

STEPHEN WICKHAM

CURRICULUM VITAE

17 River Parade | Barwon Heads
Victoria | Australia | 3227

0438 866 603
kult@stephenwickham.com

QUALIFICATIONS

Masters of Arts (Visual Arts), Monash University, Victoria
Graduate Diploma of Education, Melbourne University, Victoria
Diploma of Arts, National Gallery Art School of Victoria

SOLO EXHIBITIONS

- 2017** *Non-Objective: Painting*, Deakin University Downtown Gallery, Victoria.
- 2013** *Stephen Wickham @ Factory 49*, Factory 49, Marrickville, New South Wales
- 2011-12** *Snow as Ash: From Stefan to Georg Weisz*, Exhibition Gallery, Deakin University, Victoria
- 2011** *Dark Mantras as Dark Matter*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2009** *Peppie Vs Godzilla: Part I & II*, Shell Regional Arts Program, Geelong Gallery, Victoria
- 2008** *Dark Mantra*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2007** *Peppie Vs Godzilla*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2004** *Another Apocryphal History of Modernity*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2004** *...from Stefan Weisz for Georg Weisz...*, Icon Museum of Art, Deakin University, Victoria
- 2001** *...from Stefan Weisz for Elizabeth, Emil, George Weisz, and Margaret Lasica...*, Stephen McLaughlan Gallery,
- 1999** *Dark Mantras*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1998** *Arcadian Mists*, Byron + Mapp Gallery, Sydney, New South Wales
- 1998** *Whispers from The Hindu Love Gods*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1997** *Creatio ex Nihilo*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1995** *Recent Painting*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1994** *Works on Paper*, William Mora Gallery, Richmond, Victoria
- 1994** *Photographs*, William Mora Gallery, Richmond, Victoria
- 1993** *The Final Homage to Ivan Kljun and Meditations on the Thoughts of Francis Fukuyama*, Powell Street Gallery.
- 1991** *Photographs from Ubirr*, Australian Centre for Photography, Paddington, New South Wales
- 1991** *Photographs from Ubirr*, (accompanying texts by Charles Green), William Mora Gallery, Richmond, Victoria
- 1990** *Homage to Ivan Kljun*, Powell Street Graphics, South Yarra, Victoria
- 1990** *Selected Works on Paper*, Monash University College, Gippsland, Victoria
- 1988** *Arcadia Burning*, William Mora Gallery, Richmond, Victoria
- 1988** *From the Russian Suite*, Powell Street Graphics, South Yarra, Victoria
- 1984** *Winter at Mount Buffalo*, Visibility Gallery, Melbourne, Victoria
- 1982** *Sites for A Contemporary Ritual*, Queensland College of Arts, Queensland

