

# STEPHEN WICKHAM

## CURRICULUM VITAE

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### QUALIFICATIONS

Masters of Arts (Visual Arts), Monash University, Victoria  
Graduate Diploma of Education, Melbourne University, Victoria  
Diploma of Arts, National Gallery Art School of Victoria

### SOLO EXHIBITIONS

**2017** *Non-Objective: Painting, Deakin University Downtown Gallery. Victoria.*  
**2013** *Stephen Wickham @ Factory 49, Factory 49, Marrickville, New South Wales*  
**2011 – 12** *Snow as Ash: From Stefan to Georg Weisz, Exhibition Gallery, Deakin University, Victoria*  
**2011** *Dark Mantras as Dark Matter, Stephen McLaughlan Gallery, Melbourne, Victoria*  
**2009** *Peppie Vs Godzilla: Part I & II, Shell Regional Arts Program, Geelong Gallery, Victoria*  
**2008** *Dark Mantra, Stephen McLaughlan Gallery, Melbourne, Victoria*  
**2007** *Peppie Vs Godzilla, Stephen McLaughlan Gallery, Melbourne, Victoria*  
**2004** *Another Apocryphal History of Modernity, Stephen McLaughlan Gallery, Melbourne, Victoria*  
**2004** *...from Stefan Weisz for Georg Weisz... Icon Museum of Art, Deakin University, Victoria*  
**2001** *...from Stefan Weisz for Elizabeth, Emil, George Weisz, and Margaret Lasica... Stephen McLaughlan Gallery,*  
**1999** *Dark Mantras, Stephen McLaughlan Gallery, Melbourne, Victoria*  
**1998** *Arcadian Mists, Byron + Mapp Gallery, Sydney, New South Wales*  
**1998** *Whispers from The Hindu Love Gods, Stephen McLaughlan Gallery, Melbourne, Victoria*  
**1997** *Creatio ex Nihilo, Stephen McLaughlan Gallery, Melbourne, Victoria*  
**1995** *Recent Painting, Stephen McLaughlan Gallery, Melbourne, Victoria*  
**1994** *Works on Paper, William Mora Gallery, Richmond, Victoria*  
**1994** *Photographs, William Mora Gallery, Richmond, Victoria*  
**1993** *The Final Homage to Ivan Kljun and Meditations on the Thoughts of Francis Fukuyama, Powell Street Gallery.*  
**1991** *Photographs from Ubirr, Australian Centre for Photography, Paddington, New South Wales*  
**1991** *Photographs from Ubirr, (accompanying texts by Charles Green), William Mora Gallery, Richmond, Victoria*  
**1990** *Homage to Ivan Kljun, Powell Street Graphics, South Yarra, Victoria*  
**1990** *Selected Works on Paper, Monash University College, Gippsland, Victoria*  
**1988** *Arcadia Burning, William Mora Gallery, Richmond, Victoria*  
**1988** *From the Russian Suite, Powell Street Graphics, South Yarra, Victoria*  
**1984** *Winter at Mount Buffalo, Visibility Gallery, Melbourne, Victoria*  
**1982** *Sites for A Contemporary Ritual, Queensland College of Arts, Queensland*

### GROUP EXHIBITIONS

**2020** *From the Collection: Stephen Wickham. Penrith Regional Gallery*  
**2020** *Rinse Cycle. Stephen McLaughlan Gallery, Melbourne, Victoria.*  
**2020** *Annual group exhibition. Factory 49, Sydney, New South Wales.*  
**2020** *Image-Object. MONA FOMA. Poimena Gallery, Launceston, Tasmania.*  
**2019** *Projects. #01-Biennale of Reductive & Non-Objective Art - Stores Building, Sydney.*  
**2019** *Abstract Salon. Stephen McLaughlan Gallery, Melbourne, Victoria.*  
**2019** *Paul Laspagis, Kathryn Ryan & Stephen Wickham. Deakin University Downtown Gallery. Victoria.*  
**2019** *XXV + Celebrate. Stephen McLaughlan Gallery, Melbourne, Victoria.*  
**2019** *Annual group exhibition. Factory 49, Sydney, New South Wales.*  
**2019** *New Modern. RNOP Melbourne. The Road Paintings. 5 Walls Projects, Victoria.*

