

Amaryllis in Vase
16.6 - 22.6
Benedikte Bjerre
Viktor Fordell
Lisa Tan

Bettys
2010
Benedikte Bjerre
Oil on canvas
100 x 70 cm

Bettys, a work of three oil paintings made in China. It is a reproduction based on three different photographs of the work Betty by Gerhard Richter 1988. The original painting is also based on a photograph taken by Richter 10 years earlier, showing his 11-year-old daughter, turning away from the viewer.

No one likes a silly boy
2020
Viktor Fordell
Grandfather clock, pinwheel, bearings, wood, glas, paper
200 x 40 x 30 cm

An assemblage sculpture of a classic swedish "Moraklocka" (Grandfather clock), bought at Stockholms Auktionsverk where the artist worked between 2017-2019.

Waiting Room of a Psychologist (Paul Klee, Himmelsblüten über dem gelben Haus, 1917)
2019
Lisa Tan
c-print
144 x 104 x 4 cm

Waiting Room of a Psychologist (Paul Klee, Himmelsblüten über dem gelben Haus, 1917) is one in a series of photographs documenting the framed art in the waiting rooms of two different physicians that Tan saw for many years: a psychologist and a neurologist. The photographs document reproductions of paintings and drawings made by notable artists.



On Wednesdays, the art museum's recycling is collected in a roll cage. No one rinses out their grab-n-go packaging from lunch earlier, so they end up in the trash rather than the plastic recycling. On the way through the narrow aisles and culverts, I pull the cage with the mixed trash. A roll cage with those rubber bands with hooks and wheels that crackle. On the loading dock there are several similar cages with lots of paintings. They are filled with canvases painted by children, but with a company logo incorporated into the picture. The logo is the same as the consulting company that rents premises high up in the scraper. On closer inspection I see two nicer frames in an A2 format, so I ask the guys that take care of the loading dock if what I see is to be thrown? - Yes, it is, they say.

The next day I'm going back to the cargo dock. I have eight cartons with leaflets that nobody took. I ask the guys on the dock where to throw them and they point to the combustibles. I see the frames from yesterday again, leaning towards the combustibles, so I ask if I can take them. They nod and point out the fact that they are standing next to the garbage. When I pick them up, I see that there are two David Hockney posters, with the same motif; titled 'Amaryllis in vase', one of them being a little more sun-bleached. On the subway home I send a picture to one of the auction houses, and the next day they answer me, saying enthusiastically that they would like to sell them. A few days later I went there and had to wait for a long time. When I finally get to talk with the person at the checkout, they say that it was an optimistic assessment of the person who contacted me by email, but that they would try it anyway. When the auction ended 3 weeks later, the final price was higher than the valuation, and when I got my share after splitting it with the auction house, I used the money to pay half of my rent.