STEPHEN WICKHAM

CURRICULUM VITAE

GROUP EXHIBITIONS

- 2021** *Annual group exhibition*, Factory 49, Sydney, New South Wales
- 2021** *Tape II*, 5 Walls Projects, Footscray, Victoria
- 2021** *May Day*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2020** *From the Collection: Stephen Wickham*, Penrith Regional Gallery, New South Wales
- 2020** *Rinse Cycle*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2020** *Annual group exhibition*, Factory 49, Sydney, New South Wales
- 2020** *Image-Object*, MONA FOMA, Poimena Gallery, Launceston, Tasmania
- 2019** *Projects, #01-Biennale of Reductive & Non-Objective Art*, Stores Building, Sydney, New South Wales
- 2019** *Abstract Salon*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2019** *Paul Laspagis, Kathryn Ryan & Stephen Wickham*, Deakin University Downtown Gallery, Victoria
- 2019** *XXV + Celebrate*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2019** *Annual group exhibition*, Factory 49, Sydney, New South Wales
- 2019** *New Modern, RNOP Melbourne, The Road Paintings*, 5 Walls Projects, Victoria
- 2019** *Sights Unseen*, Moreland City Council Art Collection, Melbourne, Victoria
- 2018** *Beyond the Field (Still)*, Contemporary Art Tasmania
- 2018** *De Natured*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2018** *'50 years after The Field'*, Factory 49, Sydney, New South Wales
- 2018** *LEGACY, Your Collection, Our Story*, Monash Gallery of Art, Victoria
- 2018** *Wyndham Art Prize*, Wyndham City Art Gallery, Victoria
- 2018** *#Abstraction 2018*, Deakin University, Langford 120, Stephen McLaughlan Gallery, 5 Walls Projects, Victoria
- 2018** *Print Exhibition*, Factory 49, Sydney, New South Wales
- 2018** *Edge*, Langford 120, Melbourne, Victoria
- 2017** *The Void-Visible, Abstraction & Non-Objective Art*, Deakin University Gallery, Victoria
- 2017** *Reductive-Non-Objective Private Gallery*, Kiosk Show, Katoomba Falls, New South Wales
- 2017** *VCA ART 150 Scholarship*, Margaret Lawrence Gallery, VCA, Melbourne, Victoria
- 2017** *Wyndham Art Prize*, Wyndham City Art Gallery, Victoria
- 2017** *Ad Hoc*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2016-17** *Visions of Utopia*, Wollongong Art Gallery, Penrith Art Centre, New South Wales
- 2016** *Nearly Monochrome*, 5 Walls Projects, Footscray, Victoria
- 2016** *0+1, Digital Prints*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2016** *Neo-0-10 #2*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2016** *Annual Group Exhibition*, Factory 49, Sydney, New South Wales
- 2016** *McClelland Collection*, McClelland Gallery, Victoria
- 2016** *Limited Edition*, Burnie Regional Art Gallery, Tasmania
- 2015** *Geelong Acquisitive Print Awards*, Geelong Gallery, Victoria
- 2015** *Grid: Matrix Module Myth*, Langford 120, Melbourne, Victoria
- 2015** *NEO-0-10 works on paper*, McLaughlan Gallery, Melbourne, Victoria
- 2015** *Print Award*, Geelong Gallery, Geelong, Victoria
- 2015** *Fremantle Arts Centre Print Award*, Fremantle, Western Australia
- 2015** *10th Annual Group Exhibition*, Factory 49, Marrickville, New South Wales
- 2015** *The Burnie Print Prize*, Burnie Regional Art Gallery, Tasmania
- 2015** *Digital Reductive*, 5 Walls Projects, Footscray, Victoria

