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NINTH ANNUAL NATIONAL CONFERENCE ON HIGHER EDUCATION IN PRISON • NOV.14-17, 2019 • ST. LOUIS, MO

HOTEL MAP: HYATT REGENCY ST. LOUIS

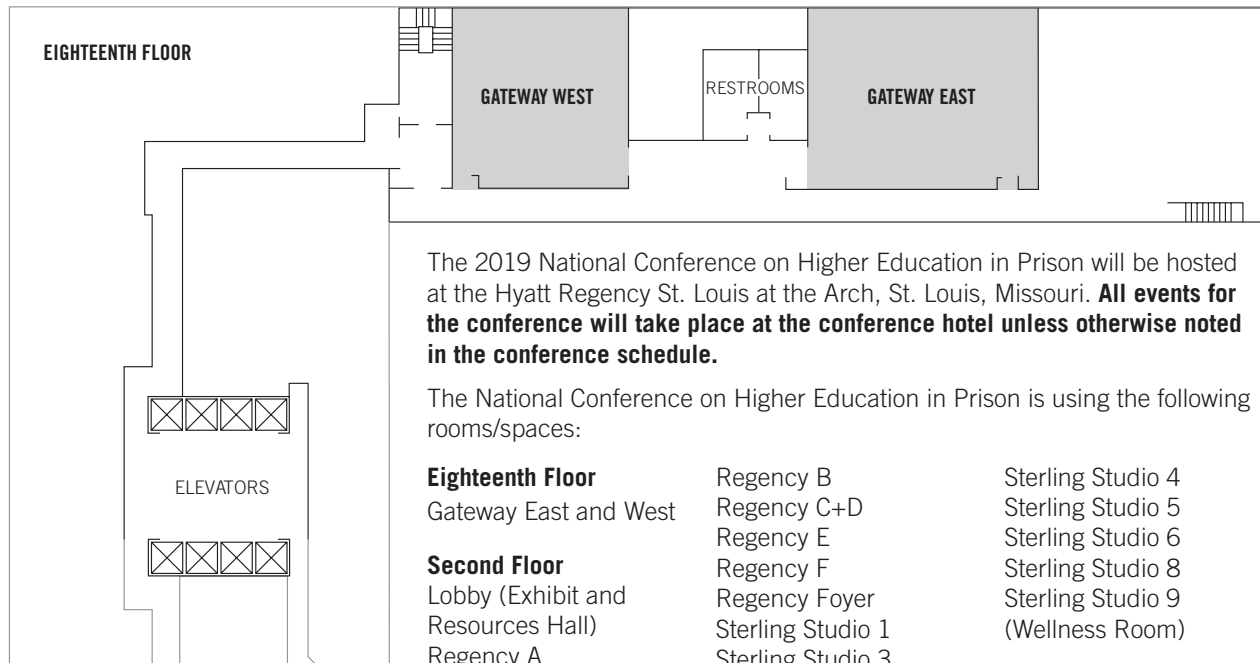
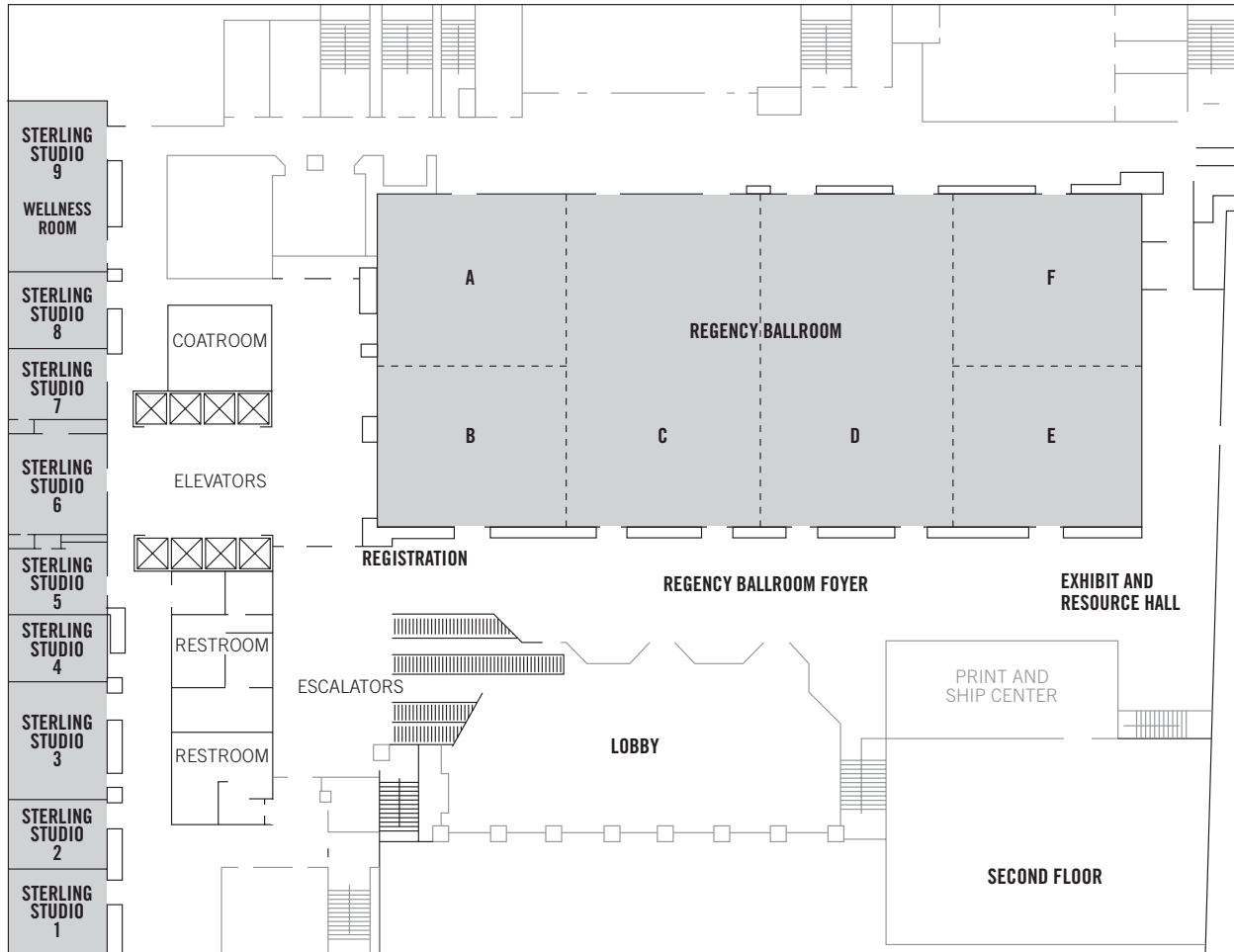


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WELCOME

Welcome to the Ninth Annual National Conference on Higher Education in Prison!

The planning committee chose the theme “Beyond Barriers” to reflect the aspirational, transformational, disruptive and productive hopes for this year’s conference. “Beyond Barriers” provides a broad lens for inclusivity within the higher education in prison community. Most importantly, it is an invitation for people who are currently incarcerated to dream of being/thinking beyond the walls, as it presents a model for people outside of prisons who work to go beyond the barriers to bring higher education into prisons.

The National Conference on Higher Education in Prison is dedicated to providing a healthy and collegial conference experience for everyone, including panelists, sponsors, presenters and attendees. We invite all conference participants to help us actualize a positive conference experience for everyone, and we thank all involved for helping to maintain a spirit of accessibility and respect. In the midst of what we know to be a busy and intense weekend, we hope that you find time for reflection and self-care and that this time with colleagues and friends from across the country provides opportunities to collaborate and to continue to build a community of practice that will serve the best interest of students.

We would like to express our gratitude to the major supporters who have made this conference possible: Ascendium Education Group, Austin E. Knowlton Foundation, Laughing Gull Foundation, Lumina Foundation and Yerba Buena Fund. Additionally, a conference of this size could not happen without the efforts of a team of dedicated individuals. We thank the Alliance for Higher Education in Prison Advisory Board and staff members who supported our planning efforts: Lauren Butner, Robert Carmona, Naomi Dennis, Jesse Gant, Mary Gould, Jody Lewen, Danny Murillo, Brendan Ozawa-de Silva, Sean Pica, Lauren Reed, Jameel Spann, Stephen Walker, and Cheryl Wilkins.

We understand that those who attend NCHPEP come from different backgrounds, communities, and experiences, which is a beautiful testament of the people who comprise this community. Thank you for helping us reinforce a healthy conference environment; we look forward to learning and growing as a community, Beyond Barriers.

Thank you for being here!

Warmest wishes,

Erin Castro	Eric Pereira
Erin Corbett	Annie Phoenix
Zaria Davis	Jelena Petrovic
Tanya Erzen	Christina Rivers
Michelle Jones	Klarisse Torriente
Molly Lasagna	Noel Vest
Terrence McTier	Breea Willingham

CONFERENCE NOTES

The 2019 National Conference on Higher Education in Prison will be hosted at the Hyatt Regency St. Louis at the Arch, St. Louis, Missouri. **All events for the conference will take place at the conference hotel unless otherwise noted in the conference schedule.**

Address: 315 Chestnut Street, St. Louis, Missouri, United States, 63102 • Phone: 314 655 1234

Transportation

Lambert International Airport

10701 Lambert International Blvd, St. Louis, MO 63145

MetroLink Light Rail

Lambert Airport to Hyatt Regency St. Louis at the Arch: From Terminal 1 or 2, take Red Line toward Shiloh Scott. Get off at 8th and Pine St. The hotel is .03 miles NE from this stop. (30 mins)

Cost: \$4.00 (one-way from the airport to downtown St. Louis).

Tickets must be purchased before entering the train either inside the airport or on metroslouis.org

Note: The Hyatt Regency St. Louis at the Arch (conference hotel) does not have an airport shuttle.

Parking

There are two parking options for conference participants who drive to St. Louis: valet at the conference hotel and public parking garages.

The closest public parking garage is the Mansion House Garage, located two blocks from the conference hotel (330 N 4th St, St. Louis, MO 63102). The maximum daily charge is \$20.00 and overnight and weekend parking is permitted.

Conference Registration

Location: Regency Ballroom Foyer, Second Floor
The conference registration table will be open and staffed the following hours:

Thursday, November 14: 3:00pm–5:00pm and 7:00pm–9:00pm
Friday, November 15: 9:00am–12:30pm and 1:30pm–5:30pm
Saturday, November 16: 9:00am–12:30pm and 1:30pm–5:30pm
Sunday, November 17: 9:00am–2:00pm

Lost and Found

Items will be received and held at the Conference Registration Table.

Exhibit and Resource Hall

The Exhibit and Resource Hall will be open the following hours:

Thursday, November 14: 5:00pm–9:00pm
Friday, November 15: 9:00am–9:00pm
Saturday, November 16: 9:00am–9:00pm
Sunday, November 17: 9:00am–2:00pm

Location: Second Floor Lobby

On Saturday, November 16, during Concurrent Session V (2:00pm–3:30pm) all poster and exhibit presenters will be available in the Exhibit and Resource Hall to discuss their work.

The Wellness Room

The Wellness Room is a dedicated quiet space where conference attendees are welcome to stretch, read, practice yoga, meditate, or simply relax. It is equipped with meditation cushions, yoga mats, pillows, heating pads, exercise balls, and simple first aid supplies.

On Saturday, November 16, and Sunday, November 17, at 7:00am, yoga classes will be offered. Each class is a beginner-friendly, open level yoga class. At a moderate tempo class

Location: Sterling Studio 9, second floor

instruction, modifications are offered as well as more challenging poses for advanced students. The class will be taught by Jamie Austin, Yoga with Jamie.

The Wellness Room will be open the following hours:

Thursday, November 14: 4:00pm – 9:00pm
Friday, November 15: 9:00am – 9:00pm
Saturday, November 16: 7:00am – 9:00pm
Sunday, November 17: 7:00am – 2:00pm

Social Media and Wifi

Twitter: @NCHEP2019

Facebook & Instagram: @AllianceforHEP

#higheredinprison, #NCHEP2019

Wifi Network: @Hyatt_Meetings **Password:** NCHEP2019

Time Zone

St. Louis is in the Central Time Zone

(12:00pmCT = 1:00pmET, 11:00amMT and 10:00amPT)

CONFERENCE HIGHLIGHTS

Conference Welcome: Thursday, November 14, 5:00PM–5:30PM

Location: Regency Ballroom C+D, Second Floor

Naomi Dennis, Alliance for Higher Education in Prison
Advisory Board Chair

Welcome to St. Louis

Thursday, November 14, 5:30PM–6:30PM

Location: Regency Ballroom C+D, Second Floor

Cori Bush: 2020 House of Representatives Candidate (D-MO)

Cori Bush emerged as a community leader through her work on the front lines of the Ferguson movement as a protester, as clergy, as a medic, and as a victim of police assault. Her work crosses cultural, ethnic, gender, and religious lines. As co-director of The Truth Telling Project, Cori travels the country highlighting the voices of the voiceless, bringing light to their stories. Cori is a 2020 candidate for the US House of Representatives (D-MO) and a mother, registered nurse and ordained pastor. Through her activism, she was honored as a recipient of the 2015 “Woman of Courage” Award from the Emmett Till Legacy Foundation, the 2016 Delux Magazine “Power 100” Award, named one of the “Top 50 Women of St. Louis” by Gazelle Magazine, honored as an “Unsung Human Rights Shero” by the St. Louis Coalition for Human Rights in 2017, and received the 2018 “Community Activist” award from the Missouri Association of Black Ministers. Cori was featured in the film “Knock Down the House” (Netflix, 2019).