# STEPHEN WICKHAM

## CURRICULUM VITAE

- 2019** *Sights Unseen. Moreland City Council art collection. Melbourne, Victoria.*
- 2018** *Beyond the Field(Still).* Contemporary Art Tasmania.
- 2018** *De Natured.* Stephen McLaughlan Gallery, Melbourne, Victoria.
- 2018** '50 years after The Field". Factory 49, Sydney, New South Wales.
- 2018** *LEGACY, Your collection.* Our Story. Monash Gallery of Art, Victoria.
- 2018** *Wyndham Art Prize.* Wyndham City Art Gallery.
- 2018** *#Abstraction 2018.* Deakin University, Langford 120, Stephen McLaughlan Gallery, 5 Walls Projects, Victoria.
- 2018** *Print Exhibition,* Factory 49, Sydney, New South Wales.
- 2018** *Edge.* Langford 120, Melbourne, Victoria.
- 2017** *The Void -Visible. Abstraction & Non-Objective Art.* Deakin University Gallery. Victoria.
- 2017** *Reductive-Non-Objective Private Gallery. Kiosk Show Katoomba Falls. NSW.*
- 2017** *VCA ART 150 Scholarship,* Margaret Lawrence Gallery, VCA, Melbourne.
- 2017** *Wyndham Art Prize.* Wyndham City Art Gallery.
- 2017** *Ad Hoc.* Stephen McLaughlan Gallery, Melbourne, Victoria
- 2016-17** *Visions of Utopia,* Wollongong Art Gallery, Penrith art Centre.
- 2016** *Nearly Monochrome,* 5 Walls Projects, Footscray Victoria.
- 2016** *0+1. Digital Prints,* Stephen McLaughlan Gallery, Melbourne, Victoria
- 2016** *Neo-0-10 #2.* Stephen McLaughlan Gallery, Melbourne, Victoria
- 2016** *Annual Group Exhibition,* Factory 49, Sydney, New South Wales
- 2016** *McClelland Collection,* McClelland Gallery, Victoria
- 2016** *Limited Edition,* Burnie Regional Art Gallery
- 2015** *Geelong Acquisitive Print Awards. Geelong Gallery*
- 2015** *Grid: Matrix Module Myth.* Langford 120, Melbourne, Victoria.
- 2015** *NEO-0-10 works on paper.* McLaughlan Gallery, Melbourne, Victoria.
- 2015** *Print Award. Geelong Gallery, Geelong, Victoria*
- 2015** *Fremantle Arts Centre Print Award. Fremantle Western Australia*
- 2015** *10th Annual Group Exhibition,* Factory 49, Marrickville, New South Wales
- 2015** *The Burnie Print Prize.* Burnie Regional Art Gallery
- 2015** *Digital Reductive. 5 Walls Projects, Footscray Victoria.*
- 2014-2015** *ELEMENT<sup>SEP</sup>A.* La Trobe regional Gallery and Gippsland Art Gallery Collection Exhibition.
- 2014** *Gold Coast Art Prize 2014,* The Art Centre Gold Coast, Queensland.
- 2014** *Works on Paper 2014.* Charles Nodrum Gallery, Melbourne, Victoria
- 2014** *Abstraction 13,* Charles Nodrum Gallery, Melbourne, Victoria
- 2014** *Paper @* Factory 49. Factory 49, Sydney, New South Wales
- 2014** *Annual Group Exhibition,* Factory 49, Sydney, New South Wales
- 2014** *National Works on Paper Awards.* MPRG, Victoria
- 2014** *Swan hill print and Drawing Award.* Swan Hill, Victoria
- 2014** *"Dark: More than Black".* Stephen McLaughlan Gallery, Melbourne, Victoria
- 2013 - 14** *SNO 100.* SNO Contemporary Art Projects, Sydney, New South Wales
- 2013 - 14** *Splash!* From the Permanent Collections. New England Regional Art Museum, New South Wales
- 2013** *Squaring up.* Langford 120, 120 Langford Street, Melbourne, Victoria
- 2013** *Black Echo,* Stephen McLaughlan Gallery, Melbourne, Victoria
- 2013** *Abstraction 12,* Charles Nodrum Gallery, Melbourne, Victoria
- 2013** *SNO 99,* SNO Contemporary Art Projects, Sydney, New South Wales
- 2013** *Factory 49 @* Stephen McLaughlan Gallery, Melbourne, Victoria
- 2013** *Annual Group Exhibition,* Factory 49, Sydney, New South Wales
- 2013** *All breathing in heaven,* Geelong Gallery, Geelong, Victoria
- 2013** *2013 Geelong acquisitive print awards,* Geelong Gallery, Geelong, Victoria
- 2012 – 13** *Gold Coast Art Prize 2012,* The Art Centre Gold Coast, Queensland
- 2012** *Abstraction 11,* Charles Nodrum Gallery, Melbourne, Victoria
- 2012** *Geelong Contemporary Art Prize,* Geelong Gallery, Geelong, Victoria
- 2012** *Five decades of abstraction,* Geelong Gallery, Geelong, Victoria
- 2012** *Non-objective – present.* Langford 120, 120 Langford Street, Melbourne, Victoria
- 2012** *Recent Acquisitions,* Burnie Regional Art Gallery, New South Wales
- 2011** *and now, regarding that modernist remark abstraction,* Stephen McLaughlan Gallery, Melbourne, Victoria

