

Géza Pernecky

1936 in Keszthely, Hungary

lives and works in Cologne, Germany

EDUCATION

1954 – 1957 Bartók Béla Music Art Academy

1957 – 1962 Eötvös Loránd University Faculty of Humanities, Budapest, HU

AWARDS

2006 Széchenyi Preis, Ungarischer Staatspreis, Ungarn

WORKS IN COLLECTION

MoMA, Museum of Modern Art, NY / Getty Institute, LA / Centre Pompidou / Weserburg, Bremen / Walker Art Center / Franklin Furnace Archive / King St. Stephan Museum (HU) / Ludwig Museum (HU) / Museum of Art in Łódź (PL) / Muzeum umění Olomouc (CZ) / The Sackner Archive of Visual and Concrete Poetry / Staatsgalerie Stuttgart (DE) / Vasarely Museum (HU) / Fine Art Museum (HU) / Hungarian National Gallery (HU) / National Gallery (CZ)

SOLO EXHIBITIONS / ART FAIR PRESENTATIONS

2019 Robert Capa - Contemporary Photography Center, Budapest (autumn 2019)

The Photography Show by AIPAD, Lee Gallery (USA), New York, USA

Miart Milano, with SODA Gallery (SK), IT

2018 Géza Pernecky, SODA Gallery, Bratislava, SL

Identification Programm, Chimera-Project Budapest, HU

Paris Photo, Vintage Gallery, F

2017 Géza Pernecky, Photomuseum of Hungary, HU

ViennaContemporary, Chimera-Project, HU

Paris Photo, Vintage Gallery, F

2016 Post Infinite, Chimera-Project Gallery, Budapest, HU

ViennaContemporary, Chimera-Project, HU

Paris Photo, Vintage Gallery, F

Quotes from the Collection, MOCAP, Krakow, PL

Concepts like Commentary, Weserburg, Bremen, DE

2015 ViennaContemporary, Chimera-Project, HU

2014 Chimera-Project Gallery, Budapest, HU

2012 Karton Gallery, Budapest, HU

1987 Budapest Gallery, Budapest, HU

The story of the colourful ribbons. 25. Volume.

ARTE VIDA (artist's book)

1986 Liget Gallery, Budapest, HU

1984 De Media, Eeklo, Gent, BE

1982 Galerie St. Petri, Lund

1980 Museum of Concept Art, San Francisco, USA

1977 Verlag-G. Leaman, Düsseldorf, DE

1973 In Out-Center, Amsterdam, NL

GROUP EXHIBITIONS

- 2018 Bookmarks – Revisiting Hungarian art of the 1960s and 1970s, The Vinyl Factory, London, UK
Neo-avant-garde and New Wave in Hungarian Photography, Kepes Institute, HU
Wende Museum & Getty Research Institute, Los Angeles, USA
- 2017 Fluxus and Friends, Ludwig Museum, Budapest, HU
Viewfinders, Capa Center, Budapest, HU
Viennacontemporary, Chimera-Project Gallery, Vienna, A
Pseudo Display, Chimera-Project Gallery, Budapest, HU
The Way They See, National Museum Warsaw, PO
With the Eyes of Others, Elizabeth Dee Gallery, New York, USA
Art in Art, MOCAP, Krakow, PO
Unseen, Chimera-Project Gallery, Budapest
Imagining Conceptual Art; László Beke's 1971 collection within an international context, tranzitdisplay, Prague
- 2016 In-Out Center, DeAppel Arts Center, Amsterdam
The Wild West. A History of Wrocław's Avant-Garde, Ludwig Museum Budapest
ViennaContemporary 2016, Chimera-Project Gallery
Neon Discotheque, GalleryWeekend Budapest, HU
Sequence, Vintage, Budapest, HU
- 2015 Bookmarks - OFF, Off Biennale Budapest, Budapest, HU
Bookmarks – Neo-Avantgarde und Postkonzeptualische Positionen in der Ungarischen Kunst der 1960er Jahre bis heute, Art Cologne, Cologne, D
- 2014 Analog Network: Mail Art, 1960–1999, MoMA, NY, USA
Ludwig Museum, Budapest, HU
From Tizian to Warhol 1951-2011, Olomouc Museum of Art, Olmütz, CZ
- 2012 Chance as Strategy, Vasarely Museum, Budapest, HU
- 2011 Transparency – Looking Through, Vasarely Museum, Budapest
ORNAMENT – SERIALITY. Vasarely Museum, Budapest, HU
- 2010 Hungarian Art from the Collections of the Olomouc Museum of Art, Olmütz, CZ
Fleuves, Gandy Gallery, Bratislava, SK
- 2009 Turning Pages. Modern Book Culture. Olomouc Museum of Art, Olmütz, CZ
- 2008 Ad Absurdum. Energies of the Absurd from Modernism till Today, Marta Herford, Herford
- 2007 Neoavantgarde tendencies in Hungarian Photography Budapest Gallery, Budapest, HU
Portable I2 Museum, Pop Art, Conceptual Art and Actionism in Hungary of the Sixties, Dorottya Gallery, Budapest, HU
- 2003 Distant Proximity. Hungarian post-war art. King St.Stephan Museum, Székesfehérvár, HU
Olomouc Museum of Art, Olmütz, CZ
Artstamps, Museum of Fine Arts, Budapest, HU
Das andere Land, Wilhelm Hack Museum, Ludwigshafen, DE
- 1987 Wer hat Angst vor Moholy-Nagy? Ungarische Künstler in Deutschland, IGNIS Osteuropäisches Kulturzentrum, Cologne, DE
- 1986 Die 60er Jahre / The 60's, Kölnischer Kunstverein, Cologne, DE
Das andere Land Ausländische Künstler in der Bundesrepublik, Deplana Kunsthalle Berlin, DE
Modern graphics, Museum of Fine Arts, Budapest, HU
- 1985 Artist's Book, Museum of Contemporary Art, Chicago, USA

- 1984 Mail Art International. Wiener Sezession, Vienna, A
Mail Art Then and Now, Franklin Furnace, New York, USA
- 1982 Mail (art) stamps & treated stamps, Musée Postal, Brussels, BE
kunstenarsboeken = Artist's Books. Other Books&So, Archive, Stedelijk Museum, Schiedam, NL
Künstlerbücher, Frankfurter Kunstverein, Frankfurt, DE
- 1980 Artist's Book, The Living Art Museum, Reykjavík, ISL
- 1977 Niet-Stempels (~, Burg, Jong, Armleder, Gibbs, Sosno), Stempeelplaats, Amsterdam, NL
- 1974 Hungria 74 en el Cayc, Buenos Aires, ARG
Ungarische Kunst '74, Oldenburger Kunstverein, Oldenburg, DE