Keynote Address

Friday, November 15, 7:00PM–8:30PM

Location: Regency Ballroom C+D, Second Floor

“Now is Not the Time to Rest”: Mass Incarceration, Higher Education and Strategic Activism in the Liberal University

In this keynote, Michelle Jones discusses the tenuous moment we are in regarding Second Chance Pell, The Real Act, Innovations Zone Act and other policies and initiatives. She addresses the challenges that faculty and practitioners will face in their pursuits of providing higher education programming in prisons and some considerations that should be in place for their formerly incarcerated students. Additionally, she discusses what students and practitioners can do to advance the movement toward a restoration of Pell, banning the box on college admissions, countering underhanded practices for universities that use other methods to prevent and/or discourage formerly incarcerated people from continuing their educations, and other national concerns. Jones declares that there is much work left to be done and it is not the time for any of us to rest.

Michelle Jones is a third-year doctoral student in the American Studies program at New York University. She is interested in excavating the collateral consequences of criminal convictions for people and families directly impacted by mass incarceration. She is chairwoman of the board of Constructing Our Future, a reentry alternative for women created by incarcerated women in Indiana. Michelle is a 2018-19 Ford Foundation Bearing Witness Fellow with Art for Justice, 2019 SOZE Right of Return Fellow, 2019 Code for America Fellow and 2019-2020 Mural Arts Fellow. She is currently under contract with The New Press to publish the history of Indiana’s carceral institutions for women with currently incarcerated and formerly incarcerated scholars.



CONFERENCE HIGHLIGHTS

Plenary I

Friday, November 15, 9:00AM–10:30AM

Location: Regency Ballroom C+D, Second Floor

Leveraging the University to Construct Reentry Ecosystems that Dismantle Systems of Oppression

This panel discussion will examine university practices and relationship building, the importance of integrating formerly incarcerated students into student life and leadership and addressing the critical needs formerly incarcerated students face on and off campus.

Participants:

Mirvais Aminy, Project Rebound at California State University, Fullerton

James Cavitt, Project Rebound at California State University, Fullerton

Moussa Goumeyrou, Project Rebound at California State University, Fullerton

Brady Heiner, Project Rebound at California State University, Fullerton

Robert Ortiz, Project Rebound at California State University, Fullerton

Romarilyn Ralston, Project Rebound at California State University, Fullerton

Sergio Torres, Project Rebound at California State University, Fullerton

Plenary II

Saturday, November 16, 9:00AM–10:30AM

Location: Regency Ballroom C+D, Second Floor

Rewriting Local Histories of Slavery and Incarceration: A Dialogue between Two Prison History Projects

This presentation features historical research projects being conducted in two higher education in prison programs, the Indiana Women's Prison (IWP) History Project and the Community Education Project (CEP), in Daytona, Florida and how the two groups of incarcerated scholars were able to collaborate. Primarily through videotaped dialogue the presentation explores the conversations between the CEP and IWP students and also includes a live discussion among project participants.

Presenters:

Anastazia, Indiana Women's Prison History Project

Andy Eisen, Community Education Project (Daytona, Florida)

Michelle Jones, Indiana Women's Prison History Project

Elizabeth Nelson, Indiana Women's Prison History Project

Molly Whitted, Indiana Women's Prison History Project

Featured Participants:

Lara Campbell, Indiana Women's Prison History Project

Roger Cassidy, Community Education Project (Daytona, Florida)

Mustafa Ford, Community Education Project (Daytona, Florida)

Nicole Hayes, Indiana Women's Prison History Project

Lisa Hochstetler, Indiana Women's Prison History Project

Rheann Kelly, Indiana Women's Prison History Project

Natalie Medley, Indiana Women's Prison History Project

Antonio Rosa, Community Education Project (Daytona, Florida)

Ken Smith, Community Education Project (Daytona, Florida)

Pete Storrs, Community Education Project (Daytona, Florida)

CONFERENCE HIGHLIGHTS

Conference Closing

Sunday, November 17, 11:00AM–12:30PM

Location: Regency F, Second Floor

“Cuz: The Life and Times of Michael A.”: Book Talk and Discussion

Michael Alexander Allen, baby cousin of Danielle Allen’s extended family, was first arrested at fifteen for an attempted carjacking. Tried as an adult and sentenced to thirteen years, Michael served eleven. Three years after his release, he was shot and killed. Why? Why did this gifted young man, who dreamed of being a firefighter and a writer, end up dead? Why did he languish in prison? And why at fifteen was he in an alley in South Central LA, holding a gun while trying to steal someone’s car? “Cuz” means both “cousin” and “because.” Danielle Allen grew up with Michael and, in 2006 when Michael got out of prison, was cousin-on-duty, shouldering the responsibility to support his fresh start while juggling the demands of her own promising academic career. In this Ellisonian story of a young African American man’s coming-of-age in the late twentieth-century America, and of the family who will always love Michael, Danielle Allen speaks to mass incarceration as nothing less than a new American tragedy, and asks—how did we lose a generation?

Danielle Allen, the James Bryant Conant University Professor at Harvard University, and Director of Harvard’s Edmond J. Safra Center for Ethics, is a political theorist who has published broadly in democratic theory, political sociology, and the history of

political thought. Allen is the author of *The World of Prometheus: The Politics of Punishing in Democratic Athens* (2000), *Talking to Strangers: Anxieties of Citizenship since Brown vs. the Board of Education* (2004), *Why Plato Wrote* (2010), *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality* (2014), *Education and Equality* (2016), and *Cuz: The Life and Times of Michael A.* (2017). She is the co-editor of the award-winning *Education, Justice, and Democracy* (2013, with Rob Reich) and *From Voice to Influence: Understanding Citizenship in the Digital Age* (2015, with Jennifer Light). She is a former Chair of the Mellon Foundation Board, past Chair of the Pulitzer Prize Board, and a member of the American Academy of Arts and Sciences and the American Philosophical Society.



SPECIAL EVENTS AND ACTIVITIES

Film Viewing and Discussion: College Behind Bars Thursday, November 14, 7:30PM–9:00PM Location: Regency F, Second Floor

An exclusive screening and discussion of the upcoming PBS documentary series *COLLEGE BEHIND BARS* with award-winning filmmakers Lynn Novick and Sarah Botstein, as well as formerly incarcerated students featured in the film. The film follows a dozen men and women over the course of four years as they try to earn college degrees through the Bard Prison Initiative (BPI). The series airs on PBS November 25–26, 2019.

Presenters:

Tamika Graham, Bard Prison Initiative alum
Salih Israil, Bard Prison Initiative alum
Lynn Novick, Director of *COLLEGE BEHIND BARS*
Dyjuan Tatro, Bard Prison Initiative alum



Networking Event for Formerly Incarcerated Professionals and Students Friday, November 15, 2:00PM–3:30PM Location: Regency A, Second Floor

Hosted by the Formerly Incarcerated College Graduates Network (FICGN) and sponsored by the Alliance for Higher Education in Prison, this session presents an opportunity for directly-impacted

conference attendees to network with others from across the country. The Networking Event is open to all directly-impacted conference participants. *Refreshments will be served.*

Morning Yoga

Saturday, November 16 and Sunday, November 17, 7:00AM–8:00AM Location: Sterling Studio 9 (Wellness Room)

Jamie Austin is offering a beginner-friendly “open level,” all levels are welcome, yoga class. This class is perfect for people who have little or no experience with yoga in an environment that is safe and encouraging. At a moderate tempo class instruction, modifications are offered as well as more challenging poses for advanced students.

Jamie Austin is a Yoga Instructor based in Saint Louis, MO. She began her yoga journey in 1998 following a sports-related injury. In 2014 Jamie became a certified yoga instructor and has lead yoga classes for the past four years. With class sizes ranging from 1-200, Jamie provides a moderately paced beginner/intermediate

class. Her classes are both supportive and inviting while striving to be approachable, inclusive, and empowering. With a focus on what you can do today, and cueing that offers choice and modification, Jamie helps you to create a practice honoring the present YOU.



SPECIAL EVENTS AND ACTIVITIES

Wellness Workshop: Elevating Your Self-Care

Friday, November 15, 4:00PM–5:30PM (during Concurrent Session III)

Saturday, November 16, 2:00PM–3:30PM (during Concurrent Session V)

Friday Location: Regency B, Second Floor

Saturday Location: Regency B, Second Floor

This workshop will focus on developing an understanding of self-care and the skills needed to practice daily acts of self-care and self-love. The workshop will address themes related to how to recognize and understand the impacts of trauma and prepare for before, during, and after exposure to trauma & vicarious trauma and the characteristics of an empath and the skills needed to manage and remove vicarious & secondary trauma.

Kyeisha Hodge, is a Licensed Mental Health Counselor, living and practicing in Seattle, Washington. She earned a Master's degree in Mental Health Counseling from CUNY Hunter College and a Bachelor's degree in Psychology and Sociology at Stony Brook University. Before entering private practice, Kyeisha worked at the YWCA Domestic Violence Emergency Shelter, as a mental health counselor at Seattle Therapy Alliance and has

worked closely with Puentes, an organization that works to mobilize mental health resources to assist undocumented people and their families. Her work is centered on theories of Narrative and Cognitive Processing Therapy, focusing on uncovering the stories we create about ourselves and acknowledges our power to rewrite the destructive ones and concrete techniques to change limiting beliefs, thoughts, actions, and assumptions that get in the way of living the highest quality of life possible.



“Old Courthouse” Visit

Saturday, November 16, 12:45PM–2:00PM

Location: Meet in the Hyatt Lobby (first floor)

An informal, open to all conference attendees, trip to the Old Courthouse in St. Louis (across the street from the conference hotel). The Old Courthouse in St. Louis is the location where the notorious Dred Scott decision was initiated in the decades

before the Civil War and a museum installation exists interpreting this history. The visit is free and a self-guided tour lasts about 30 minutes; make your conference lunch “to-go” (boxes provided at the lunch buffet) and join us in the lobby.

Open-Mic Night

Saturday, November 16, 8:00PM–10:00PM

Location: COVO St. Louis, 401 Pine Street, 63102 (across the street from the conference hotel)

Conference participants are invited to “take the mic” and contribute their personal style to the 2019 National Conference on Higher Education in Prison. In addition to creating a space for the various talents of our community members to shine through, the event is a space for those hoping to share personal

experiences or creative interpretations of the higher education in prison community/landscape. Presentations should be no more than five minutes in length and include no more than five participants at a time. Dessert and coffee/tea will be provided.

CONFERENCE SCHEDULE • THURSDAY, NOVEMBER 14

3:00pm–5:00pm

Location: Regency Ballroom Foyer, Second Floor

General Conference Registration and Check-in

5:00PM–6:30PM

Location: Regency Ballroom C+D, Second Floor

Conference Welcome and Welcome to St. Louis

Conference Welcome

Naomi Dennis, Board Chair, Alliance for Higher Education in Prison

Welcome to St. Louis

Cori Bush, 2020 Congressional Candidate (D-MO)

DINNER • 6:30PM–8:00PM REGENCY BALLROOM FOYER, SECOND FLOOR

7:30PM–9:00PM

Location: Regency F, Second Floor

Film Viewing and Discussion: College Behind Bars, (PBS Film)

An exclusive screening and discussion of the upcoming PBS documentary series *COLLEGE BEHIND BARS* with award-winning filmmakers Lynn Novick and Sarah Botstein, as well as formerly incarcerated students featured in the film. The film follows a dozen men and women over the course of four years as they try to earn college degrees through the Bard Prison Initiative (BPI). The series airs on PBS November 25–26, 2019.

Presenters:

Tamika Graham, Bard Prison Initiative alum

Salih Israil, Bard Prison Initiative alum

Lynn Novick, Director of *COLLEGE BEHIND BARS*

Dyjuan Tatro, Bard Prison Initiative alum

CONFERENCE SCHEDULE • FRIDAY, NOVEMBER 15

BREAKFAST AND MEETINGS • 7:30AM–9:00AM

7:30AM–9:00AM

Location: Gateway East, 18th Floor

Breakfast

8:00AM–9:00AM

Location: Regency A, Second Floor

How to Create an Engaging Student Experience Through a Firewall

Meeting Description: This session will look at how at an Australian University, incarcerated students engage in and with content while in prison. What strategies are employed by lecturers to ensure that the incarcerated students have a 'positive' student experience?

Organized By: **Lenka Boorer**
Contact: l.boorer@griffith.edu.au

8:00AM–9:00AM

Location: Regency B, Second Floor

Prison Programs at Research Universities

Meeting Description: This meeting will address the unique challenges and opportunities for higher education in prison programs at research universities. We will discuss how to best navigate institutions whose size, financial resources and imperatives, research focus, and governance structures create different incentives and constraints for faculty, graduate students, staff, alumni, and administration.

Organized By: UNC-Chapel Hill
Contact: **Raphael Ginsburg**, trapido@email.unc.edu

8:00AM–9:00AM

Location: Regency F, Second Floor

Prison Education Project

Meeting Description: The Prison Education Project (PEP) is the biggest Prison Education Volunteer-based Program in the country. Come and find out how to bring the PEP program to your campus/facility/state/city to a create unique opportunity for people to get involved in criminal justice reform.