# STEPHEN WICKHAM

## CURRICULUM VITAE

- 2011 *My Australia*, Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taiwan
- 2011 *Contemporary Landscapes*, Colour Factory Gallery, Melbourne, Victoria
- 2011 *Beyond Big Land*, Geelong Gallery, Geelong, Victoria
- 2011 *New Romantics*, Gippsland Art Gallery, Victoria
- 2011 *New Romantics*, MARS Gallery, Melbourne, Victoria
- 2010 – 11 *The Naked Face: Self-portraits*, The Ian Potter Centre, National Gallery of Victoria, Victoria
- 2010 – 11 *Beyond Big Land*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2010 *2010 Fletcher Jones Art Prize*, Geelong Gallery, Victoria
- 2010 *Contemporary woven tapestries from the Victorian Tapestry Workshop and ceramic work by members of Ceramics Victoria*, Walker Street Gallery, Dandenong, Victoria
- 2010 *52 — a print exchange portfolio*, Shell Regional Arts Program, Geelong Gallery, Victoria
- 2009 *QUIET!*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2009 *2009 Geelong Acquisitive Print Awards*, Geelong Gallery, Victoria
- 2009 *Contemporary Woven Tapestries*, Central Goldfields Art Gallery, Victoria
- 2009 *Abstraction 2009*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2008 *Small Tapestries — 2009 Collection*, Victorian Tapestry Workshop, Melbourne, Victoria
- 2008 *Bias Bound*, Victorian Tapestry Workshop, Stephen Mc Laughlan Gallery, Melbourne, Victoria
- 2008 *Salon 2008: Photographic*, Stephen Mc Laughlan Gallery, Melbourne, Victoria
- 2008 *von Guerard to von Stumer — aspect of a collection*, Geelong Gallery, Victoria
- 2007 *Stephen Mc Laughlan at FORTYFIVEDOWNSTAIRS*, FORTYFIVEDOWNSTAIRS, Melbourne, Victoria
- 2007 *Sci-Fi 2007*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2006 *Twelfth Anniversary Exhibition*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2006 *John Leslie Art Prize 2006*, Gippsland Art Gallery, Sale, Victoria
- 2006 *White mantle: the winter landscape in Australian art*, Geelong Gallery, Victoria
- 2006 *Sylvan Shades*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2006 *Swan Hill Print & Drawing Prize*, Swan Hill Art Gallery, Victoria
- 2005 *bestiary*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2004 *Imagining the Future*, Lab 3000 Digital Design Biennale 2004, Melbourne Museum, Victoria
- 2004 *Between Three Silences*, Ord Minett Foyer Gallery, Melbourne, Victoria
- 2004 *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
- 2004 *Print & Drawing Acquisitive Awards*, Swan Hill Regional Art Gallery, Victoria
- 2004 *A Humble Gesture*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2003 *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
- 2004 *City of Banyule Works on Paper Art Award*, City of Banyule, Ivanhoe, Victoria
- 2004 *Darebin–La Trobe Acquisitive Art Prize*, Bundoora Homestead Art Centre & La Trobe University Museum of Art, Bundoora, Victoria
- 2004 *National Photographic Purchase Award*, Albury Regional Art Gallery, Victoria
- 2004 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- 2004 *Sleeps with Angels — Sex & Death*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2004 *Summer Salon*, Centre for Contemporary Photography, Melbourne, Victoria
- 2002 *Figure Out*, Mass Gallery, Melbourne, Victoria
- 2002 *2002 Nikon Summer Salon*, Centre for Contemporary Photography, Melbourne, Victoria
- 2002 *Abstract Painting — Salon 2002*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2001 *The Eighteenth McGregor Prize for Photography*, University of Southern Queensland, Queensland
- 2001 *Nikon Summer Salon*, Centre for Contemporary Photography, Melbourne, Victoria
- 2001 *Summer Stock*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 2000 *Gallery Artists*, Byron + Mapp Gallery, Sydney, New South Wales
- 2000 *National Works on Paper*, Mornington Peninsula Art Centre, Victoria
- 2000 *Some Photographs*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1999 *Christmas Show*, Australian Galleries, Works on Paper Gallery, Sydney, New South Wales
- 1999 *7th International Works on Paper Fair*, Sydney, New South Wales
- 1999 *4th Anniversary Exhibition*, Byron + Mapp, Sydney, New South Wales
- 1999 *Contemporary Australian Works on Paper presented by Australian Galleries*, Smith & Stoneley, Queensland

