

I began my photography journey studying black and white and infrared films. Since the transition from film to digital, I missed the “wet” darkroom and the hands-on development of my photographs. I continue exploring alternative printing techniques and substrates in the printing and developing of my work. One of my favorite alternative printing processes is printing on tissue paper and embedding the print in a wax and resin mixture (encaustic process). My photographs have been published and are also held in both private and corporate collections. I have been juried into the Torpedo Factory Artist Association and Multiple Exposures Gallery, both located in Alexandria, Virginia, as well as the Loft Gallery in Occoquan Virginia.