Organized By: **Ernst Fenelon Jr.**
Contact: eyfenelonjr@yahoo.com

8:00AM–9:00AM

Location: Regency E, Second Floor

Professional Partnerships in Post-Secondary Education Research Project Advisory Session

Meeting Description: I am a senior at Saint Louis University studying English and sociology. For my senior thesis, I plan to complete a qualitative study of the organizational partnerships in the SLU Prison Education Program, hoping to build a model for optimal partnerships. In November, I will be at the end of my data collection stage and looking to receive feedback on the theoretical model I'm building.

Organized By: **Raymond Moylan**
Contact: moylanrp@slu.edu

CONFERENCE SCHEDULE • FRIDAY, NOVEMBER 15

PLENARY I • 9:00AM–10:30AM REGENCY BALLROOM C+D, SECOND FLOOR

Leveraging the University to Construct Reentry Ecosystems that Dismantle Systems of Oppression

This panel discussion will examine university practices and relationship building, the importance of integrating formerly incarcerated students into student life and leadership and addressing the critical needs formerly incarcerated students face on and off campus.

Participants:

Mirvais Aminy, Project Rebound at California State University, Fullerton

James Cavitt, Project Rebound at California State University, Fullerton

Moussa Goumeyrou, Project Rebound at California State University, Fullerton

Brady Heiner, Project Rebound at California State University, Fullerton

Robert Ortiz, Project Rebound at California State University, Fullerton

Romarilyn Ralston, Project Rebound at California State University, Fullerton

Sergio Torres, Project Rebound at California State University, Fullerton

BREAK • 10:30AM–11:00AM REGENCY BALLROOM FOYER, SECOND FLOOR

CONCURRENT SESSION I • 11:00AM–12:30PM

11:00AM–12:30PM

Location: Regency A, Second Floor

1. Ban the Box/Fair Chances in Higher Education: Local and National Movement Building Strategies and Support

Track: The Politics of Higher Education in Prison: Advocacy, Activism, and Abolition
Format: Panel Discussion

Audience members will hear from representatives from four states that have direct policymaking experience and this panel discussion will inform audience members about efforts to remove criminal history nationally. The panel discussion will inspire audience members to join the coalition and develop fair chance education policies for their own states and campuses (clear process to join and resources will be available).

Presenters:

Stanley Andrisse, From Prison Cells to Phds

Annie Phoenix, Operation Restoration

Majid Mohammad, School of Mines

Noel Vest, Stanford University

Quintin Williams, Heartland Alliance/Restoring Rights and Opportunities Coalition Illinois

CONFERENCE SCHEDULE • FRIDAY, NOVEMBER 15

11:00AM–12:30PM

Location: Regency B, Second Floor

2. East Coast, West Coast: Pioneering Aspects of Post-Prison Higher Education

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community
Format: Workshop/Training Session

A candid discussion, sharing over 50 years of experience, around issues of establishing a space for formerly incarcerated people at major universities and asking questions about what we should pay close attention to and how to truly understand the power in

our narratives and our responsibility to generations behind us. This discussion will focus on lessons learned and how to move forward as we enter the Sensible Inclusion Era of our work.

Presenters:
New Jersey Scholarship and Transformative Education in Prison Consortium (NJ-Step), Rutgers University, New Jersey
Project Rebound, San Francisco State University, California

11:00AM–12:30PM

Location: Regency E, Second Floor

3. Responsible Storytelling for Grassroots Fundraising

Format: Workshop/Training Session
Sponsored by the Alliance for Higher Education in Prison

This workshop will help anyone who interfaces with donors – primarily, leaders and staff of higher education in prison (HEP) programs – tell their program’s story in a way that is compelling and authentic, while being mindful of ways to include students in the fundraising process. Join this workshop for an opportunity to

learn the basics of grassroots HEP fundraising, craft an elevator pitch, consider how to train others to deliver that pitch, and identify at least two ways to include students in fundraising efforts and events.

Presenters:
Molly Lasagna, Tennessee Higher Education Initiative
Lila McDowell, Hudson Link for Higher Education in Prison

11:00AM–12:30PM

Location: Regency F, Second Floor

4. Barriers Beyond the Walls

Track: The Politics of Higher Education in Prison: Advocacy, Activism, and Abolition
Format: Workshop/Training Session

In this workshop, we seek to upend the barriers beyond the walls of prison in vision and practice. We will consider how inside individuals are treated while they’re inside versus when they’re returning (fetishizing inside, disinterest, avoidance, neglect when individuals return AND/OR dehumanized inside but suddenly a person outside) and how we will work together to develop new strategies to overcome these barriers.

Sam Carson, Graterford Think Tank
Thomas Cotton, Graterford Think Tank
Carrie Hutnick, Graterford Think Tank
Nina Johnson, Graterford Think Tank

Terrell Johnson, Graterford Think Tank
Don Jones, Graterford Think Tank
Stephanie Keene, Graterford Think Tank
Harry King, Graterford Think Tank
Robert Labarr, Graterford Think Tank
Molly Lawrence, Graterford Think Tank
Leah Nacarella, Graterford Think Tank
John Pace, Graterford Think Tank
Donnell Palmer, Graterford Think Tank
Paul Perry, Graterford Think Tank
Vernon Robinson, Graterford Think Tank
Felix Rosado, Graterford Think Tank
Stan Rosenthal, Graterford Think Tank
Raheem Shackelford, Graterford Think Tank
Kempis Songster, Graterford Think Tank
Tricia Way, Graterford Think Tank

CONFERENCE SCHEDULE • FRIDAY, NOVEMBER 15

11:00AM–12:30PM

Location: Sterling Studio 8, Second Floor

5. *Perspectives on the Values and Practices of Teaching and Learning in Prison*

Format: Individual Paper Panel

Chair: **Jelena Petrovic**, Community Education Project at Stetson University

Andragogy in Prison: Higher Education in Prison and the Tenets of Adult Education

Patrick Filipe Conway, Boston College

The author argues that andragogy (the methods and principles used in adult education) provides a valuable lens through which to consider potentially successful models for course design, syllabi and assignment construction, as well as teaching practices in college-level prison education programs.

What is the Value of Math Education in Prison?

Bryan Dean, University of Illinois at Urbana-Champaign

Sean M. Lawless, University of Illinois at Urbana-Champaign

Mario Rubio, University of Illinois at Urbana-Champaign

Simone Sisneros-Thiry, University of Illinois at Urbana-Champaign

Joshua Jeishing Wen, University of Illinois at Urbana-Champaign Education Justice Project (EJP) students and instructors will share our interest and motivation for the development of math curriculum. We will review the history and current status of our EJP programming, discuss barriers impacting STEM programming in prisons, and share how we address some of these barriers in our context.

Alien Encounters: Teaching Science Fiction Inside the Prison Classroom

Betsy Violette, Cornell Prison Education Program SF is the literature of “the other”: its alien(ated) voice allows readers to envision an imagined world that disrupts the realities and injustices of our contemporary world. Similarly to SF, our incarcerated students are often not seen as valid or taken seriously beyond the prison walls; both are “outsiders.”

11:00AM–12:30PM

Location: Sterling Studio 6, Second Floor

6. *Communication and Preparedness: Perspectives from College Students Incarcerated in Alabama*

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community
Format: Panel Discussion

Given the average educational history of people incarcerated, many potential students of higher education in prison programs are not prepared for the college classroom, which affects program productivity. We propose college-readiness begin before application processes, including a publication specifically designed for HEP students to nationally address and conquer these issues.

Presenters:

Christopher Dalton, Alabama Prison Arts + Education Project, Auburn University

Maria Lawniczak, Alabama Prison Arts + Education Project, Auburn University

Andrew Smith, Alabama Prison Arts + Education Project, Auburn University

Shaelyn Smith, Alabama Prison Arts + Education Project, Auburn University (Moderator)

Timothy Standfield, Alabama Prison Arts + Education Project, Auburn University

11:00AM–12:30PM

Location: Sterling Studio 4, Second Floor

7. *Reflections on Mentored Summer Research Internships for Formerly Incarcerated Undergraduates*

Track: Equity in Policy and Practice: Access, Quality, and Pathways to Campus
Format: Panel Discussion

This panel will offer student and mentor reflections on an innovative mentored summer research internship program for formerly incarcerated undergraduates at Princeton University. Program alumni will discuss topics including obstacles to STEM careers for formerly incarcerated students and the importance of mentorship and summer employment in the context of reentry.

Presenters:

George Bogner, Rutgers University

Paul Kazelis, Rutgers University

Summer Sprofera, Rutgers University

Dameon Stackhouse, Rutgers University

Jill Stockwell, Prison Teaching Initiative, Princeton University

CONFERENCE SCHEDULE • FRIDAY, NOVEMBER 15

11:00AM–12:30PM

Location: Sterling Studio 3, Second Floor

8. Beyond the Classroom: Education Justice Project's Reentry Guide Initiatives

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community
Format: Panel Discussion

This panel calls for HEP programs to attend to the systemic issues our students face beyond the physical barriers of incarceration. We describe how the Education Justice Project began producing reentry guides for impacted people in Illinois

upon urging from our alumni, who were frustrated by the lack of information and resources they were given upon release.

Presenters:

Molly Galloway, Education Justice Project
Nick Hopkins, Education Justice Project
Emmett Sanders, Education Justice Project
Maggie Shelledy, Education Justice Project

11:00AM–12:30PM

Location: Sterling Studio 1, Second Floor

9. Challenges and Strategies: A Workshop for On-Site Program Coordinators

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community
Format: Workshop/Training Session

This workshop/training session will contribute to the Collaborations and Partnerships-Working Across Campus, Corrections, and/or the Community track by bringing together

program administrators to discuss the intricacies of relationship building inside and outside correctional facilities.

Presenters:

Rachel Bernard, Hudson Link for Higher Education in Prison
Lee Cruceta, Hudson Link for Higher Education in Prison

LUNCH AND MEETINGS • 12:30PM–2:00PM

12:30PM–2:00PM

Location: Regency Ballroom Foyer, Second Floor

Lunch

1:00PM–2:00PM

Location: Sterling Studio 3, Second Floor

A Gathering of Artists

Meeting Description: Artist/activists come together as a national/international community, to share resources and support one another, in the challenges and deep honor of creating with folks on the inside.

Organized By: **Suchi Branfman** and **Marel Malaret**,
Scripps College
Contact: sbranfma@scrippscollege.edu

1:00PM–2:00PM

Location: Regency A, Second Floor

Collaborating and Networking in the Midwest

Meeting Description: This an open meeting for all conference participants working in higher education in the Midwest and/or considering starting a program. The purpose of the meeting is to ensure that all conference participants from the Midwest have an

opportunity to meet and discuss possible future networking and resource and information sharing opportunities.

Organized By: **Alliance for Higher Education in Prison**
Contact: alliance@higheredinprison.org

CONFERENCE SCHEDULE • FRIDAY, NOVEMBER 15

1:00PM–2:00PM

Location: Regency B, Second Floor

Florida HEP Programs

Meeting Description: An opportunity for Florida higher education in prison programs and those impacted by incarceration in the state to continue discussions on building a statewide consortium.

Organized By: Community Education Project, Stetson University
Contact: **Andy Eisen**, aeisen@stetson.edu

1:00PM–2:00PM

Location: Regency E, Second Floor

Mid-Atlantic Prison Education Community of Practice

Meeting Description: This an open meeting for people working to bring higher education to currently and formerly incarcerated students at all levels throughout the Mid-Atlantic Region (DC, MD, VA, and DE) and creating a network to better serve these students. We will discuss what is working and how we can

capitalize on the successes of our individual programs to create a better network for our students and peers.

Organized By: Institute for Higher Education Policy
Contact: **Michael Brick**, mbrick@ihep.org

1:00PM–2:00PM

Location: Regency F, Second Floor

Rising Scholars Investing in Our Future Through Education

Meeting Description: How education can be the key to a brighter future for those who are released from prison. The importance of networking with people from other schools to help build a stronger movement.

Organized By: Rising Scholars at California State University Long Beach

Contact: **Irene Sotelo**, irenesotelo777@gmail.com

CONCURRENT SESSION II • 2:00PM–3:30PM

2:00PM–3:30PM

Location: Regency A, Second Floor

1. Networking Event for Formerly Incarcerated Professionals and Students

Hosted by the Formerly Incarcerated College Graduates Network (FICGN) and sponsored by the Alliance for Higher Education in Prison, this session presents an opportunity for directly-impacted

conference attendees to network with others from across the country. The Networking Event is open to all directly-impacted conference participants. Refreshments will be served.

2:00PM–3:30PM

Location: Regency B, Second Floor

2. Lessons Learned from Four Years of Administering Second Chance Pell

Track: Equity in Policy and Practice: Access, Quality, and Pathways to Campus
Format: Workshop/Training Session

maximum). The presentation will detail our successes and challenges in growing our program from a small cohort of about 20 students to one that has had 131 graduates (168 expected by the end of the summer) since being awarded the SCP grant in 2016.

This presentation will detail our experience administering the SCP grant in the three institutions we currently work in—Santiam Correctional Institution (minimum), Oregon State Penitentiary (maximum) and Oregon State Correctional Institution (medium/

Presenters:
Jordan Bermingham, Chemeketa Community College
Michael Budke, Chemeketa Community College

CONFERENCE SCHEDULE • FRIDAY, NOVEMBER 15

2:00PM–3:30PM

Location: Regency E, Second Floor

3. Higher Education in Practice: Environmental Studies and Occupational Therapy

Format: Individual Paper Panel

Chair: Ka-Rhonda Porter, Tennessee Higher Education Initiative

Unusual Strategies for Higher Education in Prison: Examples of Environmental and Science Study and Practice in Sustainability in Prisons Project Programs in Washington State

Kelli Bush, Sustainability in Prisons Project

Joslyn Rose Trivett, Sustainability in Prisons Project

We describe atypical approaches to higher education in prisons. The Sustainability in Prisons Project partnership has been able to fill gaps between supply and demand by committing to interdisciplinary, intersocial partnerships: staff, incarcerated and formerly incarcerated individuals, corrections staff and leadership, community partners, scientists, and students co-create rewarding, empowering programs.