STEPHEN WICKHAM

CURRICULUM VITAE

- 2014-15** *ELEMENT A*, La Trobe Regional Gallery and Gippsland Art Gallery Collection Exhibition, Victoria
- 2014** *Gold Coast Art Prize 2014*, The Art Centre Gold Coast, Queensland
- 2014** *Works on Paper 2014*, Charles Nodrum Gallery, Melbourne, Victoria
- 2014** *Abstraction 13*, Charles Nodrum Gallery, Melbourne, Victoria
- 2014** *Paper @ Factory 49*, Factory 49, Sydney, New South Wales
- 2014** *Annual Group Exhibition*, Factory 49, Sydney, New South Wales
- 2014** *National Works on Paper Awards*, MPRG, Victoria
- 2014** *Swan Hill Print and Drawing Award*, Swan Hill, Victoria
- 2014** *"Dark: More than Black"*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2013-14** *SNO 100*, SNO Contemporary Art Projects, Sydney, New South Wales
- 2013-14** *Splash!* From the Permanent Collections, New England Regional Art Museum, New South Wales
- 2013** *Squaring up*, Langford 120, 120 Langford Street, Melbourne, Victoria
- 2013** *Black Echo*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2013** *Abstraction 12*, Charles Nodrum Gallery, Melbourne, Victoria
- 2013** *SNO 99*, SNO Contemporary Art Projects, Sydney, New South Wales
- 2013** *Factory 49 @ Stephen McLaughlan Gallery*, Melbourne, Victoria
- 2013** *Annual Group Exhibition*, Factory 49, Sydney, New South Wales
- 2013** *All breathing in heaven*, Geelong Gallery, Geelong, Victoria
- 2013** *2013 Geelong Acquisitive Print Awards*, Geelong Gallery, Geelong, Victoria
- 2012-13** *Gold Coast Art Prize 2012*, The Art Centre Gold Coast, Queensland
- 2012** *Abstraction 11*, Charles Nodrum Gallery, Melbourne, Victoria
- 2012** *Geelong Contemporary Art Prize*, Geelong Gallery, Geelong, Victoria
- 2012** *Five decades of abstraction*, Geelong Gallery, Geelong, Victoria
- 2012** *Non-objective – present*, Langford 120, 120 Langford Street, Melbourne, Victoria
- 2012** *Recent Acquisitions*, Burnie Regional Art Gallery, New South Wales
- 2011** *and now, regarding that modernist remark abstraction*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2011** *My Australia*, Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taiwan
- 2011** *Contemporary Landscapes*, Colour Factory Gallery, Melbourne, Victoria
- 2011** *Beyond Big Land*, Geelong Gallery, Geelong, Victoria
- 2011** *New Romantics*, Gippsland Art Gallery, Victoria
- 2011** *New Romantics*, MARS Gallery, Melbourne, Victoria
- 2010-11** *The Naked Face: Self-portraits*, The Ian Potter Centre, National Gallery of Victoria, Victoria
- 2010-11** *Beyond Big Land*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2010** *2010 Fletcher Jones Art Prize*, Geelong Gallery, Victoria
- 2010** *Contemporary woven tapestries from the Victorian Tapestry Workshop and ceramic work by members of Ceramics Victoria*, Walker Street Gallery, Dandenong, Victoria
- 2010** *52 — a print exchange portfolio*, Shell Regional Arts Program, Geelong Gallery, Victoria
- 2009** *QUIET!*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2009** *2009 Geelong Acquisitive Print Awards*, Geelong Gallery, Victoria
- 2009** *Contemporary Woven Tapestries*, Central Goldfields Art Gallery, Victoria
- 2009** *Abstraction 2009*, Stephen McLaughlan Gallery, Melbourne, Victoria

STEPHEN WICKHAM

CURRICULUM VITAE

- 2008** *Small Tapestries — 2009 Collection*, Victorian Tapestry Workshop, Melbourne, Victoria
- 2008** *Bias Bound*, Victorian Tapestry Workshop, Stephen Mc Laughlan Gallery, Melbourne, Victoria
- 2008** *Salon 2008: Photographic*, Stephen Mc Laughlan Gallery, Melbourne, Victoria
- 2008** *von Guerard to von Stumer — aspect of a collection*, Geelong Gallery, Victoria
- 2007** *Stephen Mc Laughlan at FORTYFIVEDOWNSTAIRS*, FORTYFIVEDOWNSTAIRS, Melbourne, Victoria
- 2007** *Sci-Fi 2007*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2006** *Twelfth Anniversary Exhibition*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2006** *John Leslie Art Prize 2006*, Gippsland Art Gallery, Sale, Victoria
- 2006** *White mantle: the winter landscape in Australian art*, Geelong Gallery, Victoria
- 2006** *Sylvan Shades*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2006** *Swan Hill Print & Drawing Prize*, Swan Hill Art Gallery, Victoria
- 2005** *bestiary*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2004** *Imagining the Future*, Lab 3000 Digital Design Biennale 2004, Melbourne Museum, Victoria
- 2004** *Between Three Silences*, Ord Minnett Foyer Gallery, Melbourne, Victoria
- 2004** *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
- 2004** *Print & Drawing Acquisitive Awards*, Swan Hill Regional Art Gallery, Victoria
- 2004** *A Humble Gesture*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2003** *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
- 2004** *City of Banyule Works on Paper Art Award*, City of Banyule, Ivanhoe, Victoria
- 2004** *Darebin–La Trobe Acquisitive Art Prize*, Bundoora Homestead Art Centre & La Trobe University Museum of Art, Bundoora, Victoria
- 2004** *National Photographic Purchase Award*, Albury Regional Art Gallery, Victoria
- 2004** *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- 2004** *Sleeps with Angels — Sex & Death*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2004** *Summer Salon*, Centre for Contemporary Photography, Melbourne, Victoria
- 2002** *Figure Out*, Mass Gallery, Melbourne, Victoria
- 2002** *2002 Nikon Summer Salon*, Centre for Contemporary Photography, Melbourne, Victoria
- 2002** *Abstract Painting — Salon 2002*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2001** *The Eighteenth McGregor Prize for Photography*, University of Southern Queensland, Queensland
- 2001** *Nikon Summer Salon*, Centre for Contemporary Photography, Melbourne, Victoria
- 2001** *Summer Stock*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2000** *Gallery Artists*, Byron + Mapp Gallery, Sydney, New South Wales
- 2000** *National Works on Paper*, Mornington Peninsula Art Centre, Victoria
- 2000** *Some Photographs*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1999** *Christmas Show*, Australian Galleries, Works on Paper Gallery, Sydney, New South Wales
- 1999** *7th International Works on Paper Fair*, Sydney, New South Wales
- 1999** *4th Anniversary Exhibition*, Byron + Mapp, Sydney, New South Wales
- 1999** *Contemporary Australian Works on Paper presented by Australian Galleries*, Smith & Stoneley, Queensland
- 1999** *Contemporary Australian Works on Paper*, Australian Galleries, Works on Paper Gallery, Sydney, New South Wales

