

DANIELA ATIENCIA

Director – Dramaturg – Deviser



dnatiencia@gmail.com



LMDA



danielatiencia.com

AS DIRECTOR

Clean | 2021

(Workshop)

by Christine Quintana
Co-Directing with Chelsea Haberlin
Newworld Theatre & Aluna Theatre, Vancouver – Canada

Red/Rouge | December 2019

(Workshop/Reading)

by Laura Anne Harris
hosted by Touchstone Theatre, Vancouver – Canada

Shakespeare Sonnets, Theatre Concert | May 2019

Devised

Guildhall School of Music and Drama, London – UK

Alice in the Wrong Wonderland | October 2018

by Jessica Irwin

Page to Stage New Writing Festival

Arcola Theatre, London – UK

Central (Story) Line | August 2018

Devised – Ensemble Written by *Fingers Crossed Theatre*
Camden Fringe Festival, London – UK

The Lesson | September 2017

by Eugène Ionesco

Corbett Theatre, London – UK

Her Lover / Four People | June 2017

Short stories by Maxim Gorky & Arkady Averchenko
Dash Arts Dacha, RichMix – London, UK

Claire | April 2017

by Emma Adler

Co-Direction with Alex Romberg

Corbett Theatre, London – UK

Las Mil Noches y Una Noche | August 2016

by Mario Vargas Llosa

Young International Directors Program

Juozas Miltinis Drama Theatre, Panevėžys – Lithuania

The Stars that Play with Laughing Sam's Dice | July 2016

by Robert Calvert

Pantameters Theatre, London – UK

AS DIRECTOR cont.

La Máquina | December 2014

by Lisa Stendal
Teatro R101, Bogotá – Colombia

Heart's Desire | May 2011

by Caryl Churchill
University of the Fraser Valley Director's Festival
Chilliwack – Canada

FILM

I Know I am Supposed to Love You | 2020

Written by Norman Yeung
Role: Director
Produced by: Touchstone Theatre
Vancouver – Canada
Theatrical Short

La Montaña | 2012

Directed by Lisa & Alethia Stendal
Role: Assistant Director
Battleground Productions, Colombia
Feature

AS ASSISTANT DIRECTOR

Lights | 2021

by Adam Grant Warren
Director: Roy Surette
Touchstone Theatre, Vancouver – Canada

The Birds & The Bees | September-October 2019

by Mark Crawford
Director: Lauren Taylor
Arts Club Theatre Company, Vancouver – Canada

Clean | October 2019

(Workshop/performance)
by Christine Quintana
Director: Chelsea Haberlin
Newworld Theatre, Vancouver – Canada

Medea | August 2019

(Workshop/performance)
by Carmen Aguirre
Director: Jivesh Parasram
Rumble Theatre, Vancouver – Canada

Giving | May-June 2016

by Hannah Patterson
Director: Bijan Sheibani
Hampstead Theatre, London – UK

Summerfolk | February - March 2016

By Maxim Gorky
Director: Matthew Lloyd
Corbett Theatre, London – UK

AS DRAMATURG

Clean | Ongoing

by Christine Quintana

Red/Rouge | Ongoing

by Laura Anne Harris

Made in Canada | Ongoing

(Spanish Language Dramaturg)
by Pedro Chamale
Director: Pedro Chamale
rice & beans theatre

Central (Story) Line | April 2018

Devised – Ensemble Written by *Fingers Crossed Theatre*
Camden Fringe Festival, London – UK

Longing Gone | July 2011

Contemporary Dance piece
Creator/Choreographer: Natalie Gan
Second Storey Theatre, Port Coquitlam – Canada

AS ASSISTANT DRAMATURG

(Workshop)

Anywhere But Here | July 2019

by Carmen Aguirre
Director: Juliette Carrillo
Dramaturg: Heidi Taylor
Electric Company, Vancouver – Canada

DIRECTING LABS

Directors Lab | February 2020

Curator: Maiko Yamamoto
Rumble Theatre, Vancouver – Canada

Directors Lab West | May 2018

Pasadena Playhouse
Los Angeles – USA

RELEVANT EXPERIENCE

Script Juror | 2019

Flying Start Program
Touchstone Theatre
Vancouver – Canada

Co-Founder | 2017 – Present

Fingers Crossed Theatre Company

LANGUAGES

English – Fluent

Spanish – Fluent

French – Advanced level, oral and written

Portuguese – Functional comprehension, oral and written

EDUCATION

MFA Theatre Directing (Distinction)

University of Essex: East 15 Acting School
October 2015 – September 2017
London – England

BFA – Theatre Performance (Honours)

Simon Fraser University: School for the Contemporary Arts
September 2006 – June 2011
Vancouver – Canada

TRAINING/SKILLS

Acting

Under: Penelope Stella, Steven Hill
Canada

Viewpoints Technique

Under: Penelope Stella, DD Kugler
Canada

Physical Theatre

Intensively trained under *Gecko* Theatre Company
UK

Dramaturgy

Under: DD Kugler
Canada

Voiceover/Radio

CPC Studios
Colombia

Box Office/Patron Guest Services

Software: Tessitura
Arts Club Theatre Company
Vancouver, Canada