Occupational Therapy and HEP: A Look at Occupational Deprivation & Occupational Justice

Jarrod Michael Wall, Tulane University

Occupational Therapy lists incarcerated individuals as a population experiencing occupational deprivation, a prolonged state of preclusion from meaningful roles and activities due to outer circumstances. Viewing HEP as a form of occupational justice, an effort to counter these harmful effects, provides a useful framework and new challenges for our work.

2:00PM–3:30PM

Location: Regency F, Second Floor

4. High Tech, Low Accountability: How Do We Fight Back Against Prison Tablets and Prison Censorship?

Track: The Politics of Higher Education in Prison: Advocacy, Activism, and Abolition

Format: Workshop/Training Session

Insufficient oversight for prison tablet contracts and mail room protocols has jeopardized imprisoned people's access to educational opportunities. Prison systems have increasingly restricted book access and impeded educational efforts. This workshop will give space to articulate and develop collaborative

strategies to publicize injustices and increase accountability in prison book access.

Presenters:

Michelle Dillon, Human Rights Defense Center and Books to Prisoners Seattle

Rebecca Ginsburg, Education Justice Project and Freedom to Learn

Jodi Lincoln, Book 'Em

Katy Ryan, Appalachian Prison Book Project

2:00PM–3:30PM

Location: Sterling Studio 8, Second Floor

5. Barriers and Bridges: Education in Prison

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community

Format: Panel Discussion

This panel consists of students in the Washington University Prison Education Project who will discuss the opportunities and challenges facing students attempting to get a college degree in prison, as well as imagining ideal, even utopian, dreams for college in prison. They will also share their concerns about reentry and their desire for greater collaboration between prisons and the communities to which they will be returning.

Presenters:

Barbara Ann Baumgartner, Washington University Prison Education Project (Moderator)

Torey Adams, Washington University Prison Education Project

Jacob Bitters, Washington University Prison Education Project

Carl Brock, Washington University Prison Education Project

Harvey Galler, Washington University Prison Education Project

JonPaul Heinz, Washington University Prison Education Project

Larry Marshall, Washington University Prison Education Project

Kareem Martin, Washington University Prison Education Project

Jeffrey Mueller, Washington University Prison Education Project

Jerome Taylor, Washington University Prison Education Project

Benjamin Wilkinson, Washington University Prison Education Project

CONFERENCE SCHEDULE • FRIDAY, NOVEMBER 15

2:00PM–3:30PM

Location: Sterling Studio 6, Second Floor

6. Dancing Through Prison Walls: Choreographic Collaborations Between Incarcerated and Formerly Incarcerated Artists, Exploring Human Landscapes in and Surrounding the Prison Industrial Complex

Track: Elevating Voices: Narrative, the Arts, and Creative Expression

Format: Workshop/Training Session

Dancing Through Prison Walls, an embodied lecture, engages participants in the creative processes, experiences and work created during three years of dancing, storytelling and choreographing with incarcerated men inside the California Rehabilitation Center, a medium-security men's state prison in Norco, California. Led by two artistic/educational collaborators,

one a longtime professional choreographer and the other a formerly incarcerated storyteller and mover, this is a dialogue about the realities of moving and making with folks inside prison, and the deep value it holds under the intensity of constant surveillance, severe division, enforced lack of physical contact, and denial of liberty.

Presenters:

Suchi Kay Branfman, Scripps College

Ernst Fenelon Jr., Prison Education Project, Los Angeles

2:00PM–3:30PM

Location: Sterling Studio 3, Second Floor

7. Work-in-Progress Papers

Respondents:

Tanya Erzen, Freedom Education Project Puget Sound

Jesse Gant, Alliance for Higher Education in Prison

Jelena Petrovic, Community Education Project, Stetson University

Supporting Returning Citizens within Institutions of Higher Education

Elyshia Aseltine, Towson University

Andrea Cantora, University of Baltimore

Our manuscript focuses on building buy-in and leveraging partnerships with institutions of higher education to better serve returning citizens who are pursuing higher education after incarceration.

Compassion, Competition and Collaboration Inside through Ethics Bowl Debates

Hilary J. Binda, Tufts University

Susan Russinoff, Tufts University

Running an Ethics Bowl Debate competition inside was genuinely eye opening for all involved; inside students and faculty members. Our inside students said this experience with philosophy brought them together on the inside in ways that nothing had before.

Lose Your Voice: Toward a Theory of Writing Pedagogy for Higher Ed in Prison

Alyssa Knight, Freedom Education Project Puget Sound

Laurel Rayburn, Freedom Education Project Puget Sound

This paper is motivated by our experience developing and implementing writing curriculum for Freedom Education Project Puget Sound, the college program at the women's prison in Washington State. We reflect on the challenges we face teaching academic writing to new college students and outline the theoretical stakes of such curriculum for prison programs.

BREAK • 3:30PM–4:00PM
REGENCY BALLROOM FOYER, SECOND FLOOR

CONFERENCE SCHEDULE • FRIDAY, NOVEMBER 15

CONCURRENT SESSION III • 4:00PM–5:30PM

4:00PM–5:30PM

Location: Regency A, Second Floor

1. On the Question of Language

Track: The Politics of Higher Education in Prison: Advocacy, Activism, and Abolition
Format: Panel Discussion

Presenters:

Greer Ellis, Center for Justice, Columbia University

Kaia Stern, Prison Studies Project

Cheryl Wilkins, Center for Justice, Columbia University

In order to imagine beyond barriers, we must attend to language. Questions about the language we use to communicate our collective work are urgent and timely given increasing political divisiveness and boundless opportunities for collaboration and change.

4:00PM–5:30PM

Location: Regency B, Second Floor

2. Wellness Workshop: Elevating Your Self-Care

This workshop will focus on developing an understanding of self-care and the skills needed to practice daily acts of self-care and self-love. The workshop will address themes related to how to recognize and understand the impacts of trauma and prepare for before, during, and after exposure to trauma & vicarious trauma and the characteristics of an empath and the skills needed to manage and remove vicarious & secondary trauma.

Kyeisha Hodge is a Licensed Mental Health Counselor living and practicing in Seattle, Washington. She earned a Master's degree in Mental Health Counseling from CUNY Hunter College and a Bachelor's degree in Psychology and Sociology at Stony Brook University. Before entering private practice, Kyeisha worked at the YWCA Domestic Violence Emergency Shelter, as a mental health counselor at Seattle Therapy Alliance and has worked

closely with Puentes, an organization that works to mobilize mental health resources to assist undocumented people and their families. Her work is centered on theories of Narrative and Cognitive Processing Therapy, focusing on uncovering the stories we create about ourselves and acknowledges our power to rewrite the destructive ones and concrete techniques to change limiting beliefs, thoughts, actions, and assumptions that get in the way of living the highest quality of life possible.

This workshop has space for a maximum of 40 participants. A second session will be held on Saturday during Concurrent Session V.

Sponsored by the Alliance for Higher Education in Prison

4:00PM–5:30PM

Location: Regency E, Second Floor

3. Measuring Quality Through Key Performance Indicators: IHEP Discusses Work with Education in Prison Practitioners to Create Foundational Success Metrics for College in Prison Programs

Track: Surveying the Landscape of Higher Education in Prison: Research, Evaluation, and Assessment
Format: Panel Discussion

The Institute for Higher Education Policy (IHEP) has been engaged by Ascendium Education Group (formerly Great Lakes Higher Education Corporation & Affiliates) to research and evaluate quality indicators for college in prison. This work will be completed through the examination of and in cooperation with the University of Iowa's Liberal Arts Beyond Bars (UI LABB) and Holy Cross of Notre Dame's Moreau College Initiative (MCI) by

exploring the aspects of successful higher education in prison programs that create the most meaningful outcomes for students and encourage robust standards of practice.

Presenters:

Julie Ajinkya, Institute for Higher Education Policy

Michael Scott Brick, Institute for Higher Education Policy

Heather Jo Erwin, University of Iowa Liberal Arts Beyond Bars

Alesha Seroczynski, Moreau College Initiative at Holy Cross of Notre Dame

CONFERENCE SCHEDULE • FRIDAY, NOVEMBER 15

4:00PM–5:30PM

Location: Sterling Studio 6, Second Floor

4. *Analyzing the Rhetoric of Toxic Masculinity in a College in Prison Classroom*

Track: In the Classroom: Perspectives on Teaching and Learning
Format: Panel Discussion

Rhetoric is everywhere -- from our cereal boxes, to our college lectures, to Facebook posts. Each day, we are bombarded by a series of visual, written, and aural messages which seek to shape how we think and how we act.

Presenters:

Caroline M. Cheung, University of Iowa Department of English
Heather Jo Erwin, University of Iowa Liberal Arts Beyond Bars
Jennifer Arden Stone, University of Iowa Department of Rhetoric

4:00PM–5:30PM

Location: Sterling Studio 8, Second Floor

5. *Designing Laboratory Science Courses for High Security Facilities*

Track: In the Classroom: Perspectives on Teaching and Learning
Format: Workshop/Training Session

Although the method for providing higher educational learning varies widely among different facilities and programs, many programs in place choose to emphasize basic mathematics and English literacy as well as introductory humanities content and only a small number of programs offer courses in the sciences and of those, an even smaller proportion offer courses with a

laboratory component. Because of the lack of programs, the practice of teaching science classes with a laboratory component in correctional institutions is not widely discussed.

Presenter:

Laura Michelle Taylor, University of Washington and Northern Marianas College

4:00PM–5:30PM

Location: Sterling Studio 4, Second Floor

6. *We Would All Be Kings - Documentary Film*

Track: Elevating Voices: Narrative, the Arts, and Creative Expression
Format: Performance, Media Presentation, or Creative Work

The documentary *We Would All Be Kings* contains the testimonies of seven incarcerated persons that participated in various creative writing workshops and one screenplay writing workshop in 2011-2012. The documentary emphasizes the power of writing as an

important element of higher education for the prison community, a mission that has been particularly difficult in Puerto Rico.

Presenter:

Maria Malaret, Producciones Damiana, Puerto Rico

4:00PM–5:30PM

Location: Sterling Studio 3, Second Floor

7. *Post-Secondary Education in Prison: Through the Lens of the Second Chance Pell Program*

Track: The Politics of Higher Education in Prison: Advocacy, Activism, and Abolition
Format: Panel Discussion

This presentation will provide a robust discussion on the Second Chance Pell experimental sites initiative, which was established after intense advocacy by justice-involved students. The presenters will discuss the nuances of this program,

including eligibility requirements, and the broader implications of individuals being denied entry into a college program because of time to release, conviction type, and other considerations.

Presenters:

Ronald F. Day, The Fortune Society
Ruth Delaney, Vera Institute of Justice
Brittany Smith, The Fortune Society

CONFERENCE SCHEDULE • FRIDAY, NOVEMBER 15

4:00PM–5:30PM

Location: Sterling Studio 1, Second Floor

8. Introducing Clever Ways of Using Quantitative Methods to Improve Outcomes for Higher Education in Prison

Track: Surveying the Landscape of Higher Education in Prison:
Research, Evaluation, and Assessment
Format: Panel Discussion

Presenters:
Jannette Carey, Princeton University
Erin Castro, University of Utah
Robert Scott, Cornell University
Noel Vest, Stanford University

The panel will specifically discuss regression analysis, control groups, prison censuses accessed through FOIA, and will touch on more rare statistical methods (e.g., latent class model to control for substance abuse and mental illness) in showing the effect of higher education in prison intervention.

DINNER • 5:30PM–7:00PM **REGENCY BALLROOM FOYER, SECOND FLOOR**

KEYNOTE ADDRESS • 7:00PM–8:30PM **REGENCY C+D, SECOND FLOOR**

“Now is Not the Time to Rest”: Mass Incarceration, Higher Education and Strategic Activism in the Liberal University

In this keynote, **Michelle Jones** will discuss the tenuous moment we are in regarding Second Chance Pell, The Real Act, Innovations Zone Act and other policies and initiatives and the challenges that faculty and practitioners will face in their pursuits of providing higher education programming in prisons and some considerations that should be in place for their formerly incarcerated students. She will discuss what students

and practitioners can do to advance the movement toward a restoration of Pell, banning the box on college admissions, countering underhanded practices for universities that use other methods to prevent and/or discourage formerly incarcerated people from continuing their educations, and other national concerns. Jones declares that there is much work left to be done and it is not the time for any of us to rest.

CONFERENCE SCHEDULE • SATURDAY, NOVEMBER 16

7:00AM–8:00AM

Location: Sterling Studio 9 (Wellness Room)

Morning Yoga

This is a beginner-friendly, “open level” yoga class. This class is perfect for people who have little or no experience with yoga in an environment that is safe and encouraging. At a moderate

tempo class instruction, modifications are offered as well as more challenging poses for advanced students. The class will be taught by Jamie Austin, Yoga with Jamie.

