MISSION STATEMENT | The Mission of the Annapolis Film Festival is to encourage the development of all aspects of the creative arts in and around Annapolis through the cinema experience. We seek independent films, features, documentaries, and shorts from around the globe that will inspire, enlighten, and entertain all audiences on a variety of topics, promoting Annapolis as a cultural arts center.

©2020 Annapolis Film Festival® is a 501(c)(3) non-profit organization.
WELCOME TO THE FESTIVAL 2020

Welcome, Welcome to the EIGHTH annual Annapolis Film Festival! Prepare to immerse yourself in a dynamic and unique cultural experience featuring the latest independent narrative and documentary feature films, and creative, imaginative shorts, from across the country, the world and right here in our backyard. And save some time for the informative panels, featuring industry experts, and, of course, the parties, where you can relax and meet face to face with some of America’s most talented filmmakers. Please take a look at the schedule grid and plot your course of Festival action! As you plan your weekend in Annapolis, please patronize the many hotels, restaurants and shops that sponsor our Festival. On behalf of the Board of Directors, we extend a grateful thank you to our incredible sponsors, patrons and volunteers, who make this Festival possible. Thank YOU for your continued support of the best film festival in the mid-Atlantic! And stay tuned for opportunities to see great films throughout the year now that we have formally launched the Annapolis Film Society!

FOCUS FORWARD on all the great films this jam-packed weekend has to offer, and have a wonderful time!

LYNN MCREYNOLDS  President, Board of Directors, Annapolis Film Festival

DEAR FESTIVAL FANS,

As we take a deep breath and prepare to share our incredible slate of films for AFF 2020 with our most appreciated Annapolis area audience, we revel in the journey it has been and the special festival that we have all built together as a community. Because of our soaring popularity here and now throughout the region, we are excited to welcome more and more filmmakers and industry guests to the scene and let them experience the wonders of our “jewel of the Chesapeake.”

We can’t thank our Board, our staff and our volunteers enough, yet we try by guiding us all to a triumphant event. Because of the launch of our long-awaited Film Society in February, we will now be able to focus forward throughout the year by offering brand new films for monthly screenings as well as other special presentations.

A big part of our team effort is paving the way for emerging filmmakers and working filmmakers to network, mentor and support each other. These are the storytellers of today and tomorrow and their collective efforts should be honored and shared. We at the Annapolis Film Festival are proud to make them part of the fabric of our evolution.

Have a great festival experience and come back next year for more!

YOUR FEARLESS LEADERS,

PATTI WHITE  Festival Director/Co-Founder  LEE ANDERSON  Festival Director/Co-Founder

DEAR FILM FANS AND FESTIVAL GUESTS,

On behalf of the residents of the City of Annapolis, it is my pleasure to welcome you to our City and the 2020 Annapolis Film Festival! Whether this is your first time visiting Annapolis, or you’re a regular visitor (or resident!) to our City, I assure you that there is something for everyone to enjoy during their time here.

Annapolis has so much to offer: a culturally rich, historic and diverse landscape, a thriving local business community, a foodie scene to rival cities ten times our size, and of course the beautiful views from miles and miles of shoreline.

As the capital city for the state of Maryland, I encourage you to take time to discover the oldest State House in America, where guests are invited to sit in the gallery during House and Senate proceedings. The Annapolis Film Festival is now in its 8th year and is becoming a top destination for movie buffs to not only see films, but attend festival parties, sit in on panel discussions, offer questions at the Q&A sessions and hang around with other cinephiles at the AFF “Coffee Talks.”

We hope you enjoy this year’s Annapolis Film Festival — one of the City’s most diverse arts events.

We’ll see you at the movies!

Cheers,

Gavin Buckley  Mayor

The Arts Council of Anne Arundel County is pleased to welcome the Annapolis Film Festival to the Annapolis Arts & Entertainment District. Thank you for bringing a quality film event to our community.

The City of Annapolis is a proud sponsor of the Annapolis Film Festival for the eighth year.

The Maryland State Arts Council is a proud supporter of the Annapolis Film Festival.

Visit Annapolis and Anne Arundel County welcomes the Annapolis Film Festival. We are delighted that residents and visitors will be able to reap the benefits of the months of hard work that have gone into making this four-day film extravaganza a reality. Thank you for choosing Annapolis and the Chesapeake Bay!

@annapolisfilmfestival  @annapolisfilmfest  @annapolisff

Patti White, patti.white@annapolisfilmfestival.net
Lee Anderson, lee.anderson@annapolisfilmfestival.net

Lisa D. Seborowski, pr@annapolisfilmfestival.net, 410-267-7171

FESTIVAL DIRECTORS
FESTIVAL CO-FOUNDERS
Patti White  |  Lee Anderson  |  Debra Fortier

2020 Annapolis Film Festival

www.annapolisfilmfestival.org
HOW-TO GUIDE 2020

TITO’S HANDMADE VODKA FILMMAKER LOUNGE AT GRADUATE ANNAPOLIS HOTEL
Filmmaker, Industry & All-Access Pass Holders admitted only.
The Tito’s Handmade Vodka Filmmaker Lounge is located in the private dining room of Camp Severn Shore at Graduate Annapolis Hotel.

THURSDAY, MARCH 26 2:00 PM – 5:00 PM
FRIDAY, MARCH 27 & SATURDAY, MARCH 28 10:00 AM – 7:00 PM
SUNDAY, MARCH 29 10:00 AM – 4:00 PM

FILMMAKER PASS PICKUP AT GRADUATE ANNAPOLIS HOTEL
Filmmaker passes will only be available for pick up at the Welcome Center in the lobby of the Graduate Annapolis Hotel.

THURSDAY, MARCH 26 2:00 PM – 5:00 PM
FRIDAY, MARCH 27 & SATURDAY, MARCH 28 8:30 AM – 7:00 PM
SUNDAY, MARCH 29 8:30 AM – 4:00 PM

TICKET & PASS CENTRAL AT MARYLAND HALL
Tickets to AFF events may be purchased at Ticket & Pass Central, located in Room 110 on the lower level at Maryland Hall. Satellite Box Offices are available at additional AFF film venues and will be open 1 hour prior to the first screening of the day and close 15 minutes after the last screening begins. Please arrive early for day-of purchases. Please note, all passes, other than filmmaker passes, must be picked up at Ticket & Pass Central.

THURSDAY, MARCH 26 12:00 PM – 8:00 PM
FRIDAY, MARCH 27 & SATURDAY, MARCH 28 9:00 AM – 10:00 PM
SUNDAY, MARCH 29 8:00 AM – 8:00 PM

Tickets may also be purchased online at www.annapolisfilmfestival.org.

Please note:
• Online ticket sales close at midnight the night before the next day’s screening.
• Tickets are non-refundable.
• Pre-printed tickets and mobile tickets must be presented by the ticket holder at the door.
• Ticket will call will be available at all venues.

Please bring photo ID to pick up tickets and passes.

PREMIUM PASS $300 includes unlimited access to all films and panels, priority line up to 15 minutes before show time, Opening Night Film (RSVP required) and After Party. Opening Night Reception, Saturday Night BASH, Sunday Best of Fest. Coffee Talks With… is not included, but a separate ticket may be purchased at the door for $20 cash only, if space is available.

GENERAL FESTIVAL PASS $175 ($75 for students with valid student ID), includes Opening Night Film (RSVP required) and After Party and unlimited films & panels, Sunday Best of Fest. Admission to private festival parties and events is not included. Coffee Talks With… is not included, but a separate ticket may be purchased at the door for $20 cash only, if space is available.

ONE-DAY PASS Friday, Saturday or Sunday — $50 includes unlimited films and panels for day of pass only. Best of Fest & Coffee Talks With… are not included.

INDIVIDUAL FILM TICKET $15 online or in-person ($13 for students or seniors with valid ID).
OPENING NIGHT $50, includes access to both the film and After Party.
COFFEE TALKS WITH… $20 cash only available through RUSH line at door only for day-of ticket purchase. Free to All-Access, Filmmaker, Industry pass holders.

PANELS $15 cash only available through RUSH line at door only for day-of ticket purchase. Free to all pass holders.

RUSH LINE if a film screening is on “stand-by” (advance ticket sales have ended), a Rush Line will form on the day of the event. Cash only tickets will be available for purchase 10 minutes before show time as seating becomes available. Ticket price $15 cash only. Discounts not applicable.

FILM GUIDANCE
Please be aware that most films have not been rated by the Motion Picture Association of America. Some films may include adult situations, strong language, violence, and/or explicit sexual references.

VOTE | AUDIENCE AWARDS
Volunteers will be on hand to help you cast your vote. Paper ballots will be available at all screenings. Voting will be on a 1 — 5 scale, with 1 being the lowest score and 5 being the highest. Please drop off your ballot at the Ballot Collection Station as you leave the theater. Awards for Best Narrative Feature, Best Documentary Feature, and Best Documentary Short will be announced at the Best of Fest ceremony at 5 pm on Sunday, March 29th at Maryland Hall for the Creative Arts. The winning films will be rescreened at Maryland Hall following the Best of Fest Award Announcements.

PARKING
For parking garage locations, please see the map on the back cover of this program. The maximum for meter and residential on-street parking is two hours. Re-feeding the meters is not permitted. The 720 space state-owned garage at 19 St. John’s Street offers free parking after 6:00 PM on weekdays and all day Saturday and Sunday. Ample parking is also available at Maryland Hall for the Creative Arts.

THEATER ETIQUETTE
Please allow adequate time when traveling between different venues. We suggest that all attendees arrive at least 30 minutes before each screening. Passholders should join the appropriate line for admission.

Please practice good festival etiquette out of respect for our venues and filmmakers. Kindly silence all cell phones while in the theater or within hearing range during an event. No outside food or drink will be permitted in the theaters.

VENUES
All films, panels and events take place at the following venues in Annapolis:
ANNAPOLIS ELEMENTARY SCHOOL 180 Green Street (please enter through Compromise Street parking lot around back)
ASBURY UNITED METHODIST CHURCH 87 West Street
CITY HALL 160 Duke of Gloucester Street
GRADUATE ANNAPOLIS HOTEL 126 West Street
THE LIGHTBOX STUDIO 209 West St, Suite #101
MARYLAND HALL FOR THE CREATIVE ARTS 801 Chase Street
ST. JOHN’S COLLEGE, FRANCIS SCOTT KEY AUDITORIUM 50 College Avenue

Please see map on the back cover of this program for venue locations. In consideration of our environment, we ask that you please keep your programs for the duration of the festival. Thank you.

www.annapolisfilmfestival.org

2020 Annapolis Film Festival
FESTIVAL HIGHLIGHTS, SPECIAL PROGRAMS & PANELS 2020

THURSDAY, 3/26
OPENING NIGHT FILM | MILITARY WIVES
MARYLAND HALL | MAIN THEATER | 3/26 | 7:30 PM
DIRECTED BY | PETER CATTANEO
PRESENTED BY | SYNERGICS FILMS | HAMEL BUILDERS
ALL FESTIVAL PASS HOLDERS (RSVP REQUIRED) | $50 TICKETS
RUSH LINE (CASH ONLY) | SPACE PERMITTING

While their partners are away serving in Afghanistan, a group of women living on an army base in England band together to form the very first military wives choir and quickly find themselves on an international stage. Oscar-nominated Kristin Scott Thomas (The English Patient) and Sharon Horgan (Catastrophe) play two of the wives who disagree over the choir’s initial approach but end up keeping the group in harmony as they help each other through some of life’s most difficult moments. Known for his Oscar-nominated hit film The Full Monty, Peter Cattaneo once again directs a triumphant film about a group of underdogs, but this time it’s a motley crew of women who are stepping out of their comfort zone and into the spotlight. (UK, 2020, 112 min., Comedy/Drama)

FOLLOWED BY A Q&A WITH PETER CATTANEO AND KRISTIN SCOTT THOMAS, HOSTED BY JOE NEUMAIER

OPENING NIGHT AFTER PARTY
BOYS & GIRLS CLUB | 121 SOUTH VILLA AVENUE, ANNAPOLIS, MD 21401 | 3/26 | 10:00 PM – 12:00 AM
SPONSORED BY | SYNERGICS FILMS
LIVE MUSIC BY NAPTOWN’S GIRL CRUSH | ALL PASSES AND TICKET HOLDERS WELCOME

Following the screening of Military Wives, please join us at the Boys and Girls Club of Annapolis & Anne Arundel County at the Wiley H. Bates Building located at 121 S. Villa Ave., Annapolis, MD 21401 to toast the night away with signature cocktails from Tito’s Handmade Vodka, and an array of food from The Palate Pleasers.