STEPHEN WICKHAM

CURRICULUM VITAE

- 1999 *Visy Board Art Prize*, Barossa Valley, South Australia
- 1999 *Selected Works from Goddard de Fiddes Gallery Perth*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1999 *Summer Salon 1999*, Centre for Contemporary Photography, Melbourne, Victoria
- 1998 *Double Dialogues*, Deakin University Theatreworks, Victoria
- 1998 *Selected Works on Paper*, Australian Galleries, Works on Paper Gallery, Sydney, New South Wales
- 1998 *Geelong Contemporary Art Prize*, Geelong Gallery, Victoria
- 1998 *Works on Paper, 1998*, Stephen McLaughlan, Melbourne, Victoria
- 1998 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- 1998 *13 Artists Recent Works on Paper*, Australian Galleries, Sydney, New South Wales
- 1998 *Pictures from the Collection*, Byron + Mapp Gallery, Sydney, New South Wales
- 1998 *9 x 5 by Twenty-Five*, George Adams Gallery, Melbourne, Victoria
- 1998 *Summer Stock*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1998 *Summer Salon 1998*, Centre for Contemporary Photography, Melbourne, Victoria
- 1997 *13th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, Victoria
- 1997 *2D/3D*, Artis Gallery, Auckland, New Zealand
- 1996-97 *Non-Objective Presence*, Australian Galleries, Sydney, New South Wales & Melbourne, Victoria
- 1996 *Two Australian Painters: Allan Mitelman and Stephen Wickham*, Artis Gallery, Auckland, New Zealand
- 1996 *The XLR8 Summer Salon 1996*, Centre for Contemporary Photography, Melbourne, Victoria
- 1995 *The Situation Now: A Survey of Local Non-Objective Art*, La Trobe University Art Museum, Victoria
- 1995 *9x5 Exhibition, Anti-Grand Prix Exhibition*, Robert Lindsay Gallery, Melbourne, Victoria
- 1995 *Staff Exhibition*, Victorian College of the Arts Gallery, Melbourne, Victoria
- 1995 *Out of Stock*, Artis Gallery, Auckland, New Zealand
- 1995 *The 1995 Postcard Show*, Linden Gallery, St Kilda, Victoria
- 1994 *No-Name Big Little Picture Show*, Centre for Contemporary Photography, Melbourne, Victoria
- 1994 *Arts Works 6*, Gallery 101 Collins Street, Melbourne, Victoria
- 1994 *Silent Objects: Non-Objective Art from Melbourne*, Centre for Contemporary Art, Hamilton and Artis Gallery, Auckland, New Zealand
- 1994 *Bezalel Arts*, Caulfield Arts Complex, Victoria
- 1994 *Recent Acquisitions*, McClelland Gallery, Langwarrin, Victoria
- 1993 *An Exhibition of Contemporary Jewish Art*, Westpac Gallery, Melbourne, Victoria
- 1992 *PaperWorks 3 — Scotland*, Seagate Gallery, Dundee, UK
- 1992 *Then ... and Now*, Box Hill Community Arts Centre, Box Hill, Victoria
- 1992 *Melbourne Art, Melbourne Artists*, Melbourne Savage Club Invitation Art Prize, McClelland Gallery, Langwarrin, Victoria
- 1990 A.Z. Gallery, Tokyo, Japan
- 1990 *It All Starts Here*, Powell Street Gallery, South Yarra, Victoria
- 1989 *Henri Worland Memorial Print Award*, Warrnambool Arts Centre, Victoria
- 1988 *8th Print Biennale*, Mornington Peninsula Arts Centre, Victoria