BREAKFAST AND MEETINGS • 7:30AM–9:00AM

7:30AM–9:00AM

Location: Gateway East, 18th Floor

Breakfast

8:00AM–9:00AM

Location: Regency A, Second Floor

2020 NCHPEP Planning Committee Information Session

Meeting Description: This is an open meeting for anyone who would like to learn more about volunteering to be a member of the 2020 NCHPEP Planning Committee. The meeting will be an opportunity to learn more about the selection process, the roles

and responsibilities of committee membership and to have your questions answered.

Organized By: **Alliance for Higher Education in Prison**

Contact: alliance@higheredinprison.org

8:00AM–9:00AM

Location: Sterling Studio 3, Second Floor

California Colleges and Universities Teaching in CDCR

Meeting Description: All California colleges and universities teaching in CDCR are invited to meet for planning and networking.

Organized By: Corrections to College CA

Contact: **Rebecca Silbert**, rebecca@theopportunityinstitute.org

8:00AM–9:00AM

Location: Regency B, Second Floor

Increasing STEM Learning in Prisons

Meeting Description: The facilitators would like to share their experience bringing STEM (Science, Technology, Engineering, and Math) in to prison programs to build dialogue in the community around access to STEM learning experiences.

The goal of this informal meeting is to connect educators with researchers interested in STEM learning.

Organized By: Pennsylvania State University

Contact: **Joanna Weidler-Lewis**, jrw96@psu.edu

8:00AM–9:00AM

Location: Regency E, Second Floor

Peer Mentoring: Discussing Best Practices

Meeting Description: Share your experiences with peer mentorship and collaboration in the prison context and discuss what's worked and what hasn't. Open to experienced participants as well as new programs or participants.

Organized By: Tennessee Higher Education Initiative

Contact: **Chris Greathouse**, chris@thei.org

CONFERENCE SCHEDULE • SATURDAY, NOVEMBER 16

8:00AM–9:00AM

Location: Regency F, Second Floor

Project Update: “Providing Offline Access to High-Quality Library Resources in Prisons”

Meeting Description: With support from the Andrew W. Mellon Foundation, in 2019 ITHAKA launched an initiative to help improve higher education in prison and reduce barriers for student research. This meeting will provide an update on the project, which includes two components, a research agenda focused on understanding postsecondary education in prison, and a

technological intervention designed to increase access to JSTOR, a digital library of scholarly research. Project staff will provide updates on the research, along with a preview of an improved prototype for accessing JSTOR in an offline environment.

Organized By: ITHAKA

Contact: **Kristin Garlock**, kristen.garlock@ithaka.org

PLENARY II • 9:00AM–10:30AM **REGENCY BALLROOM C+D, SECOND FLOOR**

Rewriting Local Histories of Slavery and Incarceration: A Dialogue between Two Prison History Projects

This presentation features historical research projects being conducted in two higher education in prison programs, the Indiana Women’s Prison (IWP) History Project and the Community Education Project (CEP), in Daytona, Florida and how the two groups of incarcerated scholars were able to collaborate. Primarily through videotaped dialogue the presentation explores the conversations between the CEP and IWP students and also includes a live discussion among project participants.

Presenters:

Anastazia, Indiana Women’s Prison History Project
Andy Eisen, Community Education Project (Daytona, Florida)
Michelle Jones, Indiana Women’s Prison History Project
Elizabeth Nelson, Indiana Women’s Prison History Project
Molly Whitted, Indiana Women’s Prison History Project

Featured Participants:

Lara Campbell, Indiana Women’s Prison History Project
Roger Cassidy, Community Education Project (Daytona, Florida)
Mustafa Ford, Community Education Project (Daytona, Florida)
Nicole Hayes, Indiana Women’s Prison History Project
Lisa Hochstetler, Indiana Women’s Prison History Project
Rheann Kelly, Indiana Women’s Prison History Project
Natalie Medley, Indiana Women’s Prison History Project
Antonio Rosa, Community Education Project (Daytona, Florida)
Ken Smith, Community Education Project (Daytona, Florida)
Pete Storrs, Community Education Project (Daytona, Florida)

BREAK • 10:30AM–11:00AM **REGENCY BALLROOM FOYER, SECOND FLOOR**

CONFERENCE SCHEDULE • SATURDAY, NOVEMBER 16

CONCURRENT SESSION IV • 11:00AM–12:30PM

11:00AM–12:30PM

Location: Regency A, Second Floor

1. The White Lady Problem

Track: The Politics of Higher Education in Prison: Advocacy, Activism, and Abolition

Format: Workshop/Training Session

While it is perceived that the staff and faculty of HEP programs are disproportionately white and female, we argue that program demographics vary according to geographic region and other yet-to-be-explored factors. And if there is a disproportionate number of white leaders within the HEP community, we must ensure

that they are equipped to work with, support, and lift up their more-often-than-not marginalized students who have already felt traumatized by the majority-white institutional leaders within the carceral state.

Presenters:

Stacy A. Bell, Oxford College and Emory University
Klarisse Torriente, SUNY System Administration

11:00AM–12:30PM

Location: Regency B, Second Floor

2. Unlock Higher Ed: The Movement to Increase Access to Higher Education for the Currently and Formerly Incarcerated

Track: The Politics of Higher Education in Prison: Advocacy, Activism, and Abolition

Format: Panel Discussion

This panel will feature policy advocates from three founding Unlock Higher Ed organizations: Operation Restoration, College & Community Fellowship, and JustLeadershipUSA. We will inform the audience of the central goals of Unlock Higher Ed and the progress that we have made through advocacy led by directly impacted people.

Presenters:

Hassen Bashir, JustLeadershipUSA
Stephanie Bazell, College & Community Fellowship
Annie Phoenix, Operation Restoration
Ivelisse Gilestra, College & Community Fellowship
Will Heaton, JustLeadershipUSA

11:00AM–12:30PM

Location: Regency F, Second Floor

3. Pathways to College—Infiltrating Higher Educational Space through Community Collaboration, Shared Wisdom, and Reciprocal Learning

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community

Format: Panel Discussion

Pathways to College is a series of workshops that are led by students, former students, community organizers and faculty and staff at surrounding college campuses. Workshop themes are student inspired, meaning—most if not all of the workshop themes and ideas have come through the very students who have previously engaged in Pathways to College.

Presenters:

Johanna Carbajal, Homeboy Industries
Jessi William Fernandez, Homeboy Industries
Lami Glen, Homeboy Industries
Gabriel Lopez, Homeboy Industries
Regina Louise Martinez, Homeboy Industries
Brittany Louise Morton, Homeboy Industries
Inez Valerie Salcido, Homeboy Industries
Natalie Nicole Venegas-Campos, Homeboy Industries

CONFERENCE SCHEDULE • SATURDAY, NOVEMBER 16

11:00AM–12:30PM

Location: Sterling Studio 8, Second Floor

4. Rights, Rules, and Responsibilities: How to Translate College Policies for Inside Students

Track: Equity in Policy and Practice: Access, Quality, and Pathways to Campus

Format: Panel Discussion

Colleges and universities would never dream of operating without a student handbook clearly outlining each student's rights and responsibilities, yet higher education programs in prisons regularly do so, operating these programs without clearly outlining what a student owes their educational institution, and in turn what the

student should expect in return from their institution. For true equity, we must ensure a carefully designed system of parallel policies for inside students and their campus counterparts.

Presenters:

Melvin J Harrison, South Central Louisiana Technical College

Tauheedah Hill, New Jersey Department of Corrections

Sheila R. Meiman, Raritan Valley Community College

Tyreek Rolon, Rutgers University

Kenya Tyson, Rutgers University

11:00AM–12:30PM

Location: Sterling Studio 6, Second Floor

5. Achieving Digital Equity in Prisons - Normalizing Learning with Computer Access and Open Education Resources

Track: Equity in Policy and Practice: Access, Quality, and Pathways to Campus

Format: Workshop/Training Session

If incarcerated people are to re-enter society successfully, their skillsets must include digital competencies and computer literacy. However, prison administrators often bar inmates' use of

technology due to concerns such as security, high cost for hardware and software, and the training required for implementation.

Presenter:

Frank Martin, World Possible Justice

11:00AM–12:30PM

Location: Sterling Studio 4, Second Floor

6. Putting a Reentry Organization Out of Business: Bringing College, Job Readiness and Health Programs to Jail and Cultivating Community Partners to Nurture a Desistance Culture

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community

Format: Workshop/Training Session

In this workshop we plan to share our journey to create a desistance culture at our local jail and in the surrounding community in Columbia County, New York. The opportunity cost of ignoring the jail population in our efforts to break the cycle of incarceration, and perhaps end incarceration altogether, is incalculable. Jails are ground zero. They are where we, as a

society, get an exciting opportunity to intervene in the lives of those housed there, and present them with options for new paths, with promising futures.

Presenters:

Annie Rody-Wright, Siena College and Reentry Columbia

Laurie Scott, Reentry Columbia

Molly Shanley, Vassar College

CONFERENCE SCHEDULE • SATURDAY, NOVEMBER 16

11:00AM–12:30PM

Location: Sterling Studio 3, Second Floor

7. Overcoming Systemic and Self-Imposed Barriers through Consistent Advocacy, Partnerships, and Solidarity

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community
Format: Panel Discussion

Advocates from Underground Scholars Initiative and Project Rebound will share first-hand lived experiences of seeking higher education after incarceration. We will be addressing the barriers we've overcome to reach our educational goals and how we are giving back to those still incarcerated as a part of the reentry community.

Presenters:

Fidel Chagolla, University of California, Riverside Underground Scholar Initiative

Aaron Dolores, Rio Hondo College

Jazmin Garcia, University of California, Riverside Underground Scholars Initiative

Racyeana Rocha, Project Rebound

11:00AM–12:30PM

Location: Sterling Studio 1, Second Floor

8. Growing Wisdom from the Ground Up: Formerly Incarcerated Perspectives on Re-Entry Programming

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community
Format: Panel Discussion

This panel is made up of individuals who have all had a successful reentry but had different experiences. It is our goal to inform the audience about the challenges of reentry, to inspire the audience to make changes where they can and to start thinking

about how their role in this work can affect re-entry and deepen collaboration among those involved in this work so that everyone comes home, stays home.

Presenters:

Eric Pereira, Rutgers University

Lauren Reed, Alliance for Higher Education in Prison

Noel Vest, Stanford University

11:00AM–12:30PM

Location: Regency E, Second Floor

9. Strategies for FAFSA Completion and Accessing Financial Aid

Track: Equity in Policy and Practice: Access, Quality, and Pathways to Campus
Format: Panel Discussion

The Vera Institute of Justice will share findings from two of their most recent reports that include best practices for completion of the Free Application for Federal Student Aid (FAFSA) for

incarcerated students and information about accessing state and federal aid for postsecondary education in prison.

Presenters:

Allan Wachendorfer, Vera Institute of Justice

Brian Walsh, Vera Institute of Justice

LUNCH, MEETINGS AND EVENTS • 12:30PM–2:00PM

12:30PM–2:00PM

Location: Regency Ballroom Foyer, Second Floor

Lunch

CONFERENCE SCHEDULE • SATURDAY, NOVEMBER 16

12:45PM–2:00PM (during lunch)

Location: Meet in Hyatt Lobby, First Floor

“Old Courthouse” Visit

An informal, open to all conference attendees, trip to the Old Courthouse in St. Louis (across the street from the conference hotel). The Old Courthouse in St. Louis is the location where the notorious Dred Scott decision was initiated in the decades before

the Civil War and a museum installation exists interpreting this history. The visit is free and a self-guided tour lasts about 30 minutes; make your conference lunch “to-go” (boxes provided at the lunch buffet) and join us in the lobby.

1:00PM–2:00PM

Location: Regency A, Second Floor

Higher Education inside Women’s Prisons and Jails

Meeting Description: We hope to share information, resources and foster communication among programs working in women’s prisons nationally. We are facing issues around gender responsive initiatives by the DOC, women’s growing incarceration rates, overcrowding and transfers, and the treatment of

nonbinary, LGBTQ and trans people inside, and we hope to learn more from other programs.

Organized By: Freedom Education Project Puget Sound
Contact: erzen@fepps.org or jenniferbright@fepps.org

1:00PM–2:00PM

Location: Regency B, Second Floor

Higher Education in Prison Reentry Network

Meeting Description: This meeting will bring together reentry professionals who specifically work within the context of higher education in prison. Issues covered such as employment and college enrollment strategies, or environmental and technological barriers, come from initial focus group conversations among

representatives from several states such as Texas, California, and Washington.

Organized By: **Brandon L. Warren**
Contact: bwarren@lee.edu

1:00PM–2:00PM

Location: Regency E, Second Floor

Statewide Coalition Work: A Brainstorming Session

Meeting Description: Join staff from the Tennessee Higher Education Initiative and the Community Education Project at Stetson University for a discussion about statewide coalition efforts. This meeting is intended as a brainstorming session where we will share out about current work and think collectively about strategies for developing statewide systems of agency and support.

Organized By: **Molly Lasagna**, Tennessee Higher Education Initiative and **Andy Eisen**, Community Education Project at Stetson University
Contact: molly@thei.org and aeisen@stetson.edu

1:00PM–2:00PM

Location: Sterling Studio 3, Second Floor

Teaching in Jails

Meeting Description: This meeting will provide an opportunity for practitioners who provide education programs inside jails to share resources and network. How do educators make the most of our exposure to these students, to help them on their road to further education, regardless of whether their future holds imminent release, or a prison sentence? Emphasis will

be given to challenges unique to offering courses in jails, which include but are not limited to high student turnover, fast-track semesters, transitions from corrections to campus, and working with county agencies.