DAME KRISTIN SCOTT THOMAS
Known for her intelligent acting roles, sophisticated fashion sense, and deeply expressive eyes which contribute to her mystique, Kristin Scott Thomas is a critically acclaimed actress, a style icon, and a Dame of the British Empire. She has been nominated for an Academy Award, Golden Globe, Emmy Award, and won the BAFTA.

Her impressive filmography includes a treasure trove of such memorable and fulfilling characters as the ill-fated Katherine in The English Patient to the ill-fated Sarah in Mission Impossible; from the reserved Fiona in Four Weddings and a Funeral to the uninhibited Fiona in Bitter Moon; from the enlightened Matty in Angels and Insects to the liberated Anna in Body and Soul; from the murder suspect Lady Sylvia in Gosford Park to the murder convict Juliette in I’ve Loved You So Long. She has portrayed Winston Churchill’s wife in The Darkest Hour, John Lennon’s aunt in Nowhere Boy, and on stage she portrayed Queen Elizabeth II in the West End production of The Audience.

Last year our Closing Day film was the French film In Your Hands in which Kristin played La Comtesse, the strict yet sympathetic piano teacher. This year our Opening Night film is Military Wives, in which Kristin portrays Kate Barclay, the strict yet sympathetic choir director. No matter what style or genre of film, Kristin always delves deep beneath the surface to connect with the inner soul of every character she portrays, giving multi-layered humanistic performances that are a genuine pleasure to behold.

PETER CATTANEO

Twice nominated for the Academy Award, Peter Cattaneo knows how to make lightning strike twice and he also knows how to find that balance of directing films that are both critically successful and commercially successful. His feature film The Full Monty was Oscar-nominated for Best Picture, Best Directing, and Best Music (for which it won) and it also broke box office records back in 1997 when it became the highest grossing film in the UK and attracted worldwide acclaim and launched a Broadway musical.

The roots of Peter Cattaneo’s artistic style and creative approach can be seen in his short film Dear Rosie which also received an Academy Award nomination. It is unique for a successful short film in that it explores a complex character arc over a larger span of time in only 11 minutes. The story begins to reveal its deeper magnitude through various snippets of people writing letters to each other and each character makes a big impression in a small amount of time through the use of quirky qualities and well-chosen words. Peter’s observant eye is what lends his films such a human authenticity when directing actors to create unique character portraits, as with the talented cast in Military Wives.

WE ARE HONORED TO WELCOME BOTH PETER CATTANEO AND DAME KRISTIN SCOTT THOMAS TO ANNAPOLIS.
FESTIVAL HIGHLIGHTS, SPECIAL PROGRAMS & PANELS

**FRIDAY, 3/27**

**COFFEE TALKS WITH…**

**THE LIGHTBOX STUDIO | 209 WEST ST #101, ANNAPOLIS, MD 21401 | 9:00 AM – 10:00 AM**

All Access & Industry/Filmmaker Pass holders | $20 Cash at the Door, Space Permitting

A great way to start your morning, please join us for this intimate and off the cuff chat with attending filmmakers. You never know who the surprise panelists will be, but it is always fresh and lively, just like the complimentary breakfast and beverages provided by Baltimore Coffee and Tea.

**THE ENVIRONMENTAL SHOWCASE | THE STORY OF PLASTIC**

**MARYLAND HALL | MAIN THEATER | 3/27 | 12:30 PM – 2:30 PM**

**DIRECTED BY | DEIA SCHLOSBERG**

**FILM & PANEL PRESENTED BY | HANNON ARMSTRONG**

After tackling climate change, fracking, and the Dakota pipeline protests in her previous films, environmental advocate filmmaker Deia Schlosberg turns her lens on plastic pollution and ironically creates one of the most beautifully crafted documentaries on one of the world’s ugliest problems. Striking footage, original animations, and archival material combine to point out the disastrous impact of the manufacture and use of plastics, shedding new light on a pressing global challenge that threatens the life expectancy of animals, humans, and Earth itself. This documentary will be preceded by a short stop-motion animation made by high school students, examining global pollution from the viewpoint of the younger generation who are inheriting the environmental problems of this world. (USA, 2019, 95 min., Documentary) Panel to follow.

**FRIDAY NIGHT SPOTLIGHT | THE PERFECT CANDIDATE**

**MARYLAND HALL | MAIN THEATER | 3/27 | 8:00 PM – 9:45 PM**

**DIRECTED BY | HAIFAA AL-MANSOUR**

**PRESENTED BY | PARABH K. GILL & HARMINDER K. GILL IN MEMORY OF DR. RAJWANT K. GILL**

Striving to improve the conditions of her hospital, a determined young doctor in Saudi Arabia makes a surprise run for political office in the local city elections as her community struggles to accept their town’s first female candidate. Haifaa Al-Mansour has crafted the perfect spiritual sibling to her first feature film Wadjda, as she directs another inspiring film about a courageous young woman who is fighting the system to bring progressive social change to her country. After premiering at the Venice and Toronto Film Festivals, this film screened as part of Opening Night of this year’s Sundance Film Festival. (Saudi Arabia, 2019, 101 min., Drama, Subtitled)

**FOCUS FORWARD — THE FUTURE OF DOCUMENTARY | 3:00 PM – 4:00 PM**

How is the doc world evolving? How do you pitch your doc in today’s competitive market? What type of doc is the market looking for? This applies to feature and short documentaries. Listen carefully to the filmmakers and the power brokers who navigate the landscape.

**COFFEE TALKS WITH…**

**THE LIGHTBOX STUDIO | 209 WEST ST #101, ANNAPOLIS, MD 21401 | 9:00 AM – 10:00 AM**

All Access & Industry/Filmmaker Pass holders | $20 Cash at the Door, Space Permitting

A great way to start your morning, please join us for this intimate and off the cuff chat with attending filmmakers. You never know who the surprise panelists will be, but it is always fresh and lively, just like the complimentary breakfast and beverages provided by Baltimore Coffee and Tea.

**FOCUS FORWARD — YOU THINK THAT’S FUNNY? | 10:30 AM – 11:30 AM**

From rom-coms to satire, there are many sub-genres of comedy that we enjoy. Yet comedy is not just for laughs and entertainment, it can be a powerfully persuasive communications tool. Is there a future for comedy in our hyper-sensitive PC society? And how does cancel culture affect an artist’s freedom of speech? It’s been said, there is nothing harder to do well than the comedy form. Let’s talk to the artists who risk it all by making or acting in a comedic film.

**FOCUS FORWARD — THE IMPACT OF TODAY’S STORYTELLERS | 12:00 PM – 1:00 PM**

When writers, directors and editors are collectively visualizing a story the outcome can be magical…or it can miss the mark. What are the roadblocks today’s storytellers must face? How difficult is it to put the story first? What type/style of stories interest them and how do they collaborate? Meet the team players and see what it takes to play nice in the sandbox.

**FOCUS FORWARD — THE PLATFORMS OF TODAY AND TOMORROW | 1:30 PM – 2:30 PM**

The digital medium has erupted over the last ten years and the view of how we watch TV, see movies and use our devices has massively changed. From network TV to streaming platforms, from podcasts on our computers to Quibis on our cellphones, new media is being created in a frenzy and the world is evolving because of it. Follow the tides of change in this eye-opening discussion.
SATURDAY, 3/28
SHORTS CHALLENGE
MARYLAND HALL | MAIN THEATER | 3/28 | 10:15 AM – 11:45 AM
INTRODUCED BY | 2019 WINNER LAURA TEJERO NÚÑEZ
PRESENTED BY | MARYLAND FILM OFFICE
From dozens of submissions across the country, five filmmakers were selected as finalists to pitch their idea for a short film project on this year’s theme of “A More Perfect Union.” The five finalists are: “Code Switch” by Quamé Hamlin; “Everybody Watching” by Omar Aldakheel; “The Immigration Game” by Asad Farooqui; “The Magic Ticket” by Yelena Krivosheyeva; and “We Interrupt Your Regularly Scheduled Programming” by Ashleigh Coffelt.
The audience’s vote for the best pitch will serve as part of the judges’ final decision for the winner of the production package to make the film.

The African American Experience Showcase
THE AFRICAN AMERICAN EXPERIENCE SHOWCASE | GIVING VOICE
MARYLAND HALL | MAIN THEATER | 3/28 | 5:00 PM – 7:15 PM
DIRECTED BY | JAMES D. STERN | FERNANDO VILLENA
PRESENTED BY | DR. AYLSON HALL & THE GLAUCOMA CENTER
The sage words of Pulitzer Prize-winning playwright August Wilson are lifted off the page and onto the stage in this joyful documentary about six remarkable theater students who compete against thousands in the grueling, high stakes August Wilson Monologue Competition. Participants choose an excerpt to perform from Wilson’s ten plays that powerfully chronicle the African American experience in each decade of the 20th century. Most inspiring are the hopes and dreams of young talent who, with drama coaches and audition judges, learn to draw from their challenging personal lives to tell stories that vividly reanimate history. Among them: Asad Farooqui, director of “The Immigration Game”; Lucy Krivosheyeva, director of “The Magic Ticket”; and Asad Farooqui, director of “We Interrupt Your Regularly Scheduled Programming.”

SUNDAY, 3/29
THE JEWISH EXPERIENCE SHOWCASE
ST. JOHN’S COLLEGE | KEY AUDITORIUM | 3/29 | BAGELS, LOX & COFFEE FROM 9:00 AM – 10:00 AM
PRESENTED BY | TEMPLE BETH SHALOM | LUCY SPIEGEL & PHIL SCRIVENER | DAVID & CAROL STERN | FAITH GOLDSTEIN & JESSIE CUNITZ | MARTHA BLAXALL & JOE DICKEY | SUSAN & GREG WALKER | ELIZABETH LIECHTY
COMPLIMENTARY BREAKFAST INCLUDED WITH THE PURCHASE OF A “LATTER DAY JEW” TICKET
Meet and greet in the Key Auditorium lobby while enjoying bagels, cream cheese and lox—and coffee from Baltimore Coffee & Tea Company from 9:00 AM – 10:00 AM.