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## CURRICULUM VITAE

- 1999 *Contemporary Australian Works on Paper*, Australian Galleries, Works on Paper Gallery, Sydney, New South Wales
- 1999 *Visy Board Art Prize*, Barossa Valley, South Australia
- 1999 *Selected Works from Goddard de Fiddes Gallery Perth*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1999 *Summer Salon 1999*, Centre for Contemporary Photography, Melbourne, Victoria
- 1998 *Double Dialogues*, Deakin University Theatreworks, Victoria
- 1998 *Selected Works on Paper*, Australian Galleries, Works on Paper Gallery, Sydney, New South Wales
- 1998 *Geelong Contemporary Art Prize*, Geelong Gallery, Victoria
- 1998 *Works on Paper, 1998*, Stephen McLaughlan, Melbourne, Victoria
- 1998 *National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- 1998 *13 Artists Recent Works on Paper*, Australian Galleries, Sydney, New South Wales
- 1998 *Pictures from the Collection*, Byron + Mapp Gallery, Sydney, New South Wales
- 1998 *9 x 5 by Twenty-Five*, George Adams Gallery, Melbourne, Victoria
- 1998 *Summer Stock*, Stephen McLaughlan Gallery, Melbourne, Victoria
- 1998 *Summer Salon 1998*, Centre for Contemporary Photography, Melbourne, Victoria
- 1997 *13th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, Victoria
- 1997 *2D/3D*, Artis Gallery, Auckland, New Zealand
- 1996 – 97 *Non- Objective Presence*, Australian Galleries, Sydney, New South Wales & Melbourne, Victoria
- 1996 *Two Australian Painters: Allan Mitelman and Stephen Wickham*, Artis Gallery, Auckland, New Zealand
- 1996 *The XLR8 Summer Salon 1996*, Centre for Contemporary Photography, Melbourne, Victoria
- 1995 *The Situation Now: A Survey of Local Non-Objective Art*, La Trobe University Art Museum, Victoria
- 1995 *9x5 Exhibition, Anti-Grand Prix Exhibition*, Robert Lindsay Gallery, Melbourne, Victoria
- 1995 *Staff Exhibition*, Victorian College of the Arts Gallery, Melbourne, Victoria
- 1995 *Out of Stock*, Artis Gallery, Auckland, New Zealand
- 1995 *The 1995 Postcard Show*, Linden Gallery, St Kilda, Victoria
- 1994 *No-Name Big Little Picture Show*, Centre for Contemporary Photography, Melbourne, Victoria
- 1994 *Arts Works 6*, Gallery 101 Collins Street, Melbourne, Victoria
- 1994 *Silent Objects: Non-Objective Art from Melbourne*, Centre for Contemporary Art, Hamilton and Artis Gallery, Auckland, New Zealand
- 1994 *Bezalel Arts*, Caulfield Arts Complex, Victoria
- 1994 *Recent Acquisitions*, McClelland Gallery, Langwarrin, Victoria
- 1993 *An Exhibition of Contemporary Jewish Art*, Westpac Gallery, Melbourne, Victoria
- 1992 *PaperWorks 3 — Scotland*, Seagate Gallery, Dundee, UK
- 1992 *Then ... and Now*, Box Hill Community Arts Centre, Box Hill, Victoria
- 1992 *Melbourne Art, Melbourne Artists*, Melbourne Savage Club Invitation Art Prize, McClelland Gallery, Langwarrin, Victoria
- 1990 A.Z. Gallery, Tokyo, Japan
- 1990 *It All Starts Here*, Powell Street Gallery, South Yarra, Victoria
- 1989 *Henri Worland Memorial Print Award*, Warrnambool Arts Centre, Victoria
- 1988 *8th Print Biennale*, Mornington Peninsula Arts Centre, Victoria
- 1987 *Australian Contemporary Photographers*, National Gallery of Victoria, Melbourne, Victoria. Art Gallery NSW.
- 1987 *Six Victorian Artists*, Albury Regional Art Gallery, Victoria
- 1987 *A Group Show*, Print Council of Australia, North Melbourne, Victoria
- 1987 *Henri Worland Memorial Print Award*, Warrnambool Arts Centre, Victoria
- 1986 *Australian Landscape Photographed*, National Gallery of Victoria, Melbourne, Victoria
- 1987 *Invitation Print Exhibition*, Reconnaissance, Melbourne, Victoria
- 1987 *Six Victorian Printmakers*, Darling Downs Institute of Advanced Education, Queensland
- 1987 *7th Print Biennale*, Mornington Peninsula Arts Centre, Victoria
- 1987 *Members Prints*, Print Council of Australia, North Melbourne, Victoria
- 1987 *Prints To Cuba*, Australian Artists Exchange to Cuba, Cuba, United States of America
- 1985 *Proofs Exhibition*, McClelland Gallery, Langwarrin, Victoria
- 1985 *Exchange Exhibition USA*, Print Council of Australia, North Melbourne, Victoria
- 1984 *Emerging Victorian Printmakers*, Mitchelton Exhibition, Latrobe University Gallery & Benalla Art Gallery

# STEPHEN WICKHAM

## CURRICULUM VITAE

- 1984** *Sculptors As Craftsmen*, Meat Market Craft Centre, Melbourne, Victoria  
**1984** *6th Print Biennale*, Mornington Peninsula Arts Centre, Victoria  
**1983** *Proof Exhibition*, Victorian Print Workshop, Fitzroy, Victoria  
**1982** *Landscape Australia*, National Gallery of Victoria, Department of Photography, Victoria  
**1980** *Forty Australian Artists*, Adelaide Festival of Arts, South Australia  
**1980** *Air Show*, Contemporary Art Space, Adelaide, South Australia  
**1979** *Selected Works from The Mitchell Endowment*, National Gallery of Victoria, Melbourne, Victoria  
**1975** *Recent Acquisitions*, National Gallery of Victoria, Department of Photography, Melbourne, Victoria