Organized By: **Kellie Nadler**, The Opportunity Institute
Contact: kellie@theopportunityinstitute.org

CONFERENCE SCHEDULE • SATURDAY, NOVEMBER 16

1:00PM–2:00PM

Location: Regency F, Second Floor

Towards a Higher Education in Prison Research Infrastructure

Meeting Description: The lack of an adequate research infrastructure surrounding postsecondary prison programming greatly limits our ability to facilitate empirical research evaluating the quality of higher education available to incarcerated students. In this meeting, we'll discuss the barriers and opportunities for collecting and sharing the different types of standardized information and data capture that allows researchers, program administrators, and educators compare specific impacts

individual programs have on students – such as degree attainment, time-to-completion, or labor market outcomes – and evaluate the effects that disparate pedagogies have on delivering quality higher education – such as classroom models, curriculum design, and technology solutions.

Organized By: **Meagan Wilson**, Ithaca S+R

Contact: meagan.wilson@ithaca.org

CONCURRENT SESSION V • 2:00PM–3:30PM

2:00PM–3:30PM

Location: Regency A, Second Floor

1. Beyond Barriers: How Historically Black Colleges and Universities (HBCUs) and HBCU Partners can be Extraordinary Sites of Change in Our Nation's Prisons

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community
Format: Panel Discussion

Three different levels of academics (university president and Eisenhower Fellow, faculty member, and undergraduate student) from Claflin University, a Historically Black University in South Carolina, will discuss the work they have completed together and

individually to explore how incarcerated or formerly incarcerated African Americans can traverse boundaries previously blocking them from pursuing higher education.

Presenters:

La'Nishia Boyd, Claflin University

Dwaun Warmack, Claflin University

Belinda Wheeler, Claflin University

2:00PM–3:30PM

Location: Regency B, Second Floor

2. Wellness Workshop: Elevating Your Self-Care

This workshop will focus on developing an understanding of self-care and the skills needed to practice daily acts of self-care and self-love. The workshop will address themes related to how to recognize and understand the impacts of trauma and prepare for before, during, and after exposure to trauma & vicarious trauma and the characteristics of an empath and the skills needed to manage and remove vicarious & secondary trauma.

Kyeisha Hodge, is a Licensed Mental Health Counselor, living and practicing in Seattle, Washington. She earned a Master's degree in Mental Health Counseling from CUNY Hunter College and a Bachelor's degree in Psychology and Sociology at Stony Brook University. Before entering private practice, Kyeisha worked at the YWCA Domestic Violence Emergency Shelter, as a mental health counselor at Seattle Therapy Alliance and has worked

closely with Puentes, an organization that works to mobilize mental health resources to assist undocumented people and their families. Her work is centered on theories of Narrative and Cognitive Processing Therapy, focusing on uncovering the stories we create about ourselves and acknowledges our power to rewrite the destructive ones and concrete techniques to change limiting beliefs, thoughts, actions, and assumptions that get in the way of living the highest quality of life possible.

This workshop has space for a maximum of 40 participants. A second session will be held on Saturday during Concurrent Session V.

Sponsored by the Alliance for Higher Education in Prison

CONFERENCE SCHEDULE • SATURDAY, NOVEMBER 16

2:00PM–3:30PM

Location: Regency E, Second Floor

3. Applying and Succeeding in Graduate School

Format: Workshop/Training Session

Sponsored by the Alliance for Higher Education in Prison

This hands-on workshop provides an overview of applying to graduate school by people who have gone through the process successfully. We will provide information, examples and help on crafting CVs, writing personal and career statements, crafting an inoculation letter, obtaining letters of recommendation, and the GRE.

Presenters:

Tanya Erzen, University of Puget Sound and Freedom Education Project Puget Sound

Michelle Jones, New York University

Noel Vest, Stanford University

2:00PM–3:30PM

Location: Regency F, Second Floor

4. The Transformative Impact of College in Prison on People and Policy Beyond the Bars

Track: Equity in Policy and Practice: Access, Quality, and Pathways to Campus

Format: Panel Discussion

This panel discussion will illustrate how Columbia University Justice-in-Education Scholars have used the classroom to transform the criminal justice system at the individual, communal, and institutional level. Our approach is grounded in an ecological view of social systems including the criminal justice

system. The classroom allows us to address cultural norms that are not conducive to a healthy society.

Presenters:

Carlos Ivan Calaff, Center for Justice at Columbia University

Geraldine Downey, Center for Justice at Columbia University

Jay Holder, Center for Justice at Columbia University

Robert Wright, Center for Justice at Columbia University

2:00PM–3:30PM

Location: Sterling Studio 6, Second Floor

5. Meaningful Assessment for Non-Experts

Track: Surveying the Landscape of Higher Education in Prison: Research, Evaluation, and Assessment

Format: Workshop/Training Session

This workshop is designed for evaluation and assessment newcomers and skeptics who are interested in what it could look like to develop a model of program self-evaluation and data collection that is workable, meaningful, student-centered,

and mission-driven. We will discuss issues and concerns with prevailing models of assessment and explore approaches designed to center our programs' values and ethos.

Presenters:

Amy Jamgochian, Prison University Project

James King, Prison University Project

2:00PM–3:30PM

Location: Sterling Studio 4, Second Floor

6. What You Focus on Grows: Rejecting 'Recidivism Reduction' Rhetoric and Reframing 'Reentry Success'

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community

Format: Panel Discussion

This panel will explore why the 'recidivism rate' is not a relevant measuring tool and why the impact of human development cannot be reduced to one factor. Evidence for a program's contribution to reentry success must be re-imagined, re-formed, re-framed, and re-delivered for an integrated and interdependent human system.

Presenters:

Anthony Boyd, Re-entry Coaching Academy

Arturo Cantu, Re-entry Coaching Academy

Sue Kastensen, Fair Shake

Mike Newman, Breaking Free Poets

Jason O'Malley, Re-entry Coaching Academy

Rodney White, R.E.A.D. To Succeed

CONFERENCE SCHEDULE • SATURDAY, NOVEMBER 16

2:00PM–3:30PM

Location: Sterling Studio 3, Second Floor

7. Centering Students in the Classroom: Elevating Voices and Creating Peer Support Groups

Chair: **Klarisse Torriente**, SUNY System Administration
Format: Individual Paper Panel

The Power and Role of Critical Race Theory Within Prison Classroom Spaces: Honoring and Elevating Students' Lived Narratives as Central to Classroom Practice

Amos Lee, University of Illinois at Urbana-Champaign and Education Justice Project

I will be discussing my paper on the importance of honoring, elevating, and creating space for incarcerated students' voices in the classroom as an instructor for the Education Justice Project at Danville Correctional Center. Examples will be provided in the powerful ways students' voices can contribute to the classroom space.

Creating a Research Assistant Program for Prison Education: Case Study, Washington University in St. Louis Prison Education Project
Kristine Carlson Helbling, Washington University in St. Louis Prison Education Project

Jennifer Michelle Hudson, Washington University in St. Louis Prison Education Project

Although they are students at Washington University, those enrolled in WU's Prison Education Project are denied access to many campus resources and fellow students. The main-campus academic full-credit course "Research in the Contemporary Academic Library: Prison Education Project Research Partnership" was created to make this barrier permeable.

2:00PM–3:30PM

Location: Sterling Studio 1, Second Floor

8. Fostering Success in Formerly Incarcerated & System Impacted Students on College Campuses

Track: Equity in Policy and Practice: Access, Quality, and Pathways to Campus
Format: Workshop/Training Session

This session will use poetry, storytelling, power point, and audience participation to discuss the importance of fostering success of formerly incarcerated/system impacted students on college campuses. It is a fact that the United States incarcerates

its citizens more than any other nation and we also know that at least 95% of those who are incarcerated will return to their community at some point; researchers have noted that access to education has a direct impact on decreasing the rate of recidivism rates.

Presenter:
Cassandra D. Little, CARE Consulting and Coaching, LLC

2:00PM–3:30PM

Location: Exhibit and Resource Hall, Second Floor Lobby

9. Posters and Exhibits

All Poster and Exhibit presenters will be available to discuss their work (see: List of Posters and Exhibits for more information, pg. 40)

BREAK • 3:30PM–4:00PM
REGENCY BALLROOM FOYER, SECOND FLOOR

CONFERENCE SCHEDULE • SATURDAY, NOVEMBER 16

CONCURRENT SESSION VI • 4:00PM–5:30PM

4:00PM–5:30PM

Location: Regency A, Second Floor

1. Beyond the Prison to School Pipeline: The Art of Contentious Politics

Track: The Politics of Higher Education in Prison: Advocacy, Activism, and Abolition
Format: Panel Discussion

This panel will provide conference attendees with a framework on prison abolition movements. While both the prison system and higher education system mirror each other from a bureaucratic standpoint, they both rely on the prison industrial complex to generate capital through mass incarceration and the privatization of the university.

Presenters:

Martin Leyva, Transitions Collective
Xuan Santos, California State University, San Marcos
Oscar Fabian Soto, University of California, Santa Barbara
Maria Valdivia, Transitions Collective
Yomira Zamora, Transitions Collective

4:00PM–5:30PM

Location: Regency B, Second Floor

2. Using Culturally Responsive Evaluation and Other Approaches to Support Incarcerated Student Evaluators and Build an Evaluation of the Education Justice Project

Track: Surveying the Landscape of Higher Education in Prison: Research, Evaluation, and Assessment
Format: Panel Discussion

This session will describe the goals, composition, activities, and characteristics of the Education Justice Project Evaluation Advisory Committee. The committee is led by incarcerated scholars who are assisted by outside evaluators and charged with developing an internal program evaluation using culturally responsive evaluation and empowerment approaches.

Presenters:

Larry Barrett, Education Justice Project
Marcelo de Jesus, Education Justice Project
Rayland Gilford, Education Justice Project
Terrance Hanson, Education Justice Project
Michael Harrell, Education Justice Project
Raphel Jackson, Education Justice Project
Pablo Mendoza, Education Justice Project
Nicole Robinson, NNR Evaluation, Research & Planning LLC
Ian Scott, University of Illinois Urbana Champaign
Tomas Strombald, Education Justice Project
James Wood, Education Justice Project

4:00PM–5:30PM

Location: Regency E, Second Floor

3. Equity and Excellence in Practice: A Guide for Higher Education in Prison

Format: Workshop/Training Session
Sponsored by the Alliance for Higher Education in Prison

This interactive workshop will provide an overview of the key areas of practice presented in the report *Equity and Excellence in Practice: A Guide for Higher Education in Prison*. Participants will have the opportunity to ask questions and provide feedback in order to help further develop uses for the report. The *Equity and Excellence in Practice* report can be found on the Alliance for Higher Education in Prison website: www.higheredinprison.org.

Presenters:

Tanya Erzen, University of Puget Sound and Freedom Education Project Puget Sound
Mary Gould, Alliance for Higher Education in Prison
Jody Lewen, Prison University Project

Sponsored by the Alliance for Higher Education in Prison

CONFERENCE SCHEDULE • SATURDAY, NOVEMBER 16

4:00PM–5:30PM

Location: Regency F, Second Floor

4. The State of Education for the Black Student: Higher Education in Prison and Beyond

Track: Equity in Policy and Practice: Access, Quality, and Pathways to Campus

Format: Panel Discussion

The presentation intends to call out the systemic injustices – policing, disciplinary practices, school climate, etc. that contribute to what has been coined as the “school-to-prison pipeline,” and the continued discriminatory and predatory behavior Black students face while pursuing postsecondary education – on campus and in prison.

Presenters:

Kayla Elliott, The Education Trust

Jay Holder, Columbia University

Royel Johnson, Penn State University

Tiffany Jones, The Education Trust

Bahiyyah Muhammad, Howard University

Robert Stephens, HBCU Collective

Satra Dominique Taylor, The Education Trust

4:00PM–5:30PM

Location: Sterling Studio 8, Second Floor

5. Healing Narratives: Theatrical and Contemplative Practices for Higher Education in Prison

Track: Elevating Voices: Narrative, the Arts, and Creative Expression

Format: Workshop/Training Session

In this workshop, Dr. Biagi shares her teaching method, a blend of theatrical games and contemplative practices to encourage participants to explore the interrelationship between the active

and the contemplative imagination in higher education, and to use ensemble building as a model for community building inside and outside of prisons.

Presenter:

Laura Biagi, DePaul University

4:00PM–5:30PM

Location: Sterling Studio 6, Second Floor

6. Reading and Writing Beyond the Bars: Language Arts and Digital Literacy Instruction as Social Justice

Chair: **Lauren Reed**, Alliance for Higher Education in Prison

Format: Individual Paper Panel

Writing the Life Course: Creative Writing as Pedagogy in the Social Sciences

Brittnie Leigh Aiello, Merrimack College

Emma Duffy-Comparone, Merrimack College

We have been working together to provide college courses to men incarcerated in our local county jail. Brought together by our shared interest of teaching incarcerated students, we have found in jail an unlikely setting for interdisciplinary collaboration. Our collaboration has extended into the classroom, where we not only draw on pedagogy from each other’s respective disciplines but are also developing a course combining them directly.

At the Grace of the State: Developing and Demanding Equitable Information Literacy Support for Incarcerated Community College Students in the Internet Age

Rebecca Winona Blunk, College of Southern Nevada

Education opportunities for adults incarcerated in the US are considered to be offered at “the grace of the State.” This presentation endeavors to examine how instruction librarians, in collaboration with faculty, may deploy an aggressively devised information and digital literacy curriculum to positively impact skill mastery and prepare inmates for successful reintegration.