LATTER DAY JEW
3/29 | 10:00 AM – 11:45 AM
DIRECTED BY | ALIZA ROSEN
Meet H. Alan Scott, a gay former Mormon/converted Jew/cancer survivor/writer-comedian, as he finds his spiritual path while preparing for his Bar Mitzvah, traveling to Israel, and immersing himself in Jewish life and culture. Along the way, he meets with other converts, comedians, mensches, rabbis, Hebrew tutors, Jewish educators, sixth grade spiritual advisers, and other miscellaneous “mishpocha.” View the Jewish experience through new eyes, in this humorous and poignant celebration of all the things that make the Jewish identity, faith, and culture so appealing to Gentiles. (USA, 2019, 82 min., Documentary)

SHEPHERD: THE STORY OF A JEWISH DOG
3/29 | 12:15 PM – 2:00 PM
DIRECTED BY | LYNN ROTH
The unbreakable bond between a boy and his faithful dog is put to the ultimate test in Nazi Germany. When the Nuremberg Laws are adopted in the 1930s, Kaleb, a German Shepherd, is separated from his Jewish family. Adopted by an SS officer at a concentration camp, the dog is retrained to help round up and terrorize Jewish prisoners. But when Kaleb’s former master, young Joshua, arrives at the camp, the dog rediscovers his unwavering loyalty. Directed by award-winning filmmaker Lynn Roth and based on the bestselling Israeli novel by Asher Kravitz, this sensitively told story of love, loyalty and courage offers a gentler way to learn about the Holocaust. (USA/Hungary, 2019, 93 min., Drama)

SATURDAY NIGHT SPOTLIGHT | STAGE MOTHER
MARYLAND HALL | MAIN THEATER | 3/29 | 7:30 PM – 9:30 PM
DIRECTED BY | THOM FITZGERALD
PRESENTED BY | DWIGHT & DEBRA FORTIER
A conservative church choir director (played by two-time Oscar-nominee Jacki Weaver) inherits her late son’s San Francisco drag club. Once she gets over her shock at opening up Pandora’s Box (also the name of the club), she gets comfortable in the Castro District, and ends up mothering all the drag queens, her son’s boyfriend (played by Adrian Grenier), and his B.F.F. (played by Lucy Liu). This feel-good, laugh-out-loud, sing-along comedy shows that it is never too late to change your mind, change your views, and change your life. (USA, 2020, 93 min., Comedy)
SUNDAY SPOTLIGHT | DREAM HORSE
MARYLAND HALL | MAIN THEATER | 3/29 | 2:30 PM – 4:15 PM
DIRECTED BY | EUROS LYN
PRESENTED BY | THE MURRAY MCGEHRIN GROUP AT MERRILL | CHARTER FINANCIAL GROUP/ELIZABETH LIECHTY
Based on the award-winning documentary Dark Horse, this feature offers an unbridled look at the inspiring true story of Dream Alliance, an unlikely racehorse bred by small town Welsh bartender, Jan Vokes (played by Oscar nominee Toni Collette). With very little money and no experience, Jan convinces her neighbors to chip in their meager earnings to help raise Dream in the hopes he can compete with the racing elites. The group’s investment pays off as Dream rises through the ranks with grit and determination and goes on to race in the Welsh Grand National showing the heart of a true champion. (UK, 2020, 102 min., Drama/Comedy)

BEST OF THE FEST
MARYLAND HALL | MAIN THEATER | 3/29 | 5:00 PM – 10:00 PM
PRESENTED BY | ARTS COUNCIL OF ANNE ARUNDEL COUNTY
ALL PASSES ADMITTED & GENERAL ADMISSION TICKETS $25
Come see the films that you voted for! Don’t miss the announcement of the MATT JANES AUDIENCE AWARD winners and JURIED PRIZE winners for shorts and features. Following the award ceremony, there will be a replay of the AUDIENCE AWARDS winners for the BEST NARRATIVE FEATURE, BEST DOCUMENTARY FEATURE, BEST NARRATIVE SHORT, and BEST DOCUMENTARY SHORT.

SAILING SHOWCASE | MAIDEN
MARYLAND HALL | MAIN THEATER | 3/29 | 9:00 AM – 11:30 AM
PRESENTED BY | RBC WEALTH MANAGEMENT & BOATYARD BAR & GRILL
Tracy Edwards stunned the world in 1989 when the 26-year-old sailor set a record skippering the first all-female crew on her yacht “Maiden” to a second-place finish in the Whitbread Round the World Race... and also set the record straight that women can compete in a male-dominated sport. In an exhilarating adventure story about competition, teamwork, and resilience, this documentary captures the grueling 32,000 mile voyage on threatening seas with dramatic cinematography. Just as riveting are the film’s interviews with Edwards and these trailblazing women thirty years later as their fresh, non-rehearsed memories of the legendary expedition bubble up to the surface with deep pride in the winning achievements that most had thought impossible. (USA, 2018, 93 min., Documentary)

STUDENT SHORTS SHOWCASE
ANNAPOLIS ELEMENTARY SCHOOL | COMPROMISE STREET | 3/29 | 10:00 AM – 12:00 PM
PRESENTED BY | ARTS COUNCIL OF ANNE ARUNDEL COUNTY | BAUM JACKSON INVESTMENT FUND
This annual showcase highlights and celebrates some of the top-notch work of emerging filmmakers at colleges, special academies and grad school programs around the world. These are the professional filmmakers of tomorrow.

PANEL | FOCUS FORWARD — WOMEN STORYTELLERS
ST. JOHN’S COLLEGE | KEY AUDITORIUM CONVERSATION ROOM | 3/29 | 12:30 PM – 1:30 PM
PRESENTED BY | SAGINDIE
Hear from women filmmakers and industry guests who believe storytelling through their lens is the best way to increase the voice and relevancy of women in this industry.
ADAM
MARYAM Touzani
Two women transform each other's lives in this resonant portrait about the courage and compassion it takes to move beyond living with grief and shame. Abla, a widow, lives with her 8-year-old daughter, Warda, in Casablanca where she supports them by selling homemade pastries from her window. Samia, unwed and pregnant, seeks a place to live and work in the city. When Abla reluctantly opens her home to the shunned, desperate woman, a profound bond develops between them over baking, their unique struggles, and the shared experience of motherhood. Infused with generosity and understanding towards its characters, the film's intimate camerawork amplifies the emotionally measured performances of its lead actresses and deftly shows how chance encounters can change a life forever. After premiering at the 2019 Cannes Film Festival, this sublime film went on to pick up awards at the Chicago, Palm Springs, and Philadelphia Film Festivals. (Morocco, 2019, 98 min., Drama, Subtitled)

FRIDAY, 3/27 | 4:30 PM
ASBURY

ALAN MAGEE: ART IS NOT A SOLACE
DAVID BEREZ | DAVID WRIGHT
A breathtaking visual journey into the life of painter, illustrator, and maker, Alan Magee, and the influences that have nourished his insatiable passions over five decades. From serene to unsettling, his images and monotypes illuminate the beauty of the natural world, and also veer down darker paths to expose injustice, violence, and threats to the human experience. Art aficionados will delight in tracking this fascinating story that reveals in arresting detail the anatomy of a creative genius who is not afraid to confront reality and inspire hope for future generations. (USA, 2019, 60 min., Documentary)

FRIDAY, 3/27 | 12:30 PM
ASBURY

SATURDAY, 3/28 | 10:00 AM
MARYLAND HALL | BOWEN THEATER
PRESENTED BY | THE LINCOLN FINANCIAL GROUP - DIVERSITY SERIES

BEYOND THE BOLEX
ALYSSA BOLSEY
When visionary Jewish immigrant Jacques Bolsey invents the Bolex in the 1920’s, he puts the first home movie camera in the hands of everyday folks, fomenting a film revolution that still inspires artists to this day. Nearly a century later, his great-granddaughter Alyssa Bolsey uncovers his long lost archive and journeys to discover the man behind the machine. Once Jacques’ images and philosophical musings saw the light of day, she took 12 years to painstakingly develop this extraordinary tale of his life and legacy, tracing back to one original idea that has magically withstood the test of time. (USA, 2018, 94 min., Documentary)

SATURDAY, 3/28 | 12:15 PM
ANNAPOLIS ELEMENTARY
PRESENTED BY | SUSAN & GREG WALKER

BUTTER
PAUL A. KAUFMAN
A lonely, super-sized boy with the nickname of “Butter” decides to end his troubles and make history by announcing that he will over-eat himself to death while live on the internet. As the deadline approaches, he gets his first taste of popularity amidst the morbid encouragement of his high school classmates and experiences a new zest for life as he navigates through relationships with his online fantasy girlfriend, his fair-weather friends who dare him to act out a final bucket list, his ex-football player Dad who turns a blind eye to his son’s musical talents, and his loving but enabling mother (tenderly played by Oscar-winner Mira Sorvino). Adapted from the award-winning Young Adult novel, this darkly comedic yet poignant film serves up a full menu of timely teenage themes such as cyber-bullying, childhood obesity, and teen suicide. (USA, 2020, 111 min., Drama/Comedy)

FRIDAY, 3/27 | 2:30 PM
ASBURY

SATURDAY, 3/28 | 12:15 PM
MARYLAND HALL | BOWEN THEATER
PRESENTED BY | MARY ELLEN IWATA

PRECEDED BY CHARON
(12 min., Documentary)
**CHANGING THE GAME**  
**MICHAEL BARNETT**  
This timely, eye-opening documentary sheds light on the arduous uphill climb that transgender high school athletes endure in order to challenge boundaries and perceptions of fairness and win the freedom to be who they really are. It also shows the flip side of a very complicated issue when performance-enhancing steroid hormones as well as original physical attributes create an unfair advantage over the other student competitors. As it traces the personal stories of three LGBTQ athletes, their battles on the playing field pale in comparison to the struggles they face with discrimination in their home schools and communities.  
(USA, 2019, 88 min., Documentary)  
PRECEDED BY WHY SLUGS HAVE NO LEGS  
(11 min., Animation)

**SUNDAY SPOTLIGHT**  
**DREAM HORSE**  
**EUROS LYN**  
Oscar-nominated Toni Collette stars as Jan, a bartender who decides to breed a racehorse in her Welsh village after hearing a story from the local pub braggart Howard (played by Damian Lewis). With very little money and no experience, Jan convinces her neighbors to chip in their meager earnings to help raise the horse named “Dream Alliance.” As the horse rises through the ranks, Jan and the townsfolk are pitted against the racing elite in a race for the national championship. This amusing and inspiring film is based on the true story as contained in the documentary Dark Horse which won the Audience Award at the 2015 Sundance Film Festival.  
(UK, 2020, 102 min., Drama/Comedy)

**THE EVENING HOUR**  
**BRADEN KING**  
A respected man in his small West Virginia town, Cole Freeman is not your average drug dealer. Working at the local old folks’ home and spending his free time reading nursing books, Cole finds himself leading a double life. Unable to steal prescriptions from his work ethically, Cole finds other creative ways to gather his supplies. Everything is running smoothly for Cole until Terry Rose, an old high school friend, returns home. In his second feature film, Braden King brings Carter Sickets’ novel to life with beautiful cinematography and fine acting performances from Michael Trotter, Philip Ettinger, Emmy-nominated Lili Taylor, and Oscar-nominated Tess Harper.  
(USA, 114 min., Drama)

**THE CLIMB**  
**MICHAEL ANGELO COVINO**  
Beginning its journey as a short film at the 2018 Sundance Film Festival, The Climb is now a feature film that continues to examine the comical intricacies of male friendship. Michael Covino and Kyle Marvin play Mike and Kyle, whose life-long relationship is put to the test when Mike sleeps with Kyle’s fiancé. The visual potential of artful comedy is proven through the use of creative camera work in conjunction with inventive storytelling. This feature-length version of The Climb began its festival tour in 2019 at the Cannes Film Festival where it won the Un Certain Regard — Jury Coup de Coeur award and has since screened at all the top festivals from Toronto and Telluride to Sundance and SXSW.  
(USA, 2019, 94 min., Comedy/Drama)

**THE EVENING HOUR**  
**BRADEN KING**  
A respected man in his small West Virginia town, Cole Freeman is not your average drug dealer. Working at the local old folks’ home and spending his free time reading nursing books, Cole finds himself leading a double life. Unable to steal prescriptions from his work ethically, Cole finds other creative ways to gather his supplies. Everything is running smoothly for Cole until Terry Rose, an old high school friend, returns home. In his second feature film, Braden King brings Carter Sickets’ novel to life with beautiful cinematography and fine acting performances from Michael Trotter, Philip Ettinger, Emmy-nominated Lili Taylor, and Oscar-nominated Tess Harper.  
(USA, 114 min., Drama)
**FEATURE FILMS**

**SATURDAY, 3/28 | 5:00 PM**
MARYLAND HALL | MAIN THEATER

**AFRICAN-AMERICAN EXPERIENCE SHOWCASE**

**PRESENTED BY | DR. ALYSON HALL & THE GLAUCOMA CENTER**

---

**GIVING VOICE**

**JAMES D. STERN | FERNANDO VILLENA**

The sage words of Pulitzer Prize-winning playwright August Wilson are lifted off the page and onto the stage in this joyful documentary about six remarkable theater students who compete against thousands in the grueling, high stakes August Wilson Monologue Competition. Participants choose an excerpt to perform from Wilson’s ten plays that powerfully chronicle the African American experience in each decade of the 20th century. Most inspiring are the hopes and dreams of young talent, who with drama coaches and audition judges, learn to draw from their challenging personal lives to meticulously hone their storytelling craft. Viola Davis, John Legend, and Denzel Washington add soulful, touching tributes to Wilson’s legacy in this Audience Award winner from the 2020 Sundance Film Festival. The late writer's ideas remain contemporary for this next generation of artists and change-makers who step out, speak up, and find their voice. (USA, 2020, 90 min., Documentary)