## PUBLIC COLLECTIONS

- 2020** State Library of South Australia. Photograph.  
**2018** Penrith Regional Gallery, Home of The Lewers Bequest. Paintings.  
**2018** Wollongong Art Gallery. Painting.  
**2017** Deakin University. Painting.  
**2017** State of Library of Victoria, Photographs, lithographs.  
**2016** Deakin University, Works on paper.  
**2016** *Deakin University*, Photographs.  
**2015** RACV Collection. Photographs.  
**2014** Geelong Gallery. Painting.  
**2014** MAMA. Murray Art Museum Albury. Photographs.  
**2014** Counihan Gallery, Brunswick. Silver Prints.  
**2013** Deakin University, Painting  
**2012** La Trobe Regional Gallery. Colour Photographs.  
**2011** The Arts Centre Gold Coast. Painting and photographs.  
**2010** Burnie Regional Art Gallery Print Collection, Dry point Etching.  
**2009** The Peter Mac Art Collection, Painting installation.  
**2009** Warrnambool Art Gallery, Multi-coloured lithograph and etchings.  
**2008** Australian Embassy Washington DC, Colour photographs.  
**2008** McClelland Gallery, Suite of drawings.  
**2005** Deakin University, Colour photographs.  
**2004** Monash Gallery of Art, Colour photographs.  
**2003** National Gallery of Australia, Lithographs.  
**2003** Australia Print Workshop Archive 2, Lithographs.  
**2003** Works on paper New England Regional Art Museum. Works on paper.  
**2001** Geelong Gallery, Works on paper.  
**2001** Ballarat Fine Art Gallery, Photographs.  
**2001** State of Library of Victoria, Colour photographs.  
**1998** Museum of Modern Art at Heide, Lithographs.  
**1998** National Library of Australia, Photographs.  
**1998** Art Bank, Paintings.  
**1996** National Gallery of Australia, Multi-coloured lithographs.  
**1995** University of Melbourne Art Collection, Etchings.  
**1995** New England Regional Art Museum. Works on paper.  
**1995** McClelland Gallery, Etchings.  
**1994** State Library of Victoria Picture Collection, Ciba-chrome prints.  
**1994** Council of Adult Education, Melbourne, Multi-coloured lithograph.  
**1994** McClelland Gallery, Etchings.  
**1993** Benalla Regional Art Gallery, Etchings and SX-70 polaroids.  
**1993** National Gallery of Victoria, Etchings.  
**1993** McClelland Gallery, Suite of drawings.  
**1993** State Library of Victoria Picture Collection, Silver prints, polaroids and assemblages.  
**1993** Horsham Regional Art Centre, Silver prints.  
**1993** Camberwell Grammar Art Collection, Drawing  
**1990** Victorian College of the Arts Collection, Lithographs  
**1989** State Library of Victoria Picture Collection, Ciba-chrome photographs & silver prints

# STEPHEN WICKHAM

## CURRICULUM VITAE

- 1988 Overseas Telecommunications Corporation, Lithographs.  
1987 Art Bank, Etchings.  
1987 National Gallery of Victoria, Department of Photography, Ciba-chrome photographs.  
1987 Victorian Print Workshop, Etchings.  
1986 Art Bank, Lithographs.  
1986 City of Waverley Collection, Etchings.  
1986 Commission for The Future, Lithographs.  
1986 Print Council of Australia, Member print.  
1985 City of Box Hill Art Collection, Lithograph.  
1984 Albury Regional Art Gallery, Silver prints.  
1984 City of Box Hill Art Collection, Silver prints.  
1984 Box Hill College of TAFE, Silver prints.  
1983 National Gallery of Victoria, Department of Photography, Silver prints.  
1983 Victorian Print Workshop, Lithographs.  
1982 National Gallery of Victoria, Department of Photography, Kodak instant photographs.  
1978 National Gallery of Victoria, Michelle Endowment, Painting.  
1975 National Gallery of Victoria, Department of Photography, Silver prints.

## PRIVATE COLLECTIONS

- 2013 RACV Collection, Melbourne, Victoria  
1993 The Joseph Brown Collection, Melbourne, Victoria  
1993 Collection of the Kajima Corporation of Japan  
1993 Collection of Clayton Utz, Melbourne, Victoria  
1993 Collection of Lowenstein, Sharp, Feiglien, Ades, Melbourne, Victoria  
1988 Robert Holmes à Court Collection, Perth, Western Australia

## AWARDS & RESIDENCIES

- 2007 Artist in Residence, Victorian Tapestry Workshop, Melbourne, Victoria  
1996 Landscape Photography Prize, Centre for Contemporary Photography Summer Salon, Melbourne, Victoria  
1974 Hugh Ramsay Drawing Prize, National Gallery School, Melbourne, Victoria  
1974 Special Jury Prize for Portraiture, Trustees of the National Gallery of Victoria, Melbourne, Victoria

