

I studied Painting at the Art Institute of Pittsburgh (A.A. 1978), and Design at Point Park University (B.A. Summa cum Laude, 1982). Upon graduation, I was awarded by the faculty "Most Outstanding Graduate in the Department of Fine, Applied and Performing Arts". I did my graduate work in Art History; studying at the University of Pittsburgh (M.A. Magna cum Laude, 1986). After graduation, I lived in Germany for two years and did additional coursework at the University of Bamberg. While in Germany, I painted my first theatrical backdrops. Since then, I found a niche in large-scale paintings: murals, backdrops, and theatrical scenery. My clients have included: Wolf Trap Center for the Performing Arts, Manassas Ballet Theatre, The National Air and Space Museum, The National Museum of Women in the Arts, Fairfax County Park Authority, The Italian Embassy, and The National Wildlife Federation, to name a few.

My drawings, paintings, and collages have been in numerous solo and group exhibitions in Germany and in the United States. Recently, I was juried into the Torpedo Factory Artists' Association and have participated in several group exhibitions. My work received an honorable mention in the "Contemporary Art Gallery Online" exhibit, February 2019. Several of my paintings were also on display in a juried exhibit presented by The Vienna Arts Society, "Treasury of Art Show", 2019.