**SATURDAY, 3/28 | 9:45 PM**
MARYLAND HALL | BOWEN THEATER

**LOVEMOBIL**

**ELKE LEHRENKRAUSS**

Once upon a time in the dark forests of rural Germany, there lived a string of prostitutes who rented out old VW-buses with flashy lights on the side of country roads and lay in wait for their clients to pass by. These women came from far-away places like Africa and Eastern Europe to pursue their dreams and wishes for money and a better life. When one of them ends up murdered, the spell is broken and they must confront their stark reality. Elke Lehrenkrauss infuses her über-stylish documentary with a fascinating cast of fabled characters, sensuous cinematography, and a mysterious other-worldly setting. This adult version of a grim fairy tale has plenty of happy endings but no Prince Charming. (Germany, 2019, 103 min., Documentary)

---

**SUNDAY, 3/29 | 10:00 AM**
ST. JOHNS COLLEGE | KEY AUDITORIUM

**JEWISH EXPERIENCE SHOWCASE**

**PRESENTED BY | TEMPLE BETH SHALOM | LUCY SPIEGEL & PHIL SCRIVENER | DAVID & CAROL STERN | FAITH GOLDSTEIN & JESSIE CUNITZ | MARTHA BLAXALL & JOE DICKEY | SUSAN & GREG WALKER**

---

**LATTER DAY JEW**

**ALIZA ROSEN**

Meet H. Alan Scott: a gay former Mormon/converted Jew/cancer survivor/writer-comedian, as he finds his spiritual path while preparing for his Bar Mitzvah, traveling to Israel, and immersing himself in Jewish life and culture. Along the way, he meets with other converts, comedians, mensches, rabbis, Hebrew tutors, Jewish educators, Sixth Grade spiritual advisers, and other miscellaneous “mishpocha”. View the Jewish experience through new eyes, in this humorous and poignant celebration of all the things that make the Jewish identity, faith, and culture so appealing to Gentiles. (USA, 2019, 82 min., Documentary)

**SUNDAY, 3/29 | 9:00 AM**
MARYLAND HALL | MAIN THEATER

**SAILING SHOWCASE**

**PRESENTED BY | RBC WEALTH MANAGEMENT | BOATYARD BAR & GRILL**

---

**MAIDEN**

**ALEX HOLMES**

Tracy Edwards stunned the world in 1989 when the 26-year-old sailor set a record skippering the first all-female crew on her yacht “Maiden” to a second-place finish in the Whitbread Round the World Race… and also set the record straight that women can compete in a male-dominated sport. In an exhilarating adventure story about competition, teamwork, and resilience, this documentary captures the grueling 32,000 mile voyage on threatening seas with dramatic cinematography. Just as riveting are the film’s interviews with Edwards and these trailblazing women thirty years later as their fresh, non-rehearsed memories of the legendary expedition bubble up to the surface with deep pride in the winning achievements that most had thought impossible. (USA, 2018, 93 min., Documentary)

**PRECEDED BY A CONVERSATION WITH CAPTAIN TRACY EDWARDS, MODERATED BY GARY JOBSON**
**MAURICE HINES: BRING THEM BACK**  
**JOHN CARLUCCIO**  
A razzle-dazzling documentary that drills down deep to the heart and soul of Maurice Hines, a consummate performer, whose extraordinary tap routines with his brother Gregory stretch the limits of anatomy and gravity. An intimate portrait is drawn of the “dressing room life” he shares with his show business family including a rivalry and estrangement from his more famous brother, and the limitless talent he brings to a myriad of roles as singer, dancer, director, producer, and choreographer. A grand diva to his adoring fans, den mother to his daughter, and inspiring mentor to his ballet-tap students, Maurice is unabashedly himself even as an aging, black gay artist whose memory is fading, but not the authenticity he upholds every day of his life. (USA, 2019, 94 min., Documentary)

**OPENING NIGHT**

**MILITARY WIVES**  
**PETER CATTANEO**  
With their partners deployed in Afghanistan, a group of women living on an army base in England band together for emotional support, form a musical choir, and become a media sensation. Dame Kristin Scott Thomas (Oscar-nominated for *The English Patient*) plays Kate Barclay, the Colonel’s straight-laced wife who feels it is her obligation to keep the wives culturally stimulated, while Sharon Horgan (creator of TV series *Catastrophe* and Divorce) plays Lisa, the newly-elected chair of the Social Committee, who just wants to let the women drink and have fun. Aside from their disagreements over hymns vs. pop songs, Kate and Lisa have to first get the group to sing on key and then remain committed, all while battling their own personal struggles and anxiously awaiting news from the war zone. When the choir gets invited to perform at the Festival of Remembrance in London, the women collaborate on writing an original song. Known for his Oscar-nominated hit film *The Full Monty*, Peter Cattaneo once again directs a triumphant film about a group of underdogs, but this time it’s a motley crew of women who are stepping out of their comfort zone and into the spotlight. This film is inspired by the actual global phenomenon of military wives choirs and also features a joyous soundtrack of karaoke favorites along with a brand new original song that is worthy of an Academy-Award nomination next year. (UK, 2020, 112 min., Comedy/Drama)

**Q&A HOSTED BY JOE NEUMAIER**

**STARRING** | **KRISTIN SCOTT THOMAS,**  
**SHARON HORGAN,**  
**JASON FLEMYNG,**  
**EMMA LOWNDES**, **GABY FRENCH**, **GREG WISE**,  
**LARA ROSSI,** **AMY JAMES-KELLY,** **INDIA RIA AMAREATIFIO**, **LAURA CHECKLEY**, **KAREN SAMPFORD**,  
**ROXY FARIDANY,** **ROBERT WHITELOCK,**  
**COLIN MACE & BEVERLY LONGHURST**

**PRODUCERS** | **RORY AITKEN,**  
**BEN PUGH,**  
**PIERS TEMPEST**

**WRITERS** | **ROSANNE FLYNN,**  
**RACHEL TUNNARD**

**CINEMATOGRAPHER** | **HUBERT TACZANOWSKI**

**EDITORS** | **ANNE SOPEL,**  
**LESLEY WALKER**

**SONGWRITERS** | **ROBBIE WILLIAMS & GUY CHAMBERS** (ORIGINAL SONG)
**FEATURE FILMS**

**THE PAINTER AND THE THIEF**

Barbora Kysilkova, a Czech artist and self-proclaimed “painting junkie” befriends Karl-Bertil, an artsy addict who stole two of her prized creations in this stranger-than-fiction story about empathy and new beginnings. To better understand his motives, Barbora invites him to her studio to be her model and to learn more about his troubled life. But everyone’s perspective is flipped upside down when his drug-fueled self-destructive side yields disastrous results. Barbora learns that the decent criminal to whom she is deeply attached is not the only one who is damaged as each must face the demons of their past before they can create a meaningful future. This documentary won a Special Jury prize at the 2020 Sundance Film Festival. (Norway, 2020, 102 min., Documentary, Subtitled)

**FRIDAY, 3/27 | 9:45 PM**
MARYLAND HALL | Bowen Theater
**SATURDAY, 3/28 | 10:00 AM**
ST. JOHNS COLLEGE | Key Auditorium
**PRESENTED BY | DR. GINA MASSOGLIA**

**NO FEAR NO FAVOR**

With her hauntingly beautiful images of Zambia’s vast Kafue wilderness, documentarian Mirra Bank captures the tragedy of the African poaching crisis, and the hope inspired by grassroots efforts to protect and sustain threatened wildlife. Key local players in this devastating battle between man and nature are featured in uplifting stories where heroism is discovered in unlikely places, including an ex-poacher, turned armed guard, who rescues orphaned elephants. The film’s laser-like focus exposes the root of the extinction crisis — the intimate connection between poverty and poaching. Only radically new reforms will allow people and wildlife to thrive equally. (Zambia/USA, 2019, 66 min., Documentary)

**SATURDAY, 3/28 | 10:00 AM**
ANNAPOLIS ELEMENTARY
**PRESENTED BY | GREG & SUSAN WALKER**

**MY NAME IS SARA**

Director Steven Oritt returns to his hometown of Annapolis with his powerful new feature film produced in association with Steven Spielberg’s Shoah Foundation. With its raw cinematic realism, organic performances, and authentic cultural details, this potent drama tells the true story of Sara Goralnik, a Polish Jew, who in 1942 at age 13 flees to the Ukrainian countryside to escape the Nazis. She finds refuge with a farmer and his wife and endures a string of atrocities that teaches her the things she must learn in order to survive. With the grit of a resistance fighter, she skillfully assumes the identity of a Christian having learned how to pray from her best friend including the Sign of the Cross from right to left. Sara eventually immigrated to the U.S. where she raised a family that to this day, triumphantly embraces her spirit and legacy. (USA/Poland, 2019, 111 min., Drama)

**FRIDAY, 3/27 | 3:00 PM**
MARYLAND HALL | Main Theater
**SUNDAY, 3/29 | 5:00 PM**
MARYLAND HALL | Bowen Theater
**PRESENTED BY | MARTHA BLAXALL & JOE Dickey**

**ON A MAGICAL NIGHT (CHAMBRE 212)**

Christophe Honôre

The boudoir figures prominently in this outrageously playful French farce about a couple in crisis that takes a rollercoaster ride down memory lane. In a role that won her the Best Actress award at the Cannes Film Festival, Chiara Mastroianni plays law professor Maria who after twenty years of marriage is outed for her serial indiscretions, and moves across the street to a Montparnasse hotel to spy on her husband, Richard. From there, a fantastical funhouse romp ensues with plenty of sexual hijinks. As the film toys with time, like in It’s a Wonderful Life, a swarm of colorful characters, including their young former selves, moves in for this ingenious fusion of madcap comedy and existential love letter to devotion. (France, 2019, 87 min., Comedy/Romance)

**FRIDAY, 3/27 | 9:45 PM**
MARYLAND HALL | Bowen Theater
**SUNDAY, 3/29 | 7:30 PM**
MARYLAND HALL | Bowen Theater
**PRESENTED BY | PERSONAL BEST (5 min., Comedy)**

---

**2020 Annapolis Film Festival**

www.annapolisfilmfestival.org
FEATURE FILMS

RINGSIDE
ANDRE HÖRMANN
This riveting documentary traces the paths of boxing talents Kenny Jr. and Destyne Jr over an eight-year period. Raised on Chicago’s notorious South Side, the two friends and rivals begin promising careers at roughly the same time. Soon, however, their paths part. While Kenny starts to gain a foothold in the world of professional boxing, Destyne has to serve time in prison. The result is a moving story about redemption, ambition, discipline and the irrepressible hope of overcoming the odds. (USA, 2019, 93 min., Documentary)

PRECEDED BY SHIP: A VISUAL POEM
(12 min., Drama)

THE PENCIL
NATALYA NAZAROVA
Antonina, an artist from Saint Petersburg, follows her husband, a political prisoner, to the deep north province of Russia. She starts teaching art in a local school, determined to lift the spirits of the downtrodden children in her class, but she finds herself opposed by a twelve-year-old boy, Misha, whose brother is a feared local gang leader. Antonina is a burst of joy and hope in this bleak small town where her students feel bullied and the local townsfolk feel trapped. This exquisitely crafted and powerfully acted film is part existential drama, part escape thriller, and part metaphor for a corrupt political system that renders its citizens powerless. (Russia, 2020, 93 min., Drama, Subtitled)

FRIDAY, 3/27 10:00 AM
MARYLAND HALL | BOWEN THEATER
SATURDAY, 3/28 12:30 PM
MARYLAND HALL | BOWEN THEATER

THE PERFECT CANDIDATE
HAIFAA AL-MANSOUR
As Saudi Arabia’s first female director, Haifaa Al-Mansour has been at the forefront of her country’s discussion about tolerance and equality with her films about strong, independent women. Her first feature film Wadjda released in 2012 was about a rebellious and determined teenage girl who competes to win the bicycle of her dreams. Since then many laws have changed in the conservative country and females are now allowed to ride bikes and drive cars. Her new film, The Perfect Candidate, also features a courageous and progressive woman as it portrays a young Saudi doctor striving to improve the conditions of her hospital. When she decides to run for office in the local city elections, her community struggles to accept their town’s first female candidate. After premiering at the Venice and Toronto Film Festivals, this inspiring film screened as part of Opening Night of this year’s Sundance Film Festival. (Saudi Arabia, 2019, 101 min., Drama, Subtitled)

