

Mr. Louis Penfield
Box 532
Willoughby, Ohio 44094

May 28, 1976

Dear Lou,

Thank you for your letter of May 23rd.

The reason the billing of 1973 was sent in the amount of 9% is because we customarily reserve a portion (10%) of our fee to supervision. This balance of 1% of the actual cost is normally payable upon completion of the building. Of course when the building is actually built over such an extended period it is only fair that the total fee be paid before completion of construction which you have done.

In any case there was no misunderstanding on the part of our bookkeepers -- and it is true, you are paid up in full for the House II fees. I have asked our bookkeeping department to inform you of this status.

I do not clearly understand the reference in your letter "You probably will not want to revise the drawings of the House #2 back to Mr. Wright's and Davy Davison's original ideas, etc.".

The original preliminary drawings presented in 1959 were not in any way "Davy Davison's original ideas". This house was designed by Frank Lloyd Wright and Davy was one of the persons working on the drawings. Similarly the ideas set forth in the working drawings of 5/1/60 were not the work of Davy Davison or myself; they were a development of the original scheme along the lines, ideas and principles directed by Mr. Wright and based on his specific directions for this and other schemes, and the plans are the work of Mr. Wright in every sense.

I have before me prints of the original preliminary drawings and also prints of the working drawings. The differences are miniscule and are limited to slight widening of the entry stairs which as I

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remember was done as a result of Mr. Wright's specific directions to Davy, and to a slight readjustment of the bathroom arrangements which, as I recall, was done in response to a discussion with you and in order to provide slightly more room in the bedrooms and less in the corridor. Again this was a development totally in keeping with Mr. Wright's directions concerning the design and his general policy of design.

The total size of the house was very slightly reduced because of Mr. Wright's concern that your budget might be exceeded if the house were built, as shown in the original studies.

As I have said before: the preliminaries were a direct expression of Mr. Wright's ideas and design philosophy. The working drawings are the same. Of course, if you wish us to rework the working drawings to correspond in all the details with the schematic drawings we would be glad to do so, except that I would be loath to make changes which I feel would be contrary to Mr. Wright's original discussions with Davy and myself and contrary to the slight adjustments which Mr. Wright always made between the preliminary and working drawing phases. Of course we would have to ask an hourly charge for reworking the drawings.

I will be very happy to talk with you about this matter either on the telephone or at Taliesin in Wisconsin if you have a chance to come there this summer. I will be in Arizona until early in June and at Taliesin in Spring Green certainly after the middle of the month.

Personal regards



William Wesley Peters

WWP:sjl