CONFERENCE SCHEDULE • SATURDAY, NOVEMBER 16

4:00PM–5:30PM

Location: Sterling Studio 4, Second Floor

7. The Leadership Institute for California Community Colleges Serving Formerly Incarcerated Students

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community
Format: Workshop/Training Session

Leadership Institute for California Community Colleges Serving Formerly Incarcerated Students is a statewide partnership between the California Community Colleges Chancellors Office, the Stanford Criminal Justice Center, and Underground Scholars at the University of California, Berkeley. The goal of the Leadership Institute is to develop, implement, and institutionalize support service programs for formerly incarcerated students in California Community Colleges.

Presenters:

Nohealani Casperson, Cypress College
Laura E. Hayes, Pasadena City College
Roberto Luca, Rio Hondo College
Matthew Macias, Shasta College
Danny Murillo, Corrections to College California (Moderator)
Terance Williams, Laney College

4:00PM–5:30PM

Location: Sterling Studio 3, Second Floor

8. Building Academic Opportunities for Formerly Incarcerated Students on Campus

Format: Individual Paper Panel
Chair: **Molly Lasagna**, Tennessee Higher Education Initiative

“Have you ever been convicted of a felony?”: The Presence of Prior Criminal History Questions in Undergraduate Admissions among Postsecondary Institutions with College-in-Prison Programs, Including Second Chance Pell Sites

Erin L. Castro, Research Collaborative on Higher Education in Prison

Estefanie Aguilar Padilla, Research Collaborative on Higher Education in Prison

The presence of prior criminal history questions on undergraduate admissions applications from institutions that sponsor college-in-prison programs serves as a barrier to entry and persistence for people with incarceration histories. This presentation provides a critical descriptive and interpretive analysis of postsecondary educational pathways for formerly incarcerated people among sponsor institutions.

Affordability of College in Prison: Wages & Cost of Attendance
Jarrod Michael Wall, Tulane University

Low student wages and the burden of purchasing basic necessities in prisons have made the cost of attendance for higher education programs difficult, resulting in lowered enrollment and retention rates. While some instances are well-documented, the pervasiveness of this problem is still unknown, some creative solutions exist; more are needed.

The Impacts of Prison Education Policy: Cultural and Instructional Impacts in California

Peter Fulks, Cerro Coso Community College

Alec Griffin, Cerro Coso Community College

In 2014, California passed Senate Bill 1391, which enabled community colleges to scale up face-to-face course offerings to incarcerated individuals inside California state prisons. This opportunity has provided insights into the cultural dynamics of policy and the transformative effect that face-to-face college education can have on incarcerated individuals.

CONFERENCE SCHEDULE • SATURDAY, NOVEMBER 16

4:00PM–5:30PM

Location: Sterling Studio 1, Second Floor

9. Towards Affective Solidarity: Arts-based Interactions and Interventions

Track: Elevating Voices: Narrative, the Arts, and Creative Expression

Format: Panel Discussion

The arts provide transformative experiences that help dismantle barriers, build cognitive and social skills, and improve psychological well-being. This panel brings together undergraduate and graduate students, two of whom were formerly incarcerated and all of whom are involved in arts-based prison education in Central Florida, to discuss their experiences working with the Florida Prison Education Project.

Presenters:

Ariel Collier, Florida Prison Education Project, University of Central Florida

Jason Fronzcek, Florida Prison Education Project, University of Central Florida

Melissa Ringfield, Florida Prison Education Project, University of Central Florida

LaShanna Tyson, Florida Prison Education Project, University of Central Florida

Keri Watson, Florida Prison Education Project, University of Central Florida

DINNER • 6:00PM–7:30PM **REGENCY BALLROOM FOYER, SECOND FLOOR** Coffee and dessert served at Open-Mic Night

8:00PM–10:00PM

Open-Mic Night

Conference participants are invited to “take the mic” and contribute their personal style to the 2019 National Conference on Higher Education in Prison. In addition to creating a space for the various talents of our community members to shine through, the event is a space for those hoping to share personal

Location: COVO St. Louis, 401 Pine Street, 63102
(across the street from the conference hotel)

experiences or creative interpretations of the higher education in prison community/landscape. Presentations should be no more than five minutes in length and include no more than five participants at a time. Coffee/tea and dessert will be provided.

CONFERENCE SCHEDULE • SUNDAY, NOVEMBER 17

7:00AM–8:00AM

Location: Sterling Studio 9 (Wellness Room)

Morning Yoga

This is a beginner-friendly, “open level” yoga class. This class is perfect for people who have little or no experience with yoga in an environment that is safe and encouraging. At a moderate

tempo class instruction, modifications are offered as well as more challenging poses for advanced students. The class will be lead by Jamie Austin, Yoga with Jamie.

BREAKFAST AND MEETINGS • 7:30AM–9:00AM

7:30AM–9:00AM

Location: Gateway East, 18th Floor

Breakfast

8:00AM–9:00AM

Location: Regency B, Second Floor

Organizing the CSU

Meeting Description: This meeting is an opportunity to collaborate state-wide on all 23 CSU campuses and discuss how to provide more meaningful educational experiences for currently and formerly incarcerated people. We will also introduce our

respective work, contributions and obligations to this community, as well as strengthen our partnerships and connections.
Organized By: Project Rebound CSU San Marcos
Contact: **Martin Leyva**, lily15gonzalez@gmail.com

8:00AM–9:00AM

Location: Regency E, Second Floor

Three Things & Five Steps Workshop for the Formerly Incarcerated

Meeting Description: This meeting is designed to guide the formerly incarcerated to discover and learn how to stay on course of their true life goals beyond survival and just compliance and is based off the system in the book, “Three Things That Everybody

Wants To Know About You & The Five Step Plan For Life Success” by Ernst Fenelon Jr.
Organized By: **Ernst Fenelon Jr.**
Contact: eyfenelonjr@yahoo.com

CONFERENCE SCHEDULE • SUNDAY, NOVEMBER 17

CONCURRENT SESSION VII • 9:00AM–10:30AM

9:00AM–10:30AM

Location: Regency E, Second Floor

1. Using Trauma and Resiliency Awareness to Reduce Burnout: California Colleges Teaching in Prison Seek Sustainability through a Statewide Community of Practice

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community
Format: Workshop/Training Session

The session will describe California's trauma-informed and resiliency-based Community of Practice for college faculty and staff working in state prisons. During the presentation we will demonstrate the techniques, resources, and tools utilized by participants in the Community of Practice, and how those techniques, resources and tools can be used by others.

Presenters:

Meaghan E. Baier, McSilver Institute at New York University
Andrew Cleek, McSilver Institute at New York University
James 'JAE' Kirk, New York University Silver School of Social Work
Kellie Nadler, The Opportunity Institute
Tara Ready, McSilver Institute at New York University
Anthony Salerno, McSilver Institute at New York University

9:00AM–10:30AM

Location: Sterling Studio 6, Second Floor

2. Double-Bind: Campus-Wide Impaction Effects on Project Rebound and the Incarcerated/Formerly Incarcerated Students It Is Tasked with Serving

Track: Equity in Policy and Practice: Access, Quality, and Pathways to Campus
Format: Panel Discussion

We intend for the audience to understand how institutions, even places of higher learning with a stated purpose of including FIPs, can enact barriers that will in effect reiterate the paradigm of FIPs as a permanent, disposable, and dangerous sub-class. We will offer our own ideas about removing or navigating these barriers, which somehow now exist in an age of reentry being chic. We also seek the input of the wider community/movement.

Presenters:

Summer Lynn Brantner, Project Rebound, California State, Los Angeles and Sociology Department, California State, Los Angeles
Jeffrey Stein, Project Rebound, California State, Los Angeles and Lancaster Prison Initiative, California State, Los Angeles

9:00AM–10:30AM

Location: Sterling Studio 4, Second Floor

3. Consciousness-Raising Epistemology Theory: A Working Theory on the Social Processes and Outcomes Evaluated in the Education Justice Project

Track: Surveying the Landscape of Higher Education in Prison: Research, Evaluation, and Assessment
Format: Panel Discussion

The Education Justice Project Evaluation Advisory Committee, led by incarcerated scholars, developed a theory identifying key social processes responsible for producing three primary outcomes: emancipated humanity, resilient dignity, and critical trans-personal consciousness. This session will describe the theory development process, the working theory, related outcomes and their measurement.

Presenters:

Larry Barrett, Education Justice Project
Marcelo de Jesus, Education Justice Project
Raylan Gilford, Education Justice Project
Michael Harrell, Education Justice Project
Pablo Mendoza, Education Justice Project
Nicole Robinson, NNR Evaluation, Research & Planning LLC
David Todd, Education Justice Project
James Wood, Education Justice Project

CONFERENCE SCHEDULE • SUNDAY, NOVEMBER 17

9:00AM–10:30AM

Location: Sterling Studio 8, Second Floor

4. *City University of New York, Freedom Prep: College Transition for Court Involved Youth*

Track: In the Classroom: Perspectives on Teaching and Learning
Format: Panel Discussion

This panel will provide an introduction to and overview of Freedom Prep, a program that enrolls court-involved young people who are in the community in a college course and provides support as they navigate their options for further education. We will share our process for creating the syllabus and

framework for the course and share the benefits of developing a specially designed, supportive college course for court-involved young people.

Presenters:

Stephanie Gilman, Freedom Prep

Brian Lewis, exalt youth

Tatiana Reyes, Exodus Transitional Community & Freedom Prep Alumna

9:00AM–10:30AM

Location: Sterling Studio 3, Second Floor

5. *Higher Education Programs in County Jails: Challenges and Opportunities*

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community
Format: Workshop/Training Session

This workshop will draw from lessons from my own long-running program as well as the more traditional academic programs at the jail and hope to learn from others doing similar work. Having also taught traditional, credit-bearing courses in college-in-prison

programs at a medium security women's prison and a maximum-security men's facility, I can share some perhaps surprising advantages, as well as some predictable and unpredictable challenges, arising from engaging with women and men at the jail.

Presenter:

Ed Wiltse, Nazareth College

9:00AM–10:30AM

Location: Sterling Studio 1, Second Floor

6. *The Redwood Curtain: Overcoming Institutional, Cultural, and Ideological Barriers Through Community Development*

Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community
Format: Panel Discussion

A panel representing College of the Redwoods' (CR) Pelican Bay Scholars will provide relevant context and information about our program at Pelican Bay State Prison. Using our collective experiences, our panel would like to emphasize three main facets of our efforts to develop community in a rural space. We would like to develop a discussion regarding 1) community building among our students and educators, 2) changing student mindsets regarding adversity and learning, and 3) developing Correctional Partner support.

Presenters:

Tory Lee Eagles, Pelican Bay Scholars Program at College of the Redwoods

Bernadette Johnson, Pelican Bay Scholars Program at College of the Redwoods

Rory Wayne Johnson, Pelican Bay Scholars Program at College of the Redwoods

William Franklin Meriwether, Pelican Bay Scholars Program at College of the Redwoods

CONFERENCE SCHEDULE • SUNDAY, NOVEMBER 17

BREAK • 10:30AM–11:00AM
REGENCY BALLROOM FOYER, SECOND FLOOR

CONFERENCE CLOSING • 11:00AM–12:30PM

11:00AM–12:30PM

Location: Regency F, Second Floor

“Cuz: The Life and Times of Michael A.”: Book Talk and Discussion with Danielle Allen

Michael Alexander Allen, baby cousin of Danielle Allen’s extended family, was first arrested at fifteen for an attempted carjacking. Tried as an adult and sentenced to thirteen years, Michael served eleven. Three years after his release, he was shot and killed. Why? Why did this gifted young man, who dreamed of being a firefighter and a writer, end up dead? Why did he languish in prison? And why at fifteen was he in an alley in South Central LA, holding a gun while trying to steal someone’s car? “Cuz” means both “cousin” and “because.” Danielle Allen grew up

with Michael and, in 2006 when Michael got out of prison, was cousin-on-duty, shouldering the responsibility to support his fresh start while juggling the demands of her own promising academic career. In this Ellisonian story of a young African American man’s coming-of-age in the late twentieth-century America, and of the family who will always love Michael, **Danielle Allen** speaks to mass incarceration as nothing less than a new American tragedy, and asks—how did we lose a generation?

CONFERENCE WRAP-UP DISCUSSION • 12:30PM–1:30PM
REGENCY F, SECOND FLOOR

TO-GO LUNCH PROVIDED • 1:30PM
REGENCY BALLROOM FOYER, SECOND FLOOR

POSTERS

EXHIBIT & RESOURCE HALL, SECOND FLOOR

College Gateway

Linda Camille Agripino, College Gateway at Red Rocks

Community College

Track: The Politics of Higher Education in Prison: Advocacy, Activism, and Abolition

The goal of Gateway is to teach and inspire positive outcomes for individuals who are or have been involved in the criminal justice system. College Gateway assists returning citizens in reconnecting with their career, family and community. Gateway addresses professionalism, educational and social goals in an innovative structured environment.

Access to Postsecondary Education for People who are Incarcerated and Formerly Incarcerated: a 50-state Policy Scan

Leah Bacon, Council of State Governments Justice Center

Gina Lee, Council of State Governments Justice Center

Track: Surveying the Landscape of Higher Education in Prison: Research, Evaluation, and Assessment

The Council of State Governments (CSG) Justice Center will share its findings from a groundbreaking 50-state policy scan of state-level statutory and administrative policies and practices that positively or negatively impact completion of postsecondary credentials for people who are incarcerated and formerly incarcerated.