STEPHEN WICKHAM

CURRICULUM VITAE

- 1987 *Australian Contemporary Photographers*, National Gallery of Victoria, Melbourne, Victoria, Art Gallery NSW
- 1987 *Six Victorian Artists*, Albury Regional Art Gallery, Victoria
- 1987 *A Group Show*, Print Council of Australia, North Melbourne, Victoria
- 1987 *Henri Worland Memorial Print Award*, Warrnambool Arts Centre, Victoria
- 1986 *Australian Landscape Photographed*, National Gallery of Victoria, Melbourne, Victoria
- 1987 *Invitation Print Exhibition*, Reconnaissance, Melbourne, Victoria
- 1987 *Six Victorian Printmakers*, Darling Downs Institute of Advanced Education, Queensland
- 1987 *7th Print Biennale*, Mornington Peninsula Arts Centre, Victoria
- 1987 *Members Prints*, Print Council of Australia, North Melbourne, Victoria
- 1987 *Prints To Cuba*, Australian Artists Exchange to Cuba, Cuba, United States of America
- 1985 *Proofs Exhibition*, McClelland Gallery, Langwarrin, Victoria
- 1985 *Exchange Exhibition USA*, Print Council of Australia, North Melbourne, Victoria
- 1984 *Emerging Victorian Printmakers*, Mitchelton Exhibition, Latrobe University Gallery & Benalla Art Gallery
- 1984 *Sculptors As Craftsmen*, Meat Market Craft Centre, Melbourne, Victoria
- 1984 *6th Print Biennale*, Mornington Peninsula Arts Centre, Victoria
- 1983 *Proof Exhibition*, Victorian Print Workshop, Fitzroy, Victoria
- 1982 *Landscape Australia*, National Gallery of Victoria, Department of Photography, Victoria
- 1980 *Forty Australian Artists*, Adelaide Festival of Arts, South Australia
- 1980 *Air Show*, Contemporary Art Space, Adelaide, South Australia
- 1979 *Selected Works from The Mitchell Endowment*, National Gallery of Victoria, Melbourne, Victoria
- 1975 *Recent Acquisitions*, National Gallery of Victoria, Department of Photography, Melbourne, Victoria

PUBLIC COLLECTIONS

- 2020 State Library of South Australia, Photograph.
- 2018 Penrith Regional Gallery, Home of The Lewers Bequest. Paintings.
- 2018 Wollongong Art Gallery, Painting.
- 2017 Deakin University, Painting.
- 2017 State of Library of Victoria, Photographs, lithographs.
- 2016 Deakin University, Works on paper.
- 2016 Deakin University, Photographs.
- 2015 RACV Collection, Photographs.
- 2014 Geelong Gallery, Painting.
- 2014 MAMA, Murray Art Museum Albury, Photographs.
- 2014 Counihan Gallery, Brunswick, Silver Prints.
- 2013 Deakin University, Painting.
- 2012 La Trobe Regional Gallery, Colour Photographs.
- 2011 The Arts Centre Gold Coast, Painting and photographs.
- 2010 Burnie Regional Art Gallery Print Collection, Dry point etching.
- 2009 The Peter Mac Art Collection, Painting installation.
- 2009 Warrnambool Art Gallery, Multi-coloured lithograph and etchings.
- 2008 Australian Embassy Washington DC, Colour photographs.
- 2008 McClelland Gallery, Suite of drawings.

