

TINY GLOWING SCREENS PT. 2

Music by Kush Mody
Lyrics by George Watsky

The musical score is for a song in G major. It features a vocal line and a piano accompaniment. The vocal line starts with a 4/4 time signature, then changes to 3/4, and finally back to 4/4. The piano accompaniment follows the same time signature changes. Above the vocal staff, guitar chord diagrams are provided for E min, C, B min, E min, A min, C, and D. The vocal line contains the instruction "[SPOKEN WORD]" in the first measure.

There's 7 billion 46 million people on the planet/ and most of us have the audacity to think we matter
Hey you hear the one about the comedian who croaked?
someone stabbed him in the heart, just a little poke
but he keeled over cause he went into battle wearing chain mail made of jokes
Hey, you hear the one about the screenwriter who passed away?
He was giving elevator pitches and the elevator got stuck halfway
He ended up eating smushed sandwiches they pushed through a crack in the door
and repeating the same crappy screenplay idea about talking dogs til his last day
Hey, you hear the one about the fisherman who passed?
He didn't jump off that ledge
he just stepped out into the air and pulled the ground up towards him really fast
Like he was pitching a line and went fishing for concrete
the earth is a drum he's hitting it on beat
The reason there's smog in Los Angeles is cause if we could see the stars
if we could see the context of the universe in which we exist
and we could see how small each one of us is
against the vastness of what we don't know
no one who ever audition for a McDonalds commercial again
and then where would we be?
no frozen dinners and no TV
and is that a world we want to text in?
Either someone just microwaved popcorn
or I hear the sound a thousand people pulling their heads out of their asses in rapid succession
The people are hunched over in Boston
They're starting ap stores and screen printing companies in San Francisco
they're grinning in Los Angeles like they've got fishhooks in the corners of their mouth
but don't paint me like the good guy cause every time I write
I get to choose the angle that you view me and select the nicest light

You wouldn't respect me if you heard the typewriter chatter
tap tap tapping through my mind at night
the same stupid tape loop of old sitcom dialogue and tattered memories of a girl I got to grind on in high school
filed carefully on rice paper
my heart is a colored pencil
but my brain is an eraser

I don't want a real girl, I want to trace her from a catalogue
Truth be told I'm unlikely to hold you down
cause my soul is a crowded subway train and people keep deciding to get on the next one that rolls through town
I'm joining a false movement in San Francisco
I'm frowning and hunched over in Boston
I'm smiling in Los Angeles like I've got fishhooks in the corners of my mouth
and I'm celebrating on weekends
because there are 7 billion 47 million people on the planet
and I have the audacity to think I matter
I know it's a lie but I prefer it to the alternative
Because I've got a tunicate tied at my elbow
I've got a blunt wrap filled with compliments and I'm burnin it
you say to go to sleep but I been bouncing off my bedroom walls since I was hecka small
we're every age at once and tucked inside ourselves like Russian nesting dolls
my mother is an 8 year old girl
my grandson is a 74 year old retiree whose kidneys just failed
and that's the glue between me and you
that's the screws and nails
we live in a house made of each other
and if that sounds strange that's because it is
Will someone please freeze time so I can run around turning everyone's pockets inside out?
And remember, you didn't see shit

Cardboard Castles

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