FRIDAY, 3/27 | 8:00 PM
MARYLAND HALL | MAIN THEATER
SATURDAY, 3/28 | 5:30 PM
ASBURY
PRESENTED BY | PARABH K. GILL & HARMINDER K. GILL IN MEMORY OF DR. RAJWANT K. GILL

STARRING | MILA AL ZAHRAKI, NORA AL AWADI, DAE AL HILALI, KHALID ABDULRAHEEM, SHAFI ALHARTHY, TAREQ AL KHALDI, KHADEJJA MUA’TH

PRODUCERS | HAIFAA AL-MANSOUR, GERHARD MEIXNER, BRAD NIEMANN
WRITERS | HAIFAA AL-MANSOUR, BRAD NIEMANN

FRIDAY NIGHT SPOTLIGHT

THE PERFECT CANDIDATE
HAIFAA AL-MANSOUR
As Saudi Arabia’s first female director, Haifaa Al-Mansour has been at the forefront of her country’s discussion about tolerance and equality with her films about strong, independent women. Her first feature film Wadjda released in 2012 was about a rebellious and determined teenage girl who competes to win the bicycle of her dreams. Since then many laws have changed in the conservative country and females are now allowed to ride bikes and drive cars. Her new film, The Perfect Candidate, also features a courageous and progressive woman as it portrays a young Saudi doctor striving to improve the conditions of her hospital. When she decides to run for office in the local city elections, her community struggles to accept their town’s first female candidate. After premiering at the Venice and Toronto Film Festivals, this inspiring film screened as part of Opening Night of this year’s Sundance Film Festival. (Saudi Arabia, 2019, 101 min., Drama, Subtitled)

FRIDAY, 3/27 | 10:00 AM
MARYLAND HALL | BOWEN THEATER
SATURDAY, 3/28 | 12:30 PM
MARYLAND HALL | BOWEN THEATER

THE PENCIL
NATALYA NAZAROVA
Antonina, an artist from Saint Petersburg, follows her husband, a political prisoner, to the deep north province of Russia. She starts teaching art in a local school, determined to lift the spirits of the downtrodden children in her class, but she finds herself opposed by a twelve-year-old boy, Misha, whose brother is a feared local gang leader. Antonina is a burst of joy and hope in this bleak small town where her students feel bullied and the local townsfolk feel trapped. This exquisitely crafted and powerfully acted film is part existential drama, part escape thriller, and part metaphor for a corrupt political system that renders its citizens powerless. (Russia, 2020, 93 min., Drama, Subtitled)

PRECEDED BY SHIP: A VISUAL POEM
(12 min., Drama)
SCATTERING CJ  
ANDREA KALIN  
When Hallie Twomey loses her young son, a veteran, to suicide, she channels her grief into relentless passion with a digital plea to grant him a final journey that ignites a firestorm of CJ celebrations around the world. In this deeply moving and inspiring film, Emmy and Golden Globe-nominated Director, Andrea Kalin, celebrates the connective power of social media while elevating the conversation about suicide which claims more lives annually than war, homicide, and natural disasters. Your heart may sink but your spirit will soar as this family’s unexpected effort to heal unleashes the innate goodness of humanity. (USA, 2019, 63 min., Documentary)  
PRECEDED BY THE BIRD & THE WHALE  
(7 min., Animation)

VR EXPERIENCE  
SPONSORED BY SPARK MEDIA  
The crew of the film, SCATTERING CJ want to provide an immersive virtual reality experience for film-goers. Visit the Key Auditorium lobby at St. John’s to try this unique VR experience. Put on the Oculus Go headset and allow yourself to feel the journey in the film like never before!

SELL BY  
MIKE DOYLE  
This romantic comedy set in the smartphone era follows a group of friends and couples (gay and straight) living in New York City and navigating life, love, and friendship without their GPS. Finely observed and humorously written, this story asks the question of whether every relationship has an expiration date. Adam and Marklin (played by Scott Evans and Augustus Prew) are at their 5 year mark, while on the opposite ends of the spectrum are Elizabeth (played by Kate Walsh) who is on the verge of a divorce and Cammy (played by Michelle Buteau) who is fumbling her way through a new relationship. The charismatic ensemble of actors (including Patricia Clarkson in a cameo) sparkle with on-screen chemistry and radiate authenticity as they bring to life Mike Doyle’s poignant script and witty dialogue. (USA, 2019, 94 min., Comedy/Romance)  
PRECEDED BY THE CHASE  
(11 min., Comedy)

SHEPHERD: THE STORY OF A JEWISH DOG  
LYNN ROTH  
The unbreakable bond between a boy and his faithful dog is put to the ultimate test in Nazi Germany, in this heartbreaking and heartwarming family drama. When the Nuremberg Laws are adopted in the 1930s, Kaleb, a German Shepherd, is separated from his Jewish family. Adopted by an SS officer at a concentration camp, the dog is retrained to help round up and terrorize Jewish prisoners. But when Kaleb’s former master, young Joshua, arrives at the camp, the dog rediscovers his unwavering loyalty. Directed by award-winning filmmaker Lynn Roth and based on the bestselling Israeli novel by Asher Kravitz, this sensitively told story of love, loyalty and courage offers a gentler way to learn about the Holocaust. (USA/Hungary, 2019, 93 min., Drama)
STANDING UP, FALLING DOWN
MATT RATNER
The stirrings of a quirky friendship begin in a bar-room toilet when Marty (Billy Crystal), a twice widowed dermatologist who’s married to the bottle, meets Scott, (Ben Schwartz), a young comic whose failure to launch at home has him stressed out on stage. In this buddy dramedy, Crystal trades in his stand-up comedy routine for a role as a charming yet flawed mensch while still delivering his signature barrage of witty quips and nuggets. Seemingly broken when apart but whole when together, these two lost souls riff off each other while battling their demons of regret. The story’s unexpected endings and beginnings inject a delightfully rich but bittersweet taste that flavors all its many life’s lessons. (USA, 2020, 93 min., Comedy)

SPACESHIP EARTH
MATT WOLF
This fascinating documentary grants viewers inside access into the 1991 Biosphere 2 experiment, a giant replica of the earth’s ecosystem to demonstrate the viability of supporting and maintaining human life in outer space. Eight brave men and women were sent to live inside the terrarium, in the Arizona desert, for two years without contact to the outside world. Matt Wolf’s present day interviews with the remaining living biospherians, along with never before seen footage of the life inside the Biosphere, raise questions on the validity of the project and the conflicting motives of the leaders behind it. Oil tycoon, Ed Bass, and commune leader, John Allen, are at the forefront of the media ridicule. A film not only for science fanatics but anyone interested in the impact our daily decisions have on our planet. (USA, 2020, 113 min, Documentary)

STAGE MOTHER
THOM FITZGERALD
Canadian director Thom Fitzgerald has been making artistically audacious and emotionally daring films for decades — starting with his auspicious debut in 1997 with The Hanging Garden. His films consistently portray characters who operate on the outside of society's margins and the support they get from their tenuous familial alliances. His latest film Stage Mother is no exception as it delivers the ultimate wish-fulfillment fantasy for any misfit who longs for their parent's unconditional approval. Two-time Oscar-nominee Jacki Weaver delivers a charming performance as Maybelline, a conservative church choir director from Red Vine, Texas, who inherits her late son’s drag club in San Francisco. Once she gets over her shock at opening up Pandora’s Box (also the name of the club), she gets comfortable in the Castro District, and ends up mothering all the drag queens, her son’s boyfriend (played by Adrian Grenier), and his B.F.F. (played by Lucy Liu). This feel-good, laugh-out-loud, sing-along comedy shows that it is never too late to change your mind, change your outlook, and change your life. (USA, 2020, 93 min., Comedy)

SATURDAY NIGHT SPOTLIGHT

SPACESHIP EARTH
MATT WOLF
This fascinating documentary grants viewers inside access into the 1991 Biosphere 2 experiment, a giant replica of the earth’s ecosystem to demonstrate the viability of supporting and maintaining human life in outer space. Eight brave men and women were sent to live inside the terrarium, in the Arizona desert, for two years without contact to the outside world. Matt Wolf’s present day interviews with the remaining living biospherians, along with never before seen footage of the life inside the Biosphere, raise questions on the validity of the project and the conflicting motives of the leaders behind it. Oil tycoon, Ed Bass, and commune leader, John Allen, are at the forefront of the media ridicule. A film not only for science fanatics but anyone interested in the impact our daily decisions have on our planet. (USA, 2020, 113 min, Documentary)

STANDING UP, FALLING DOWN
MATT RATNER
The stirrings of a quirky friendship begin in a bar-room toilet when Marty (Billy Crystal), a twice widowed dermatologist who’s married to the bottle, meets Scott, (Ben Schwartz), a young comic whose failure to launch at home has him stressed out on stage. In this buddy dramedy, Crystal trades in his stand-up comedy routine for a role as a charming yet flawed mensch while still delivering his signature barrage of witty quips and nuggets. Seemingly broken when apart but whole when together, these two lost souls riff off each other while battling their demons of regret. The story’s unexpected endings and beginnings inject a delightfully rich but bittersweet taste that flavors all its many life’s lessons. (USA, 2019, 91 min., Comedy/Drama)

STAGE MOTHER
THOM FITZGERALD
Canadian director Thom Fitzgerald has been making artistically audacious and emotionally daring films for decades — starting with his auspicious debut in 1997 with The Hanging Garden. His films consistently portray characters who operate on the outside of society's margins and the support they get from their tenuous familial alliances. His latest film Stage Mother is no exception as it delivers the ultimate wish-fulfillment fantasy for any misfit who longs for their parent's unconditional approval. Two-time Oscar-nominee Jacki Weaver delivers a charming performance as Maybelline, a conservative church choir director from Red Vine, Texas, who inherits her late son’s drag club in San Francisco. Once she gets over her shock at opening up Pandora’s Box (also the name of the club), she gets comfortable in the Castro District, and ends up mothering all the drag queens, her son’s boyfriend (played by Adrian Grenier), and his B.F.F. (played by Lucy Liu). This feel-good, laugh-out-loud, sing-along comedy shows that it is never too late to change your mind, change your outlook, and change your life. (USA, 2020, 93 min., Comedy)
A WOMAN’S WORK: THE NFL’S CHEERLEADER PROBLEM
YU GU
They compete for a spot, wear a uniform, and train intensely but cheerleaders are at the bottom of the social hierarchy in America’s favorite sport. This thought-provoking expose follows two ex-cheerleaders from the Oakland Raiders and Buffalo Bills who mount a formidable defense against wage theft and gender discrimination. Emboldened to speak truth to power, they challenge the industry’s culture of toxic masculinity and devaluation of women’s labor. But their final win is more personal than political as they discover their own voice doing what they love. (USA, 2019, 80 min., Documentary)
PRECEDED BY YOUR LAST DAY ON EARTH
(15 min., Comedy/Fantasy)

THE STORY OF PLASTIC
DEIA SCHLOSBERG
After tackling climate change, fracking, and the Dakota pipeline protests in her previous films, environmental advocate filmmaker Deia Schlosberg turns her lens on plastic pollution and ironically creates one of the most beautifully crafted documentaries on one of the world’s ugliest problems. Striking footage, original animations, and archival material combine to point out the disastrous impact of the manufacture and use of plastics, shedding new light on a pressing global challenge that threatens the life expectancy of animals, humans, and Earth itself. This documentary will be preceded by a short stop-motion animation made by high school students, examining global pollution from the viewpoint of the younger generation who are inheriting the environmental problems of this world. (USA, 2019, 95 min., Documentary)
PRECEDED BY CLOSED LOOP
(3 min., Animation)

TEST PATTERN
SHATARA MICHELLE FORD
When an interracial couple who are direct opposites pair up, Evan is a low-key tattoo artist, and Ranisha is a buttoned-up PR exec, their sweet intimacy appears unbreakable. But when she becomes a victim of a sexual assault, the relationship is put to the test. Their struggle to confront a biased medical system and do the right thing but still “show up for each other” sparks debate in the current conversation around feminism and the #MeToo movement. Director Shatara Michelle Ford draws a nuanced portrait of consent within a patriarchal society, trusting the audience to color in their own perceptions and beliefs. (USA, 2019, 82 min., Drama)
PRECEDED BY AN ANOMALOUS LOVE
(16 min., Drama)

VHYES
JACK HENRY ROBBINS
Shot entirely on VHS and Beta, this bizarre retro comedy follows 12-year-old Ralph as he accidentally records over his parents’ wedding tape while channel-surfing through his favorite late night tv shows and videotaping his explorations of a haunted Sorority house. With his 1980’s period parodies, filmmaker Jack Henry Robbins recreated public-access tv shows and infomercials to create a nostalgic take on the found-footage genre. Featuring cameo appearances by his parents, Tim Robbins and Susan Sarandon. (USA, 2019, 72 min., Comedy)
PRECEDED BY YOUR LAST DAY ON EARTH
(15 min., Comedy/Fantasy)
SHORTS PROGRAMS

SHORTS PROGRAM II | LOST IN TRANSLATION
FRIDAY, 3/27 | 12:30 PM | MARYLAND HALL | BOWEN THEATER
SATURDAY, 3/28 | 7:00 PM | ANNAPOLIS ELEMENTARY

One missed signal or misspoken word can detonate a relationship or ignite a crisis that propels us into life and death situations. In these trying tales, connections go haywire and jeopardy lurks around every corner.