Challenging Stigma and Breaking Societal Barriers: Disability and Incarceration

David Wagner, Stetson University

Track: Equity in Policy and Practice: Access, Quality, and Pathways to Campus

I argue that using genetics as a tool causes problems for disabled people, because it makes disability an individualized problem. I explain how this leads to the incarceration of disabled people. I will close with offering a solution to both destigmatizing disability, and to mass incarceration of disabled people.

CRLA Certification for Inmate Tutor Training: A New Paradigm for Corrections Education

Christopher Randon, Clark College

Timothy Tipton, Clark College

Lauren Zavrel, Clark College

Track: Equity in Policy and Practice: Access, Quality, and Pathways to Campus

Larch Corrections Center in Southwestern Washington became the first prison in the world to obtain CRLA Tutor Training Certification for its inmate tutors. This presentation will inform other facilities how to implement our curriculum and obtain CRLA certification for their resident tutors.

Full STEAM Ahead! How to Implement a Rich STEAM (Science, Technology, Engineering, Arts, and Mathematics) Curriculum Inside Correctional Facilities

LeeRoy Borders, Rutgers University

Matt King, Princeton University

Gillian Knapp, Princeton University

Sheila R. Meiman, Raritan Valley Community College

Alesha Seroczynski, Holy Cross College

Track: In the Classroom: Perspectives on Teaching and Learning

On college campuses, STEAM courses are in high demand. But in correctional institutions, many programs steer clear of in-depth science and math tracks. This presentation demonstrates how to implement these courses in a correctional setting, by doing simple material and equipment modifications, along with adjusted pedagogical strategies.

Higher Education as Reentry

George Chochos, Georgetown University

Sekwan Merritt, Georgetown University

Joshua Adam Miller, Georgetown University

Tyrone Walker, Georgetown University

Track: Equity in Policy and Practice: Access, Quality, and Pathways to Campus

Colleges and universities are already transitional spaces. They are an ideal site for returning citizens to stage their reentry. This presentation focuses on two college-in-prison-linked reentry programs in Washington, DC: the Georgetown Paralegal and Pivot Programs with inside students who attended the outside programs.

POSTERS

EXHIBIT & RESOURCE HALL, SECOND FLOOR

Holistic Programming - Evaluating Program Impacts on Students and Faculty

Peter Fulks, Cerro Coso Community College

Alec Griffin, Cerro Coso Community College

Nicole Griffin, Cerro Coso Community College

Stephanie LoCasio, Cerro Coso Community College

Lisa Stephens, Cerro Coso Community College

Track: Surveying the Landscape of Higher Education in Prison: Research, Evaluation, and Assessment

Cerro Coso serves over 1200 face to face prison students each year. The growth of the program demands an ongoing program evaluation, faculty needs assessment/training, student lead research, and more. Come learn from this extensive program evaluation process with faculty and student-centered data to discuss mass scale.

Liberation Through Incarceration

Hayley Trickey, Prison Education Program

Track: Performance, Media Presentation, or Creative Work

An autoethnographic account of teaching Women and Gender Studies within an Arizona State Prison. Our class combined traditional elements of learning with critical art theory, concluding with a collective final installation art work named Liberation Through Incarceration that is a reimagination of Judy Chicago's The Dinner Party through an Intersectional lens.

Overcoming Barriers to Classroom Instruction: Innovative Ways in Improving Student Success

Levi Gill, Pelican Bay Scholars Program at College of the Redwoods

Chrystal Helton, Pelican Bay Scholars Program at College of the Redwoods

Ashley Cristian Knowlton, Pelican Bay Scholars Program at College of the Redwoods

Erica Silver, Pelican Bay Scholars Program at College of the Redwoods

Track: In the Classroom: Perspectives on Teaching and Learning

This poster will highlight ways in which our program has fostered student success. We have addressed student learning needs and outcomes by 1) developing curriculum for student success - altering the Course Outline of Record, adapting to AB 705, etc. 2) developing labs for the Sciences, and 3) implementing Guidance/Supervised Tutoring support.

Prison Culture: Understanding the Barriers to Providing Higher Education in Carceral Spaces

Roger Cassidy, Community Education Project, Stetson University
Track: The Politics of Higher Education in Prison: Advocacy, Activism, and Abolition

This paper examines how "prison culture" informs incarcerated individuals' motivations for and receptivity to higher education. Prison culture: the dynamic of individual and collective mindsets, relationships, and activities within carceral settings that intersect with external power relations and influence individual sense of agency to form engrained habits and beliefs.

Re-Defining What Matters: Using a TEDx Event in a Maximum-Security Prison to Harness and Uplift Incarcerated Voices

Alexandra Rose Ehrreich, Hudson Link for Higher Education in Prison

Track: Elevating Voices: Narrative, the Arts, and Creative Expression

This presentation focuses on a TEDx event that Hudson Link is organizing, planning, and presenting inside Sing Sing Correctional Facility. This event involves the direct input and contribution of men currently living at Sing Sing.

Revealing Panes, Reflecting Pain: Supporting Women After Incarceration

Heidi Arnold, Sinclair Community College

Track: Elevating Voices: Narrative, the Arts, and Creative Expression

The presenter will bring two pieces of art and audio clips created because of her deep understanding about the needs of incarcerated women. Arnold exhibits these art pieces to provoke empathy in the mind and heart of the viewer; looking at the art describes a sliver of a woman's plight and can heighten the viewer's awareness of her humanity.

POSTERS

EXHIBIT & RESOURCE HALL, SECOND FLOOR

Surmounting the Information Wall

Lawrence Bartley, The Marshall Project
Track: Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community

This presentation focuses on the dissemination of “News Inside.” It is very difficult for incarcerated students to get relatable text. Our new publication has taken strides to cure that problem, while earning the respect and acceptance of 35 states, 258 prisons & jails.

“The Narrow Gate” Some Notes on Teaching Walter Benjamin and Messianic Time in the Prison Classroom

Valeria Dani, Cornell University
Track: In the Classroom: Perspectives on Teaching and Learning

This presentation will focus on my students’ reception of the “Theses on the Philosophy of History” and “The Origin of German Tragic Drama” by Walter Benjamin. I will highlight some of the most significant theoretical trajectories that arose in the classroom – trajectories that reveal the importance of teaching critical theory in carceral spaces.

The Support Services for Formerly Incarcerated Students in Community Colleges

Anacany Torres, California State University, Long Beach
Track: Equity in Policy and Practice: Access, Quality, and Pathways to Campus

This research addresses the current status of support services for formerly incarcerated students in community colleges. Additionally, this research addresses the support needs of formerly incarcerated students from their own perspective and the way community college staff and administrators view support services for formerly incarcerated students on their campus.

Trauma to Triumph

Hassans L. Kirby, F.O.R.T.E. House and Hope Love & Crisis Intervention
Tia Ryans, F.O.R.T.E. House
Track: Elevating Voices: Narrative, the Arts, and Creative Expression

In challenging the higher education of students, we must remember the traumas that hinder individuals from academically excelling. Any person seeking post-secondary education needs a degree of mental stability to successfully maneuver the world of academia and this stands more true for those re-entering through the prison to college pipeline.

Using Social Justice and Decolonizing Practices to Develop Evaluation Values and Knowledge Production Rights

Larry Barrett, Education Justice Project
Marcelo de Jesus, Education Justice Project
Raylan Gilford, Education Justice Project
Terrance Hanson, Education Justice Project
Michael Harrell, Education Justice Project
Raphel Jackson, Education Justice Project
Pablo Mendoza, Education Justice Project
Nicole Robinson, NNR Evaluation, Research & Planning LLC
Luis Saucedo, Education Justice Project
Ian Scott, University of Illinois Urbana-Champaign
James Wood, Education Justice Project
Track: Surveying the Landscape of Higher Education in Prison: Research, Evaluation, and Assessment

This presentation will provide an overview of how to develop evaluation values that can inform and undergird the design and implementation of their program evaluation. Additionally, participants will be exposed to methods to decolonize knowledge production processes and develop program policies around evaluation that respect incarcerated student lived experiences and contributions toward criminal justice research.

EXHIBITS

EXHIBIT & RESOURCE HALL, SECOND FLOOR

Equity and Excellence in Practice: A Guide for Higher Education in Prison

Alliance for Higher Education in Prison

With support from Lumina Foundation the Prison University Project and the Alliance for Higher Education in Prison collaborated to reflect upon and document the key characteristics of high-quality prison higher education programs, and to inform other stakeholders in the field, including new and experienced practitioners seeking to achieve equity and excellence in their work, policy leaders, philanthropy, and others. Copies of the report will be available. Program staff are encouraged to take reports to share with currently incarcerated students and other program stakeholders.

Exonerated Nation

Charleane Williams and **Obie Anthony**, Exonerated Nation
Founded in 2015 by Obie Anthony, Exonerated Nation is a non-profit program in support of exonerees facing reentry challenges.

Higher Education in Prison Programming List

Rebecca Ginsburg, Education Justice Project, University of Illinois
Come by the table to confirm that your college-in-prison program is properly listed, to get hard copies of the list, and to provide additions and revisions. Thank you!

Peer Coaching Model

Arturo Cantu, Shane Falwell, Michael Talley and **Jay Pimble**,
Re-entry Coaching Academy
Presentation of the peer coaching model (and associated materials) developed by the Re-entry Coaching Academy.

SUSTAIN

Suchi Branfman, Scripps College

Witness the collaborative choreographic work of a group of incarcerated and outside movers, dancing and creating, through this 17-minute documentary film, SUSTAIN, made inside the Norco State men's prison in California. Exploring issues of sustenance and survival, surveillance and contact, SUSTAIN was guided by choreographer Suchi Branfman during her five-year residency in the prison.

Thrive Beyond Surviving: Three Things That Everybody Wants To Know About You & The Five Step Plan For Life Success

Ernst Fenelon Jr., Prison Education Project
Come learn from International Public Speaker Ernst Fenelon Jr. (formerly incarcerated 14 1/2 years) about a formula for self-reflective transformation and discovery he used to thrive beyond surviving in his first successful book, "Three Things That Everybody Wants To Know About You & The Five Step Plan For Life Success".

AN OVERVIEW OF THE 2019 NCHEP

Call for Papers

The 2019 NCHEP has a central goal: to mobilize the energy, talent, training, knowledge, wisdom, expertise and experience of the higher education in prison community to expand access to quality higher education in prison and academic reentry support services to currently incarcerated and formerly incarcerated people.

The theme **Beyond Barriers** opens doors for a wide range of presentation topics, and to a wide range of possible presenters. It is aspirational, transformational, disruptive and productive. It provides a broad lens for inclusivity within the higher education in prison community. Most importantly, it is an invitation for people who are currently incarcerated to dream of being/thinking beyond the walls, as it presents a model for people outside of prisons who work to go beyond the barriers to bring higher education into prisons.

The theme recognizes that “barriers” are a central and significant challenge for the work of the higher education in prison community: barriers to transitions from prison to campus; barriers within the prison for college programs; barriers between prison administrators, college program administrators and educators; barriers to funding; barriers to higher education in general, etc. We envision the conference as a space to address these and other barriers and more importantly, to imagine collaborations, partnerships, and strategies to move beyond these barriers and open up productive and accessible conversations. We emphasize “beyond” barriers because envisioning new ways to work together is a way to imagine the future, which could mean alternatives to or the abolishment of prisons, equitable access to excellent education inside and outside of prisons, and full opportunities for all people within prisons. We hope proposals will also think expansively about what this “beyond” could look like.

For eight years the National Conference on Higher Education in Prison has served as a space of collaboration, listening, discussion and debate. It exists as a hub for the exchange of information, and for opportunities to network in support of deepening the important academic, advocacy, and activist work happening across the country. Bringing all of this work together, the planning committee for the 2019 NCHEP is pleased to invite proposals that advance efforts that will serve to define the ever-emerging field of higher education in prison.

We invite and encourage a wide range of proposals from all community members, including, but not limited to: activists, academic advisors, artists, college/university administrators, faculty, staff and students, community organizers, currently and formerly incarcerated individuals, department of corrections and prison administrators, higher education in prison practitioners and staff and reentry service providers. For 2019, we especially encourage proposals that highlight collaboration, dialogue, community engagement, and creative forms of expression.

The planning committee has identified six conference tracks of particular relevance to the higher education in prison community of stakeholders, listed below. Proposals that are framed as practical trainings as well as proposals by currently or formerly incarcerated participants are strongly encouraged. Additionally, all proposals should connect to the conference theme – **Beyond Barriers** – as well as the goals of creating an inclusive stakeholder community committed to access, equity and quality in the field of higher education in prison.

Presentation Tracks

- Collaborations and Partnerships: Working Across Campus, Corrections, and/or the Community
- Elevating Voices: Narrative, the Arts, and Creative Expression
- Equity in Policy and Practice: Access, Quality, and Pathways to Campus
- In the Classroom: Perspectives on Teaching and Learning
- Surveying the Landscape of Higher Education in Prison: Research, Evaluation, and Assessment
- The Politics of Higher Education in Prison: Advocacy, Activism, and Abolition

Presentation Formats

- Individual Paper Presentation
- Individual Paper Presentation Panel
- Panel Discussion
- Performance, Media Presentation or Creative Work
- Poster Session
- Work-in-Progress Papers
- Workshop/Training Session



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