

# DANIELA ATIENCIA

Director – Dramaturg – Deviser



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LMDA

## AS DIRECTOR

### **Red/Rouge | December 2019**

*(Workshop/Reading)*

by Laura Anne Harris

hosted by Touchstone Theatre, Vancouver

### **Shakespeare Sonnets, Theatre Concert | May 2019**

Devised

Guildhall School of Music and Drama, London

### **Alice in the Wrong Wonderland | October 2018**

by Jessica Irwin

Arcola Theatre, London

Page to Stage New Writing Festival

### **Central (Story) Line | August 2018**

Devised – Ensemble Written by *Fingers Crossed Theatre*

Camden Fringe Festival

### **The Lesson | September 2017**

by Eugène Ionesco

Corbett Theatre, London

### **Her Lover / Four People | June 2017**

Short stories by Gorky & Averchenki

Dash Arts Dacha, RichMix – London

### **Claire | April 2017**

by Emma Adler

Corbett Theatre, London

### **Las Mil Noches y Una Noche | August 2016**

by Mario Vargas Llosa

Juozas Miltinis Drama Theatre, Panevėžys, Lithuania

Young International Directors Program

### **The Stars that Play with Laughing Sam's Dice | July 2016**

by Robert Calvert

Pantameters Theatre, London

### **La Máquina | December 2014**

by Lisa Stendal

Teatro R101, Bogotá – Colombia

### **Heart's Desire | May 2011**

by Caryl Churchill

University of the Fraser Valley Director's Festival

Chilliwack – Canada

## AS ASSISTANT DIRECTOR

### **Lights | November 2020**

by Adam Grant Warren  
Director: Roy Surette  
Touchstone Theatre, Vancouver

### **The Birds & The Bees | September-October 2019**

by Mark Crawford  
Director: Lauren Taylor  
Arts Club Theatre Company, Vancouver

### **Giving | April-June 2016**

by Hannah Patterson  
Director: Bijan Sheibani  
Hampstead Theatre, London

### **Summerfolk | February - March 2016**

By Maxim Gorky  
Director: Matthew Lloyd  
Corbett Theatre, London

## AS ASSISTANT DIRECTOR

### (Workshop)

### **Clean | October 2019**

by Christine Quintana  
Director: Chelsea Haberlin  
Newworld Theatre, Vancouver

### **Medea | August 2019**

by Carmen Aguirre  
Director: Jivesh Parasram  
Rumble Theatre, Vancouver

## EDUCATION

### **MFA Theatre Directing (Distinction)**

University of Essex – East 15 Acting School  
October 2015 – September 2017  
London – England

### **BFA – Theatre Performance (Honours)**

Simon Fraser University – School for the Contemporary Arts  
September 2006 – June 2011  
Vancouver – Canada

## AS DRAMATURG

### **Made in Canada | Ongoing**

(*Spanish Language Dramaturg*)  
by Pedro Chamale  
Director: Pedro Chamale  
rice & beans theatre  
Performance Works, Vancouver

### **Central (Story) Line | April 2018**

Devised – Ensemble Written by *Fingers Crossed Theatre*  
Camden Fringe Festival, London

### **Longing Gone | July 2011**

Contemporary Dance piece  
Creator/Choreographer: Natalie Gan  
Second Storey Theatre, Port Coquitlam, Canada

## AS ASSISTANT DRAMATURG

### (Workshop)

### **Anywhere But Here | July 2019**

by Carmen Aguirre  
Director: Juliette Carrillo  
Dramaturg: Heidi Taylor  
Electric Company, Vancouver

## DIRECTING LABS

### **Directors Lab | February 2020**

Curator: Maiko Yamamoto  
Rumble Theatre, Vancouver

### **Directors Lab West | May 2018**

Pasadena Playhouse  
Los Angeles, USA

## RELATED EXPERIENCE

### **Co-Founder | 2017 – Present**

Fingers Crossed Theatre Company

### **Assistant Director | July - September 2011**

Colombian Feature Film, *La Montaña*

## TRAINING/SKILLS

### **Acting**

Under: Penelope Stella, Steven Hill  
Canada

### **Viewpoints Technique**

Under: Penelope Stella, DD Kugler  
Canada

### **Physical Theatre**

Intensively trained under *Gecko* Theatre Company  
UK

### **Dramaturgy**

Under: DD Kugler  
Canada

### **Voiceover/Radio**

CPC Studios  
Colombia

### **Box Office/Patron Guest Services**

Software: Tessitura  
Arts Club Theatre Company  
Vancouver, Canada

## LANGUAGES

**English** – Fluent

**Spanish** – Fluent

**French** – Advanced level, oral and written

**Portuguese** – Functional comprehension, oral and written