SKIN | GUY NATIV
A racist encounter sends two gangs into a ruthless war that ends with a shocking misunderstanding. (USA, 2018, 20 min., Drama/Thriller)
PRESENTED BY | THE MURRAY MCGEHRIN GROUP AT MERRILL

ANNA | DEKEL BERENSON
Living in the war-torn Eastern Ukraine, an aging single mother is lured by a radio advertisement to a matchmaking party with a group of American men. (Ukraine/U.K., 2019, 15 min., Drama/Comedy, Subtitled)

EXAM | SONIA K. HADAD
A teenage girl reluctantly agrees to deliver a pack of cocaine on the day of an important test. (Iran, 2019, 15 min., Drama/Thriller)

JUST A DRILL | JULIANNE DONELLE
When an active shooter drill becomes a horrifying reality, an overworked teacher in an underfunded classroom must make an impossible choice. (USA, 2019, 11 min., Drama/Thriller)

TRASHY | KEVIN ALEXANDER
A man inadvertently insults his date while attempting to give her a compliment. (USA, 2019, 4 min., Comedy)

REAL TALK | ARTEMIS SHAW
A woman goes on a live talk show to confront a famous music producer, only to find him armed with the “perfect apology.” (USA, 2019, 4 min., Comedy)

THE CHRISTMAS GIFT | BOGDAN MURESANU
In communist Romania a few days before Christmas in 1989, a boy writes a letter to Santa Claus asking for the death of the dictator. (Romania, 2018, 23 min., Drama, Subtitled)

SHORTS PROGRAM I | COMING HOME
FRIDAY, 3/27 | 10:00 AM | ASBURY
SATURDAY, 3/28 | 4:00 PM | ANNAPOLIS ELEMENTARY

Whether leaving, staying, returning, lending, or coveting the ideal home, the foundation of these stories digs into the deeper feelings aroused in us when our sense of security shifts.

BROTHERHOOD | MERYAM JOOBEUR
Living in rural Tunisia with his wife and two sons, Mohamed is deeply shaken when his eldest son Malik returns home after a long journey with a mysterious new wife. (Tunisia, 2019, 22 min., Drama, Subtitled)

THE NEIGHBORS’ WINDOW | MARSHALL CURRY
A mother of young children who has grown frustrated with her husband and her daily routine finds her life shaken up when two free-spirited twenty-somethings move in across the street. (USA, 2019, 21 min., Drama)
PRESENTED BY | NEWTON & PAMELA GENTRY

HEARTH (FOYER) | SOPHIE B. JACQUES
After renting her house to strangers, Emilie returns home completely oblivious to what actually happened there during her absence. (Canada, 2019, 10 min., Thriller, Subtitled)
PRESENTED BY | WALKER & JOAN JOHNSON

JUST ME AND YOU (JUSTE MOI ET TOI) | SANDRINE BRODEUR-DESSROSIERS
After a road trip to Mexico in an 18-wheeler, a young girl and her father return home to Montreal with their precious cargo. (Canada, 2019, 21 min., Drama, Subtitled)
PRESENTED BY | ELIZABETH ASHBOURNE

#3 NORMANDY LANE | BRENDA STRONG
Army wife and young mother, Sarah Winston’s life is inextricably altered when a series of visitors arrive on her doorstep. (USA, 2019, 22 min, Drama)
PRESENTED BY | JO-ANN HENRY, RE/MAX PREMIER SELECTIONS
**SHORTS PROGRAM III | THE SOCIAL NETWORK**

**FRIDAY, 3/27 | 3:00 PM | MARYLAND HALL | BOWEN THEATER**

**SATURDAY, 3/28 | 9:30 PM | ANNAPOLIS ELEMENTARY**

Technology gives and taketh away: As social media becomes the new religion and people become more connected through miraculous new machines, individuals become infected by a plague of problems when this Tower of Cyber-babble falls.

---

**SHORTS PROGRAM IV | THERE’S NO BUSINESS LIKE SHOW BUSINESS**

**FRIDAY, 3/27 | 7:30 PM | MARYLAND HALL | BOWEN THEATER**

**SUNDAY, 3/29 | 3:00 PM | ANNAPOLIS ELEMENTARY**

Hollywood in the modern era produces a lot to laugh about in these scathing satires that expose the bad behavior rampant in this crazy business of filmmaking, deal breaking and real faking.

---

**THERE’S NO BUSINESS LIKE SHOW BUSINESS**

**BAD ASSISTANT | KYLE COGAN**

A devoted Hollywood assistant is pushed to the limits of what she’ll do for her manipulative boss when he seeks her help in moving a dead body. (USA, 2019, 26 min., Comedy)

**PRESENTED BY | SOUND DEPARTMENT**

**CONNECTIONS | KEVIN ALEXANDER**

A young male screenwriter’s meeting with an experienced female producer takes an unexpected turn. (USA, 2018, 5 min., Comedy)

**PRESENTED BY | WALKER & JOAN JOHNSON**

**MARSHA! | ROWEN KAHN**

Sibling rivalry is turned on its head as washed-up actor Aidan now finds himself stuck in a hole, playing the lead role in his little brother’s directorial film debut. (USA, 2020, 17 min., Comedy)

**I LOVE LISHA | DAN ROBERT | LISHA BROOKS**

In this parody of a 1950’s sit-com, housewife Lisha is worried that her husband Ricky will leave her, and so she enlists her closeted gay best friend Dan to help her with a half-baked scheme. (USA, 2019, 15 min., Comedy)

**LADY PARTS | ERIN RYE | JESSICA SHERIF**

After portraying a dancing tampon in a commercial, a struggling actress suffers the indignities of Hollywood to get her first real break. (USA, 2019, 15 min., Comedy)

**PRESENTED BY | PAMELA FORBES & STEVEN BOOKSHESTER**

**CASTING COUCH | JUSTIN LEE | MATT THIESEN**

An ancient insatiable casting couch feeds on unsuspecting Hollywood hopefuls in this campy take on #MeToo in Hollywood. (USA, 2019, 11 min., Comedy/Horror)

**FORMER CULT MEMBER HEARS MUSIC FOR THE FIRST TIME | KRISTOFFER BORGLI**

A documentary crew films a cult member listening to music for the first time. Her reaction is unexpected. (USA, 2020, 12 min., Comedy)
SHORTS PROGRAMS

GHOST IN CONTEXT | MASON STANDISH
Martin, a down on his luck Mama’s boy, finds himself having to choose between the mother with whom he shares his home, and a mysterious stranger who’s just moved in. (USA, 2020, 12 min., Comedy)

TWO | EMRE OKTEN
Two robotic companions forge a friendship during their decades-long mission on an unmanned research ship headed for the Sun. (USA, 2019, 6 min, Animation)

LET’S TALK? | BARNA SZÁSZ
Concerned by the growing political divide and the violent debates on his college campus, a student tries the impossible: to create dialogue between conservative and liberal students. (USA, 2019, 19 min., Documentary)

PEARL | YUCHAO FENG
In a desolate Chinese fishing village, a single mother gives her 6-year-old daughter one final lesson. (China, 2019, 13 min., Drama, Subtitled)

LEFTY/RIGHTY | MAX WALKER-SILVERMAN
A young, divorced rancher gets a day with his daughter. (USA, 2019, 12 min., Drama)

BROKEN BIRD | RACHEL HARRISON GORDON
Birdie, a biracial girl raised by her Jewish mom, spends a rare visitation day with her father while preparing for her Bat Mitzvah. (USA, 2020, 11 min., Drama)

TRUE BELIEVER | SARAH COLT | JOSH GLEASON
Alarmed by the evangelical movement’s embrace of Trump, Robb Ryerse, a progressive pastor and lifelong Republican, launches a grassroots congressional campaign to combat the rhetoric of hate. (USA, 2019, 23 min., Documentary)

PRESENTED BY | SRB COMMUNICATIONS

USA V SCOTT | ISABEL CASTRO | ORA DEKORNFELD
A geography professor awaits felony trial and a possible 20-year-prison sentence for giving food and shelter to migrants in Arizona’s Sonoran Desert. (USA, 2019, 16 min., Documentary)

PRESENTED BY | THE MURRAY MCGEHIN GROUP AT MERRILL

DOCUMENTARY SHORTS | REBEL WITH A CAUSE
SATURDAY, 3/28 | 12:30 PM | ASBURY
SUNDAY, 3/29 | 2:30 PM | MARYLAND HALL | BOWEN THEATER

Crossing barriers and defying stereotypes are the requisites for these unlikely activists who strive to align their beliefs with their actions. Even when risking life, limb or reputation, they remain defiant.

ENFORCEMENT HOURS | PALOMA MARTINEZ
In a climate of xenophobia and confusion, a San Francisco hotline aims to provide limited assistance to a targeted population. (USA, 2018, 13 min., Documentary)

MOTHERLAND | EMILY MKRTICHIAN | JESSE SOURSDURIAN
A group of Armenian women shake tradition and break stereotypes to rid their country of landmines leftover from a devastating ethnic war. (Armenia, 2019, 19 min., Documentary, Subtitled)

ST. LOUIS SUPERMAN | SAMI KHAN | SMRITI MUNDHRA
Battle rapper turned state representative Bruce Franks Jr. uses his own harrowing experience with gun violence to create change. (USA, 2019, 28 min., Documentary)

PRESENTED BY | SONIA & JERRY FELDMAN

TRUE BELIEVER | SARAH COLT | JOSH GLEASON
Alarmed by the evangelical movement’s embrace of Trump, Robb Ryerse, a progressive pastor and lifelong Republican, launches a grassroots congressional campaign to combat the rhetoric of hate. (USA, 2019, 23 min., Documentary)

PRESENTED BY | SRB COMMUNICATIONS

USA V SCOTT | ISABEL CASTRO | ORA DEKORNFELD
A geography professor awaits felony trial and a possible 20-year-prison sentence for giving food and shelter to migrants in Arizona’s Sonoran Desert. (USA, 2019, 16 min., Documentary)

PRESENTED BY | THE MURRAY MCGEHIN GROUP AT MERRILL

STUDENT SHORTS | AN EDUCATION
SUNDAY, 3/29 | 10:00 AM | ANNAPOLIS ELEMENTARY
Diverse themes come together in this learning fest that explores the human spirit. Film students test their mettle in the school of life with everything from love and loss to politics and religion, to parenting problems and teenage turmoil.

PRESENTED BY | SIMS & CAMPBELL, LLC

FRIDA | LAURA TEJERO NÜÑEZ
In 2017, when the strongest earthquake in a century hits Mexico, 12-year-old Frida survives under the rubble of an elementary school. Through 24-hour media coverage, the whole country follows every step of her rescue until something completely unexpected happens. (Mexico, 2020, 20 min., Documentary, Subtitled)
LOCAL SHORTS | OUT OF MARYLAND
SUNDAY, 3/29 | 12:30 PM | ANNAPOLIS ELEMENTARY
Inspired by their regional surroundings, these local filmmakers create documentaries, mysteries, comedies, and romances in this love letter to Maryland.

