

Lynn Goldstein

Biography

Northern Virginia artist Lynn Goldstein has been making art professionally for twenty-five years. At first employed as a graphic designer and illustrator before following her passion for painting,

She has exhibited widely, winning awards, in nationally juried exhibitions and galleries, and her work is enjoyed in private and public collections throughout the United States and Europe, including the United States Securities and Exchange Commission, the Schar Cancer Institute, and the United States Department of State. One of her paintings was selected for the permanent collection in the Jean-Haffen Museum in Dinan, France, upon her completion of an artist residency in 2011. Additionally, Lynn was one of fifteen American artists selected to participate in the Caravan multi-cultural and international art project which took place at the National Cathedral in Washington, DC and the Cathedral of St. John the Divine in NYC in 2014. Her installation work exploring her Jewish roots was selected for exhibition at the Smithsonian S Dillon Ripley Center in Washington, D.C. in 2015, and a different piece was selected for display there in 2017.

A fine art graduate from West Virginia University, Lynn has studied with some of the finest contemporary artists in the United States.

Lynn has been teaching art for over 20 years to hundreds of adult learners, from beginners to advanced students. Her popular classes have brought her awards as an outstanding instructor from Fairfax County, VA.

Lynn has taught many workshops in the mid-Atlantic region, Southern France, and in Tuscany, Italy. She is planning to teach in Portugal in the fall of 2021. Additionally, Lynn has also taught workshop classes at the Smithsonian National Portrait Gallery, where she also has volunteered her time as a docent for over two decades. This experience has allowed Lynn to study, understand, and pass on the best of America's art masterpieces. Clearly, this understanding is embedded in her art as well.