## COMMISSIONS

- 2013 RACV Collection, Melbourne, Victoria.  
2007 Victorian Tapestry Workshop.  
1991 Department of Conservation, Lands & Environment, photograph for poster series  
1990 Robert Holmes à Court Collection, photographs for *Utopia, A Picture Story: The Robert Holmes à Court Collection*, Heytesbury Holdings, Perth  
1986 Print Council of Australia, four-color etching, member print, Melbourne, Victoria

## MEMBERSHIP

- Print Council of Australia  
Australian Print Workshop Board Vice President 1991–1995

## PUBLISHED ARTICLES

- Green, C. & Wickham, S., "Abstract", West, Dr. Rex Butler (Editor), 1991

## BIBLIOGRAPHY

- Allen, C., 'Face Facts', The Australian, 8 January 2011  
Allen, C., 'Memories, references and conceits', Art Monthly, March 1997  
Backhouse, M., 'Art Galleries', The Age, 29 April 2006

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## CURRICULUM VITAE

- Beaumont, L., 'Uncommon threads' *The Age* A2, 9 August 2008
- Bellamy, L., 'Artist's four-legged muse', *The Age Metro*, 11 April 2005
- Boddington, J., *Australian Contemporary Photographers*, National Gallery of Victoria, Department of Photography, 1987
- Boddington, J., *Australian Landscape Photographed*, National Gallery of Victoria, Department of Photography, 1986
- Boddington, J., *Landscape Australia*, National Gallery of Victoria, Department of Photography, 1984
- Boddington, J., *Modern Australian Photographs*, National Gallery of Victoria, Department of Photography, 1976
- Boddington, J., *Winter At Mount Buffalo*, Catalogue Essay, Visibility Gallery, 1984
- Brody, A.M., *Utopia, A Picture Story: The Robert Holmes A Court Collection*, Heytesbury Holdings, Perth, 1990
- Byron, S., *Twenty Contemporary Australian Photographers*, Hallmark Cards, 1990
- Catalano, G., 'Moves To The Periphery Of Taste', *The Age*, 27 April 1990
- Catalano, G., 'Review', *The Age*, 3 August 1988
- Cawthorne, Z., 'Purple Patch', *Herald Sun*, 8 February 1997
- Crawford, A., 'Between Three Silences', *The Sunday Age*, 31 October 2004
- Crawford, A., 'From Stefan Weisz for George Weisz', *The Sunday Age*, 6 June 2004
- Crombie, I., *Photographers Presented From The Hallmark Cards Australian Photographic Collection*, National Gallery of Victoria, AGNSW
- Faust, B., 'Landscape Art Flourishes In The Wilderness', *The Age*, 20 June 1984
- Faust, B., 'Wit, Mystery And Magic', *The Age*, 24 June 1987
- Gaston, V., *The Naked Face: Self-portraits*, The National Gallery of Victoria, 2010
- Grishin, S., *Accounting for Taste*, The Lowensteins Art Management Collection