CRISIS ON THE HALF SHELL: THE CHESAPEAKE BAY | MICHAEL WATTS
As overfishing, industrialization, and climate change continue to wreak havoc on the Chesapeake Bay, marine biologists and advocates try to restore the oyster population which acts as a water filtration system, encourages biodiversity and protects coastal areas and marine life during storms. (USA, 2020, 14 min., Documentary)

THE MILLION | RYAN MAYERS
A Baltimore artist attempts to paint one million portraits of gun violence victims to help herself and other families heal. (USA, 2020, 12 min., Documentary)

THE UNDEPARTED | CHRIS MCGUINNESS
At a small antique shop in Marriottsville, MD, a filmmaker purchases an antique item and is confronted by the idea of spirit attachments. (USA, 2020, 37 min., Documentary)

TURTLE | MATT KENCHINGTON
On a blistering hot summer day, Bruno tries to stay cool while waiting for the sweet jingle of the ice cream truck. (USA, 2019, 10 min., Comedy)

MOON EYES | SALLIE KEENA
Shelby goes on a date with Nick at the Air and Space Museum where she explores their magnetic connection and the great unknown. (USA, 2019, 17 min., Romance)

LOCAL SHORTS | OUT OF MARYLAND
SUNDAY, 3/29 | 12:30 PM | ANNAPOLIS ELEMENTARY
Inspired by their regional surroundings, these local filmmakers create documentaries, mysteries, comedies, and romances in this love letter to Maryland.

AN ANOMALOUS LOVE | REGGIE WILLIAMS
A man in his mid 20’s and a woman in her mid 40’s navigate a casual relationship. (USA, 2019, 16 min., Drama/Romance) Preceding TEST PATTERN

BAVURE | DONATO SANSONE
The evolution of a human being from creation to an awareness of the mysteries of the universe. (France, 2019, 5 min., Animation) Preceding THE PENCIL

THE BIRD & THE WHALE | CAROL FREEMAN
After straying too far from his family to explore a shipwreck, a young whale discovers its sole survivor, a caged songbird. (Ireland, 2019, 7 min., Animation) Preceding SCATTERING CJ

CHARON | CULLEN PARR
Myron Dyal, an artist with temporal lobe epilepsy, creates striking images inspired by the visions he has during his seizures. (USA, 2019, 12 min., Documentary) Preceding ALAN MAGEE: ART IS NOT A SOLACE

THE CHASE | MIKE DOYLE | NICK JANDL
A brazen theft leads a newly married couple on a wild chase across the streets of Los Angeles and into a complex intersection of race, justice, and self-discovery. (USA, 2019, 11 min., Comedy) Preceding SELL BY

PRESENTED BY | THE MURRAY MCGEHRIN GROUP
AT MERRILL

CLOSSED LOOP | DANIEL M. CASHDAN III
A stop-motion paper style animation to spread awareness of environmental issues. (USA, 2020, 3 min., Animation) Preceding THE STORY OF PLASTIC

HAYSEEDS | TYLER GRAHAM PAVEY | MARTHA MAGRUDER
Running away from their husbands, a couple of rural gals decide to rob a convenience store in order to finance their escape. (USA, 2020, 9 min., Comedy) Preceding STANDING UP, FALLING DOWN

SHOTS PRECEDING FEATURES

CRISIS ON THE HALF SHELL: THE CHESAPEAKE BAY | MICHAEL WATTS
As overfishing, industrialization, and climate change continue to wreak havoc on the Chesapeake Bay, marine biologists and advocates try to restore the oyster population which acts as a water filtration system, encourages biodiversity and protects coastal areas and marine life during storms. (USA, 2020, 14 min., Documentary)

THE MILLION | RYAN MAYERS
A Baltimore artist attempts to paint one million portraits of gun violence victims to help herself and other families heal. (USA, 2020, 12 min., Documentary)

THE UNDEPARTED | CHRIS MCGUINNESS
At a small antique shop in Marriottsville, MD, a filmmaker purchases an antique item and is confronted by the idea of spirit attachments. (USA, 2020, 37 min., Documentary)

TURTLE | MATT KENCHINGTON
On a blistering hot summer day, Bruno tries to stay cool while waiting for the sweet jingle of the ice cream truck. (USA, 2019, 10 min., Comedy)

MOON EYES | SALLIE KEENA
Shelby goes on a date with Nick at the Air and Space Museum where she explores their magnetic connection and the great unknown. (USA, 2019, 17 min., Romance)
SHORTS PROGRAMS

JUDAS COLLAR | ALISON JAMES
In outback Australia a wild camel is captured and fitted with a tracking device, forcing her to exile herself from the herd. (Australia, 2018, 15 min., Drama) Preceding NO FEAR NO FAVOR

KNOCKING DOWN THE FENCES | MEG SHUTZER
Aj Andrews is the first woman to win a Rawlings Gold Glove as one of the best professional softball players in the world. (USA, 2019, 12 min., Documentary) Preceding A WOMAN’S WORK: THE NFL’S CHEERLEADER PROBLEM

PRESENTED BY | THE ANNAPOLIS (MD) CHAPTER OF THE LINKS INC.

PERSONAL BEST | KEVIN ALEXANDER
Dirty talk during sex backfires when the girl reveals something the guy doesn’t want to know. (USA, 2019, 4 min., Comedy) Preceding ON A MAGICAL NIGHT

PRESENTED BY | OGO’S ENERGY

WHY SLUGS HAVE NO LEGS | ALINE HÖCHLI
Slugs have a hard time keeping up with the pace of life in the city of insects. When a financial crisis hits, the industrious bees only see one solution. (Switzerland, 2019, 11 min., Animation) Preceding CHANGING THE GAME

PRESENTED BY | ANNAPOlisFILMfEST

YOUR LAST DAY ON EARTH | MARC MARTÍNEZ JORDÁN
A man attempts to travel back through time in order to spend some time with his wife. (Spain, 2019, 12 min., Sci-Fi/Comedy/Drama, Subtitled) Preceding VHYes

SHORTS PROGRAMS

THURSDAY, 3/26

TIME SLOT | MD HALL MAIN | PARTIES
5 - 5:30 pm | OPENING NIGHT RECEPTION (PRIVATE EVENT)
5:30 - 6 | 5:00 - 7:00 pm
6 - 6:30 | Gold, Silver, Purple Passes
6:30 - 7 | 7:30 - 8
7 - 7:30 | OPENING NIGHT FILM
7:30 - 8 | MILITARY WIVES
8 - 8:30 | 112 min.
8:30 - 9 | Q&A to follow
9 - 9:30 | 7:30 pm - 10:00 pm
9:30 - 10 | OPENING NIGHT AFTER PARTY
10 - 10:30 | BOYS & GIRLS CLUB
10:30 - 11 | ALL PASSHOLDERS and Ticket holders
11 - 12:00 | 10:00 - 12:00 am

ART BY JOE BARSIN: CITIZENPRIDE.COM

2020 Annapolis Film Festival

FB: annapolisfilmfestival
TW: @annapolisff
IG: @annapolisfilmfest

www.annapolisfilmfestival.org
### FRIDAY, MARCH 27

<table>
<thead>
<tr>
<th>TIME SLOT</th>
<th>OBIEEN'S</th>
<th>THE LIVELY BUILDING</th>
<th>CITY HALL</th>
<th>NO HILL MAIN</th>
<th>NO HILL DOWN</th>
<th>ASSEMBLY UN CHURCH</th>
<th>ANNAP. ELM.</th>
<th>LIGHTBOX STUDIO</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 - 9:45 am</td>
<td>COFFEE TALKS WITH...</td>
<td>10:45 - 11 am</td>
<td>10 - 10:30</td>
<td>PANEL: Comedy 10:30am ends 11:30am</td>
<td>PANEL: Storieslinger 12:00pm ends 1:00pm</td>
<td>SHORTS 2: LOST IN TRANSLATION 103 min.</td>
<td>Q&amp;A to follow</td>
<td>PANEL: Storieslinger 12:00pm ends 1:00pm</td>
</tr>
<tr>
<td>10:30 - 11</td>
<td>PANEL: Comedy 10:30am ends 11:30am</td>
<td>SHOOTS 1: COMING HOME 111 min.</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>ADAM 96 min.</td>
<td>No Q&amp;A</td>
<td></td>
</tr>
<tr>
<td>11 - 11:30</td>
<td>PANEL: Storieslinger 12:00pm ends 1:00pm</td>
<td>ENVIRONMENTAL SHOWCASE: THE STORY OF PLASTIC 80 min. preceded by Closed Loop 3 min.</td>
<td>PANEL to follow</td>
<td>SHORTS 2: LOST IN TRANSLATION 103 min.</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30 - 12</td>
<td></td>
<td>MY MATE IS SARA 114 min.</td>
<td>Q&amp;A to follow</td>
<td>SHORTS 3: THE SOCIAL NETWORK 94 min.</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
</tr>
<tr>
<td>12 - 12:30</td>
<td></td>
<td>MY DARLING VIVIAN 90 min. No Q&amp;A</td>
<td>Q&amp;A to follow</td>
<td>ADAM 96 min.</td>
<td>No Q&amp;A</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:30 - 1</td>
<td></td>
<td>STANDING UP, FALLING DOWN, 92 min. preceded by Mayweeds 9 min.</td>
<td>Q&amp;A to follow</td>
<td>MAURICE WINE GIVING THEM BACK 94 min.</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 - 1:30</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>BEYOND THE BIBLE</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30 - 2</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 - 2:30</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:30 - 3</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 - 3:30</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:30 - 4</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 - 4:30</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:30 - 5</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 - 5:30</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:30 - 6</td>
<td></td>
<td>O’Brien’s</td>
<td>5:00-7:00pm</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 - 6:30</td>
<td></td>
<td>GOLD &amp; PURPLE PASSHOLDERS</td>
<td>12:30pm - 1:30pm</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30 - 7</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 - 7:30</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30 - 8</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 - 8:30</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30 - 9</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 - 9:30</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30 - 10</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 - 10:30</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30 - 11</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 - 11:30</td>
<td></td>
<td></td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SATURDAY, MARCH 28

<table>
<thead>
<tr>
<th>TIME SLOT</th>
<th>OBIEEN'S</th>
<th>THE LIVELY BUILDING</th>
<th>CITY HALL</th>
<th>NO HILL MAIN</th>
<th>NO HILL DOWN</th>
<th>ASSEMBLY UN CHURCH</th>
<th>ANNAP. ELM.</th>
<th>LIGHTBOX STUDIO</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 - 9:45 am</td>
<td>BOTTLE</td>
<td>SHOOTS 1: COMING HOME 111 min.</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 - 10:30</td>
<td>MAURICE WINE GIVING THEM BACK 94 min.</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30 - 11</td>
<td>MAURICE WINE BRING THEM BACK 94 min.</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 - 11:30</td>
<td>TIPS FOR MAKING THE PERFECT CANDIDATE 101 min.</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td>Q&amp;A to follow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30 - 12</td>
<td>Summary 96 min.</td>
<td>No Q&amp;A</td>
<td>No Q&amp;A</td>
<td>No Q&amp;A</td>
<td>No Q&amp;A</td>
<td>No Q&amp;A</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Thank You for supporting the film festival since the beginning....

**S Y N E R G I C S F I L M S**

OPENING NIGHT PARTY SPONSOR

---

**TreebranchGroup.com**

Web Site & Marketing

Hosting, web design & development, maintenance, graphic illustration, photography, video, and visibility marketing.

443-761-7405

marketing@treebranchgroup.com

---

**The Westin Annapolis**

100 Westgate Circle
in the heart of the Historic Arts District

www.marriott.com/bwiwa

---

**Agile Ticketing Solutions**

Proud to be the Official Ticketing Provider of Annapolis Film Festival

Discover why more Film Festivals choose us!

Let’s Chat
P. 615.360.6700
E. sales@agiletix.com
W. agiletix.com/AFF

---

www.annapolisfilmfestival.org
French Country Cuisine with Maryland Seafood Specialties. Open for 31 years, Café Normandie is one of the most Romantic Restaurants in Annapolis. Famous for its cozy atmosphere, and well-known for its typical French cuisine created and prepared by Award Winning Chef Jean-Louis.

