.
- 2006 "Monthly Photoshop Master Class," Eliot Cohen, Washington, D.C.
- 2007 "Photographing West Virginia," Kent Mason, West Virginia
- 2007 "Digital Printing for the Fine Art Photographer," Charles Cramer, Bill Atkinson, Santa Cruz, California
- 2007 "Monthly Photoshop Master Class," Eliot Cohen, Washington, D.C.
- 2008 "The Black and White Print," Jim Steele, VisArts, Rockville, Md.
- 2008 "The Fine Art Print II," John Paul Caponigro, Cushing, Maine
- 2008 "Master Class - Photographing the Southwest," Charlie Waite, various locations in Southwest United States
- 2009 "The Ultimate Black and White Print," Bruce Barnbaum
- 2009 "Creative Photography," Andre Gallant
- 2010 "Patagonia and the Atacama Desert," Eliot Cohen
- 2010 Master Class - "The Oregon and Northern California Coast" – Charlie Waite
- 2011 Master Class – Death Valley, California, Charlie Waite
- 2013 Master Class – Fall in Colorado, Charlie Waite
- 2013 "The Luminous Print," John Sexton, Charlie Cramer
- 2015 Master Class – Charleston, Charlie Waite
- 2018 "(en)Visionography," Julia Anna Gaspodarou

Gallery Affiliations

Multiple Exposures Gallery, Alexandria, Virginia

Professional Associations

Torpedo Factory Artists Association (TFAA), Alexandria, Virginia – juried Associate Resident Artist

Photography Education

Studied with John Paul Caponigro, Bruce Dale, John Sexton, Seth Resnick, Moose Peterson, Charles Cramer, Bill Atkinson, Charlie Waite, Thom Hogan, Michael Reichmann, Vincent Versace, Eliot Cohen, Julia Anna Gaspodarou