- Green, C., 'Seduction In The Landscape', *Art In Australia*, Spring 1988
- Gregg, S., *New Romantics: Darkness and Light in Australian Art*, Australian Scholarly Publishing, 2011
- Hanson, D., 'Out there, Man', *The Age*, 9 March, 2007
- Harper, J., 'Gallery Godzilla', *The Geelong Advertiser*, 3 February 2009
- Harris, R., 'Photos Developing as Collectibles', *The Age*, 27 November 1995
- Heathcote, C., *Catalogue Essay*, The Void. Visible. Deakin University. 2017
- Heathcote, C., *Catalogue Essay*, National Works on Paper, 2000
- Heathcote, C., 'A Fresh Direction', *Art Monthly*, March 1993
- Heathcote, C., 'A Show at the Cutting Edge', *The Age*, 1 July 1992
- Heathcote, C., 'Audacious Works are a Fine Farewell to Powell Street Gallery', *The Age*, 24 March 1993
- Heathcote, C., 'Australian artists and environmental awareness', *Australian Art Monthly*, no. 125 November 1999
- Heathcote, C., 'Following a Bright Vanguard', *The Age*, 26 October 1994
- Heathcote, C., 'from Stefan Weisz for Elizabeth, Emil, Georg Weisz and Margaret Lasica....', *Art Link*, vol. 20 no. 3, September 201
- Heathcote, C., 'Imagined Worlds Provide the Inspiration for a New Movement', *The Age*, 9 December 1992
- Heathcote, C., 'New Abstract Works from Rival Traditions', *The Age*, 5 August 1992
- Heathcote, C., 'Mankind, Morality and What it's all About', *The Age*, 20 July 1994
- Heathcote, C., 'Margaret Stewart Endowment Part 2', *The Age*, 2 July 1993
- Heathcote, C., 'Rumours Meet Their Match', *The Age*, 8 June 1994
- Heathcote, C., *The Situation Now: A Survey of Local Non-Objective Art*, Latrobe Museum Art Publication, June 1995
- Heathcote, C., 'When Antonioni Met Rothko', *Quadrant*, January-February 2012
- Hemensley, C., 'Everything and Nothing', *Photophile*, Spring 1984
- Hill, P., Landscape cloaked in winter's splendour. *The Age*, July 11. 2006.
- Kempson, R., 'The born-again Antipodeans', *Art Monthly* (letters to editor), April 1997
- Kronberg, S., *An Exhibition of Contemporary Art by Jewish Artists in Australia*, 1993
- Makin, J., 'Critic's Choice', *Herald Sun*, 11 June 2007
- Makin, J., 'Some Photographs (Critic's Choice)', *Herald Sun*, September 2000
- McGillick, P. 'Hidden Harmonies', Catalogue Essay, *Visions of Utopia*, Wollongong Art Gallery, NSW.
- McLeod, D. & Karoich, S., *Emerging Victorian Printmakers*, Catalogue Essay, Mitchelton Exhibition, Latrobe University Gallery & Benalla Art Gallery, 1984
- Modra, P., 'Peppie Vs Godzilla Part I & 2', *The Sunday Age*, February 2009
- McCulloch A., McCulloch S. and McCulloch-Childs, E., *The New McCulloch Encyclopaedia of Australian Art*,

