

Melanie Kehoss



Raised outside Milwaukee, WI, Melanie Kehoss is an artist and cultural worker living in Arlington, VA. After graduating from Lawrence University in Appleton, WI, she began exploring papercutting as an alternative to digital media. She continued to experiment with cutting approaches as a graduate student at University of Wisconsin-Madison, employing craft foam, fleece, and paint swatches. In 2008, Melanie began displaying her papercuts as lightboxes, which remain her signature.

Melanie's work has appeared in over ninety exhibits throughout the country, and has been featured in solo shows at venues such as Fred Schnider Gallery of Art (Arlington, VA), Blackrock Center for the Arts (Germantown, MD), Hillyer Art Space (Washington DC), and Orange County Center for Contemporary Art (Santa Ana, CA). Her room-sized lightbox, "Through the Kitchen Door", was featured at the Torpedo Factory throughout the fall of 2020.

Melanie has lectured at Georgetown University, Carthage College, and University of Wisconsin-Madison. She currently teaches art at Arlington Arts Center and US Arts Center-Chantilly. She manages the Arlington Visual Art Studio Tour and serves on the executive board of the Guild of American Papercutters (GAP).

Image credit Marlon Crutchfield