STEPHEN WICKHAM

CURRICULUM VITAE

- 2005** Deakin University, Colour photographs.
- 2004** Monash Gallery of Art, Colour photographs.
- 2003** National Gallery of Australia, Lithographs.
- 2003** Australia Print Workshop Archive 2, Lithographs.
- 2003** Works on paper New England Regional Art Museum. Works on paper.
- 2001** Geelong Gallery, Works on paper.
- 2001** Ballarat Fine Art Gallery, Photographs.
- 2001** State of Library of Victoria, Colour photographs.
- 1998** Museum of Modern Art at Heide, Lithographs.
- 1998** National Library of Australia, Photographs.
- 1998** Art Bank, Paintings.
- 1996** National Gallery of Australia, Multi-coloured lithographs.
- 1995** University of Melbourne Art Collection, Etchings.
- 1995** New England Regional Art Museum. Works on paper.
- 1995** McClelland Gallery, Etchings.
- 1994** State Library of Victoria Picture Collection, Ciba-chrome prints.
- 1994** Council of Adult Education, Melbourne, Multi-coloured lithograph.
- 1994** McClelland Gallery, Etchings.
- 1993** Benalla Regional Art Gallery, Etchings and SX-70 polaroids.
- 1993** National Gallery of Victoria, Etchings.
- 1993** McClelland Gallery, Suite of drawings.
- 1993** State Library of Victoria Picture Collection, Silver prints, polaroids and assemblages.
- 1993** Horsham Regional Art Centre, Silver prints.
- 1993** Camberwell Grammar Art Collection, Drawing.
- 1990** Victorian College of the Arts Collection, Lithographs.
- 1989** State Library of Victoria Picture Collection, Ciba-chrome photographs & silver prints.
- 1988** Overseas Telecommunications Corporation, Lithographs.
- 1987** Art Bank, Etchings.
- 1987** National Gallery of Victoria, Department of Photography, Ciba-chrome photographs.
- 1987** Victorian Print Workshop, Etchings.
- 1986** Art Bank, Lithographs.
- 1986** City of Waverley Collection, Etchings.
- 1986** Commission for The Future, Lithographs.
- 1986** Print Council of Australia, Member print.
- 1985** City of Box Hill Art Collection, Lithograph.
- 1984** Albury Regional Art Gallery, Silver prints.
- 1984** City of Box Hill Art Collection, Silver prints.
- 1984** Box Hill College of TAFE, Silver prints.
- 1983** National Gallery of Victoria, Department of Photography, Silver prints.
- 1983** Victorian Print Workshop, Lithographs.
- 1982** National Gallery of Victoria, Department of Photography, Kodak instant photographs.
- 1978** National Gallery of Victoria, Michelle Endowment, Painting.
- 1975** National Gallery of Victoria, Department of Photography, Silver prints.

STEPHEN WICKHAM CURRICULUM VITAE

PRIVATE COLLECTIONS

- 2013 RACV Collection, Melbourne, Victoria
- 1993 The Joseph Brown Collection, Melbourne, Victoria
- 1993 Collection of the Kajima Corporation of Japan
- 1993 Collection of Clayton Utz, Melbourne, Victoria
- 1993 Collection of Lowenstein, Sharp, Feiglien, Ades, Melbourne, Victoria
- 1988 Robert Holmes à Court Collection, Perth, Western Australia

AWARDS & RESIDENCIES

- 2007 Artist in Residence, Victorian Tapestry Workshop, Melbourne, Victoria
- 1996 Landscape Photography Prize, Centre for Contemporary Photography Summer Salon, Melbourne, Victoria
- 1974 Hugh Ramsay Drawing Prize, National Gallery School, Melbourne, Victoria
- 1974 Special Jury Prize for Portraiture, Trustees of the National Gallery of Victoria, Melbourne, Victoria

COMMISSIONS

- 2013 RACV Collection, Melbourne, Victoria
- 2007 Victorian Tapestry Workshop
- 1991 Department of Conservation, Lands & Environment, photograph for poster series
- 1990 Robert Holmes à Court Collection, photographs for *Utopia, A Picture Story: The Robert Holmes à Court Collection*, Heytesbury Holdings, Perth
- 1986 Print Council of Australia, four-color etching, member print, Melbourne, Victoria