# STEPHEN WICKHAM

## CURRICULUM VITAE

Fitzroy, Victoria, 2006

- McNamara T. J., '*Diffidence from across the ditch*', New Zealand Herald, 10 October 1996
- McNamara, T. J., '*Perspective on Art*', New Zealand Herald, September 1994
- Nelson, R., '*Nostalgic journey through the landscape*', The Age, 16 June 2001
- Nelson, R., '*Imagination transcends camera's lens*', The Age, 16 May 2007
- Reynolds, R., '*Abstract work enthuses buffs*', Geelong Advertiser, 28 July 2010
- Rooney, R. 'Borgelt', *The Australian*, February 1997
- Rooney, R., 'Fullbrook, Thomas, *Wickham*', *The Australian*, 23 June 1995
- Smee, S., '*Abstract: alive and cliquing*', Sydney Morning Herald, December 1996
- Smith, B., *Australian Painting*, 4<sup>th</sup> Edition, Oxford University Press, 2001
- Smee, S., '*Abstract: alive and cliquing*', Sydney Morning Herald, December 1996
- Smith, B., *Australian Painting*, 4<sup>th</sup> Edition, Oxford University Press, 2001
- Strong, G., '*A Balanced View of Landscape*', The Age, 17 February 1982
- Sullivan, L., *White Mantle: The Winter Landscape in Australian Art*, Geelong Gallery, 2006
- Verbeek, A., *Directory 1988: Australian Artists Producing Prints*, Print Council of Australia, 1988
- Willis, L., *Deakin University Collection. A Selection of Works. 2017.*
- Webb, P., '*Art that multiplies rather than abstracts*', The Age, 19 February 1999
- Webb, P., '*Box Office, Visual Arts*', The Age Melbourne Magazine, September 2009
- Webb, P., '*Patterns of control and chance*', The Age, 21 May 2008
- Webb, P., '*Visual Arts*', The Sunday Age: Preview, 13 May 2007
- Young, M., *Sculptors As Craftsmen*, Catalogue Essay, Meat Market Craft Centre, Melbourne, October 1984
- Zimmer, J., '*The wonderful resilience of the non-objective ideal*', Art Monthly, May 1997