Exclusive Staging For The AFF Filmmaker Lounge

The 21st century has seen demand increase for everything from cinematographers and actors to video game developers who can write code and create inspired landscapes for tomorrow’s game consoles. AACC offers a balanced program emphasizing digital video production and aesthetics. Our students often transfer to top-flight schools such as FSU, MICA, NCSA, NYU, SCAD and others.

The Annapolis Film Festival is proud to support you and your efforts to redefine yourself. Take your first step into this future today by visiting www.aacc.edu.
We’re proud to be the exclusive Coffee&Tea sponsor for The Annapolis Film Festival

FIND US AT:
Coffee Talks with... (Fri-Sun)
Volunteer/VIP Headquarters (Wed-Sun)
Jewish Experience Showcase (Sun)
Pop-Up Cafes (Daily TBD)

NOW OPEN:
Annapolis Towne Centre
1910 Towne Centre Blvd.
410-573-5792
www.BaltCoffee.com

Your Warm Cookie Awaits

At DoubleTree by Hilton Annapolis, we pride ourselves in caring about the little things that make a big difference - from our warm cookie welcome to serving the communities around us. Because there is a universal truth in a simple gesture. You can make real connections, create a place that matters and make memories to last a lifetime. From check-in to check-out, we deliver award-winning services... and always with a smile. So kick up your feet, enjoy a sweet treat (or two) and leave the work to us.

• 219 newly renovated guestrooms
• 17,000 square feet of flexible meeting space
• On-site award-winning Parts of City Restaurant
• Olympic-size indoor pool
• Complimentary parking and shuttle service within 5-mile radius of hotel
• 24-hour Fitness Center

Covering the Annapolis Film Festival for EIGHT years!

www.L38Marketing.com · 410.279.1596
With over 45 years of service to the local community, Anne Arundel Dermatology has assembled the finest group of Dermatologist to best serve our patients.

Connect With Us!  
Facebook  Twitter  Instagram
INVESTING IN CLIMATE CHANGE SOLUTIONS

We help companies grow and communities thrive by providing permanent capital for climate change solutions.
Learn more at hannonarmstrong.com

FILM | PERFORMANCES | SHOWS
ARTS EDUCATION | EXHIBITIONS

CELEBRATING 40 YEARS AS THE REGION'S CULTURAL CORE!

Discover the arts at marylandhall.org
& follow @marylandhall

2020 Annapolis Film Festival

www.annapolisfilmfestival.org
HAMEL IS A PROUD SUPPORTER OF
THE ANNAPOLIS FILM FESTIVAL

The 2020 Taycan takes center stage.
For film festivals, outdoor park events, theaters and more. Industry leaders come to the most trusted source of high-end cinema projection, services and display technology: DTA Global. We’d love to hear from you next.

DCProjection.com | Outdoor-Movies.com

Teaching the art of filmmaking to kids 11-18.

We embrace creative kids who want to discover and develop their artistic talents and passions.

Three Levels of Instruction
First Two Weeks of August

www.filmstersacademy.com

A Proud Supporter of The Annapolis Film Festival
www.marylandfilm.org

A Proud Hotel Partner of The Annapolis Film Festival
www.graduatehotels.com/annapolis

www.marylandfilm.org
SPONSORS & PATRONS 2020

PREMIER
ARTS COUNCIL OF
ANNE ARUNDEL COUNTY

MAJOR
D TA GLOBAL (PROJECTION)
FILMSTERS
MARYLAND HALL

SIGNATURE
ANNE ARUNDEL DERMATOLOGY
CITIZEN PRIDE
CITY OF ANNAPOLIS
DC CAMERA
GRADUATE ANNAPOLIS
HAMEL BUILDERS
THE GIBBS FAMILY TRUST
HENNINGER MEDIA SERVICES
LIGHTING/RED STAR PICTURES
ANNE ARUNDEL COUNTY
PR, SPECIAL EVENTS
MEDIA, MARKETING,
WRITER’S HAVEN
WRNR

SPRINGHILL SUITES BY
LUCY SPIEGEL & PHIL SCRIVENER

citizenside.com
sales@citizenside.com

SPONSORS & PATRONS CONTINUED

SPONSORS & PATRONS

PORSCHE ANNAPOLIS
THE PALATE PLEASERS
ONE MORE SPONSOR
LYNN MCREYNOLDS & BERT CARP
MARYLAND FILM OFFICE
VISIT ANNAPOLIS &
TWO PRODUCER STUDIOS
VISIT ANNAPOLIS &
ANNE ARUNDEL COUNTY
SUSAN & GREG WALKER
THE WASHINGTON SOURCE FOR
LIGHTING/RED STAR PICTURES
FEATURE
Baltimore Coffee & Tea
MARTHA BLAXALL & JOE DICKY
BOYS & GIRLS CLUBS OF
ANnapolis &
ANNE ARUNDEL COUNTY
BREAKTHRU BEVERAGE
THE BREITHOFF FAMILY
CHARTER FINANCIAL GROUP/
ELIZABETH LIECHTY
CHESAPEAKE FAMILY LIFE
DOUBLETREE BY HILTON
hotel annapolis
EYE ON ANNAPOLIS
FADO IRISH PUB & RESTAURANT
FAMILY PROTECTION
EXECUTIVE SECURITY
NORMAN J. FISHER &
DORIS FISHER FOUNDATION
THE GLACOMA CENTER
FAITH GOLDSTEIN & JESSE CUNITZ
HANNNON ARMSTRONG
REGINA & JOSEPH HLADKY
FOUNDATION
LINCOLN FINANCIAL GROUP
LAW OFFICE OF
THOMAS MARONICK JR LLC
THE MURRAY McGEHRIN GROUP
AT MERRILL
GRAÇA MCKENNEY
GRAPHIC SERVICES
ROB & PARABH MEEK
NEXTCAR ALL VEHICLE RENTALS
CORKY PIWOZ & ALEX MCCRARY
MARThA & JOHN SCHWIETERS
TREEBRANCH GROUP
THE WESTIN ANNAPOLIS
THE WINE GROUP
WHALE WORKS DESIGN
& ILLUSTRATION
SUSAN WHEATLEY |
JUST SHOW UP!
WRITER’S HAVEN
WRNR
SUSTAINING
AGILE TICKETING SOLUTIONS
ART LIFE
ASBURY UNITED
METHODIST CHURCH
BAUM JACKSON INVESTMENT
GROUP CHARITABLE
FOUNDATION
BILL & NORMA BYRD
EDWARD & MARY BYRNS
MICHAEL & BEVERLY DAVOS
FIRST HOME MORTGAGE
DENNIS & KAREN FRANK
IRONMARK
MARY ELLEN IWATA
M&T CHARITABLE FOUNDATION
V. LYNN MORGAN DDS LLC
OSAS THE CENTER FOR
MENTAL HEALTH
RAMS HEAD ON STAGE
SAGINDIE
KURT & PATRICIA SCHMOKE
SEVERN RIVER ENT
LUCY SPIEGEL & PHIL SCRIVENER
SPRINGHILL SUITES BY
MARRIOTT ANNAPOLIS
THE STANDISH FAMILY
STAR THROWER ENTERTAINMENT
KENDALL B. SUMMERS,
KENDALL SUMMERS LAW
TEMPLE BETH SHALOM
STUDIO MECHANICS
WILMINGTON TRUST
VND

SUPPORTING
WARD & KATHY ANDERSON
TED & GEORGE BERKINSHAW
JIM & BRENDA BILES
BOATYARD BAR & GRILL
CAPITAL LAW FIRM
COMCAST NBC UNIVERSAL
SHEREE & ROSS DIERDORFF
FLYNN & ASSOCIATES
PAMELA FORBES &
STEVEN BOOKSHESTER
DEBRA & DWIGHT FORTIER
FRIENDS OF THE ARTS ANNAPOLIS
AL & GINGER FROM
GRAUL'S MARKET
MANDISA HENRY
I.A.T.S.E. LOCAL 487 MID-ATLANTIC
STUDIO MECHANICS
WALKER & JOAN JOHNSON
J.M. KAPLAN FUND
MALINA N. KOERSCHNER
THE LIGHTBOX STUDIO
JULIE & BOBBY MANDELL
DR. GINA MASSOGLIA
DR. JUNE MILLER
MISS SHIRLIE’S CAFE
FRANK & MARY ELLEN MOORMAN
BOB & ALLIE MURPHY
DEE & SANDRA MURRAY
WILLIAM J. & DOROTHY K. O’NEILL
FOUNDATION
JAMES & THEODORE PEDAS
FAMILY FOUNDATION
MICHAEL & LAURA PHILLIPS
RBC WEALTH MANAGEMENT
REYNOLDS TAVERN & 1747 PUB
CAROL & DAVID STERN
NIKKI & BRIAN TREVEY
MARTIN TURCHIN
UPSTAIRS
KAREN WALSH & ASHBY WILLIAMS
WOODY & AMANDA WOODARD

FRIEND
CAROLE ALEXANDER & TOM MUHA
K. LEE ANDERSON
THE ANNAPOLIS (MD) CHAPTER OF
THE LINKS, INCORPORATED
BHAWNA BHATHI, M.D.
THE CIVIDANES FAMILY
JANE COOPER & PHILIP ANGELL
DICK AND DOROTHY D’AMATO
DRUM, LOYKA & ASSOCIATES, LLC
SONIA & JERRY FELDMAN
CHARLES FINDLEY
PERINAZ & NAVROZ GANDHI
NEWTON & PAMELA GENTRY
DR. HARMIN DAAR
DRS. SONNY & HEATHER GILL
JO-ANN HENRY, RE/MAX
PREMIERE SELECTIONS
VISHNUPIYA KRISHNA, M.D.
DR. JEFF KUCINE |
BACK TO BALANCE
MID ATLANTIC DECK &
FENCE CO., INC.
OGOS ENERGY LLC
SUE & DAVE RUSSELL
PHIL SCRIVENER
THE SCRIVENER FAMILY
RAYMOND & LINDA SIMAON
WHOLE FOODS MARKET
BAGELS AND

RESTAURANT PARTNERS
CAFE NORMANIE
CAMP SEVERN SHORE
CARPACCIO TUSCAN KITCHEN &
WINE BAR
LIGHT HOUSE BISTRO
METROPOLITAN KITCHEN & LOUNGE
MISS SHIRLIE’S CAFE
O’BRIEN’S OYSTER BAR &
SEAFOOD TAVERN

RESTAURANT FRIENDS
CHICK-FIL-A
EVELYN’S ANNAPOLIS
WHOLE FOODS MARKET
BAGELS AND...
The mission of the Annapolis Film Festival has been formally extended through the establishment of the Annapolis Film Society (AFS), which will host screenings and other film-related events all year long. AFS is dedicated to celebrating the art of film, to using its power and magic to bring together our diverse community in thoughtful dialogue, and to partnering with other artistic organizations and business leaders to foster ongoing conversations.

Current offerings are the Founders Circle and General Membership. Individuals and couples who wish to support independent filmmaking and make a major commitment to AFS will want to become a member of the Founders Circle, which includes exclusive benefits and perpetual recognition for a one-time payment of $2,500. Membership in the Founders Circle is only available until June 30, 2020. Additional membership opportunities may be offered following the close of the Founders Circle. Please visit www.annapolisfilmfestival.org for more information and updates on AFS memberships and benefits.

AFS is delighted to recognize the following members of the Founders Circle, whose generous support is gratefully acknowledged (includes memberships through March 4, 2020).

**FOUNDERS CIRCLE**

Dick & Dorothy D’Amato
Emil N. Gallina
Newton & Pamela Gentry
Parabah Gill & Rob Meek
Mary Ellen Iwata
Bryan & Jennifer Klepper
Elizabeth A. Liechty
Sandy Liotta & Carl Osterman
Dee & Sandra Murray
Regina Novotny & Charles Findley
Angela Peterman & Ed Ponatoski
Mark Piccirilli
Wayne Rogers
Janice John Roper-Graham
Phil Scrivener & Lucy Spiegel
Leo & Cheryl Staurulakis
Susan & Greg Walker

Annapolis Film Society is a Registered Trade Name of Annapolis Film Festival, Inc., a 501(c)(3) organization. Donations in excess of the value of goods or services provided by AFS are tax deductible to the extent allowed by applicable law.