MEMBERSHIP

- Print Council of Australia
- Australian Print Workshop Board Vice President 1991–1995

PUBLISHED ARTICLES

- Green, C. & Wickham, S., "Abstract", West, Dr. Rex Butler (Editor), 1991

BIBLIOGRAPHY

- Allen, C., 'Face Facts', *The Australian*, 8 January 2011
- Allen, C., 'Memories, references and conceits', *Art Monthly*, March 1997
- Backhouse, M., 'Art Galleries', *The Age*, 29 April 2006
- Beaumont, L., 'Uncommon threads' *The Age A2*, 9 August 2008
- Bellamy, L., 'Artist's four-legged muse', *The Age Metro*, 11 April 2005
- Boddington, J., *Australian Contemporary Photographers*, National Gallery of Victoria, Department of Photography, 1987
- Boddington, J., *Australian Landscape Photographed*, National Gallery of Victoria, Department of Photography, 1986
- Boddington, J., *Landscape Australia*, National Gallery of Victoria, Department of Photography, 1984

STEPHEN WICKHAM

CURRICULUM VITAE

- Boddington, J., *Modern Australian Photographs*, National Gallery of Victoria, Department of Photography, 1976
- Boddington, J., *Winter At Mount Buffalo*, Catalogue Essay, Visibility Gallery, 1984
- Brody, A.M., *Utopia, A Picture Story: The Robert Holmes A Court Collection*, Heytesbury Holdings, Perth, 1990
- Byron, S., *Twenty Contemporary Australian Photographers*, Hallmark Cards, 1990
- Catalano, G., 'Moves To The Periphery Of Taste', *The Age*, 27 April 1990
- Catalano, G., 'Review', *The Age*, 3 August 1988
- Cawthorne, Z., 'Purple Patch', *Herald Sun*, 8 February 1997
- Crawford, A., 'Between Three Silences', *The Sunday Age*, 31 October 2004
- Crawford, A., 'From Stefan Weisz for George Weisz', *The Sunday Age*, 6 June 2004
- Crombie, I., *Photographers Presented From The Hallmark Cards Australian Photographic Collection*, National Gallery of Victoria, AGNSW
- Faust, B., 'Landscape Art Flourishes In The Wilderness', *The Age*, 20 June 1984
- Faust, B., 'Wit, Mystery And Magic', *The Age*, 24 June 1987
- Gaston, V., *The Naked Face: Self-portraits*, The National Gallery of Victoria, 2010
- Grishin, S., *Accounting for Taste*, The Lowensteins Art Management Collection
- Green, C., 'Seduction In The Landscape', *Art In Australia*, Spring 1988
- Gregg, S., *New Romantics: Darkness and Light in Australian Art*, Australian Scholarly Publishing, 2011
- Hanson, D., 'Out there, Man', *The Age*, 9 March, 2007
- Harper, J., 'Gallery Godzilla', *The Geelong Advertiser*, 3 February 2009
- Harris, R., 'Photos Developing as Collectibles', *The Age*, 27 November 1995
- Heathcote, C., *Catalogue Essay*, The Void. Visible. Deakin University. 2017
- Heathcote, C., *Catalogue Essay*, National Works on Paper, 2000
- Heathcote, C., 'A Fresh Direction', *Art Monthly*, March 1993
- Heathcote, C., 'A Show at the Cutting Edge', *The Age*, 1 July 1992
- Heathcote, C., 'Audacious Works are a Fine Farewell to Powell Street Gallery', *The Age*, 24 March 1993
- Heathcote, C., 'Australian artists and environmental awareness', *Australian Art Monthly*, no. 125 November 1999
- Heathcote, C., 'Following a Bright Vanguard', *The Age*, 26 October 1994
- Heathcote, C., 'from Stefan Weisz for Elizabeth, Emil, Georg Weisz and Margaret Lasica....', *Art Link*, vol. 20 no. 3, September 2011
- Heathcote, C., 'Imagined Worlds Provide the Inspiration for a New Movement', *The Age*, 9 December 1992
- Heathcote, C., 'New Abstract Works from Rival Traditions', *The Age*, 5 August 1992
- Heathcote, C., 'Mankind, Morality and What it's all About', *The Age*, 20 July 1994
- Heathcote, C., 'Margaret Stewart Endowment Part 2', *The Age*, 2 July 1993
- Heathcote, C., 'Rumours Meet Their Match', *The Age*, 8 June 1994
- Heathcote, C., *The Situation Now: A Survey of Local Non-Objective Art*, Latrobe Museum Art Publication, June 1995
- Heathcote, C., 'When Antonioni Met Rothko', *Quadrant*, January-February 2012
- Hemensley, C., 'Everything and Nothing', *Photophile*, Spring 1984
- Hill, P., Landscape cloaked in winter's splendour. *The Age*, July 11. 2006.

STEPHEN WICKHAM

CURRICULUM VITAE

- Kempson, R., *'The born-again Antipodeans'*, Art Monthly (letters to editor), April 1997
- Kronberg, S., *An Exhibition of Contemporary Art by Jewish Artists in Australia*, 1993
- Makin, J., *'Critic's Choice'*, Herald Sun, 11 June 2007
- Makin, J., *'Some Photographs (Critic's Choice)'*, Herald Sun, September 2000
- McGillick, P., *Hidden Harmonies*, Catalogue Essay, *Visions of Utopia*, Wollongong Art Gallery, NSW.
- McLeod, D. & Karoich, S., *Emerging Victorian Printmakers*, Catalogue Essay, Mitchelton Exhibition, Latrobe University Gallery & Benalla Art Gallery, 1984
- Modra, P., *'Peppie Vs Godzilla Part I & 2'*, The Sunday Age, February 2009
- McCulloch A., McCulloch S. and McCulloch-Childs, E., *The New McCulloch Encyclopaedia of Australian Art*, Fitzroy, Victoria, 2006
- McNamara T. J., *'Diffidence from across the ditch'*, New Zealand Herald, 10 October 1996
- McNamara, T. J., *'Perspective on Art'*, New Zealand Herald, September 1994
- Nelson, R., *'Nostalgic journey through the landscape'*, The Age, 16 June 2001
- Nelson, R., *'Imagination transcends camera's lens'*, The Age, 16 May 2007
- Reynolds, R., *'Abstract work enthuses buffs'*, Geelong Advertiser, 28 July 2010
- Rooney, R. *'Borgelt'*, *The Australian*, February 1997
- Rooney, R., *'Fullbrook, Thomas, Wickham'*, *The Australian*, 23 June 1995
- Smee, S., *'Abstract: alive and cliquing'*, Sydney Morning Herald, December 1996
- Smith, B., *Australian Painting*, 4th Edition, Oxford University Press, 2001
- Smee, S., *'Abstract: alive and cliquing'*, Sydney Morning Herald, December 1996
- Smith, B., *Australian Painting*, 4th Edition, Oxford University Press, 2001
- Strong, G., *'A Balanced View of Landscape'*, The Age, 17 February 1982
- Sullivan, L., *White Mantle: The Winter Landscape in Australian Art*, Geelong Gallery, 2006
- Verbeek, A., *Directory 1988: Australian Artists Producing Prints*, Print Council of Australia, 1988
- Willis, L., *Deakin University Collection. A Selection of Works. 2017.*
- Webb, P., *'Art that multiplies rather than abstracts'*, The Age, 19 February 1999
- Webb, P., *'Box Office, Visual Arts'*, The Age Melbourne Magazine, September 2009
- Webb, P., *'Patterns of control and chance'*, The Age, 21 May 2008
- Webb, P., *'Visual Arts'*, The Sunday Age: Preview, 13 May 2007
- Young, M., *Sculptors As Craftsmen*, Catalogue Essay, Meat Market Craft Centre, Melbourne, October 1984
- Zimmer, J., *'The wonderful resilience of the non-objective ideal'*, Art Monthly, May 1997

