

LENA GABRIELLE

Music Director | Arranger | Orchestrator | Composer/Lyricist

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OFF BROADWAY

EMOJILAND (dir. Thomas Caruso) (New York Times Critic's Pick, January 2020)	Music Director/Conductor/Key 1	The Duke
TILL	Music Dir/Conductor/Keys ^{*^}	NYMF 2019
ENDANGERED: THE ECO-MUSICAL	Music Dir ^{*+}	Davenport Theatre
NEW YORK ANIMALS (dir. Eric Tucker)	Assoc. MD/Actor	New Ohio Theatre
	Keys/Guitar/Violin/Ukulele	(MD: Debra Barsha)
SWEENEY TODD	Rehearsal Accompanist	Barrow St. Theatre

SELECTED NEW YORK READING/WORKSHOP

THE RIGHT GIRL (dir. Susan Stroman)	Assoc. MD	Developmental Workshop (MD: Sonny Paladino)
UNFOLDING	Pianist ⁺	The Tank
THE TALE OF DESPEREAUX (dir. Marc Bruni) (Workshop for Pigpen Theatre Co.)	Music Dir./Keys/Violin	Developmental Workshop
YOU, ME, I, WE	Music Dir./Conductor/Keys ^{*^+}	Royal Family Productions

SELECTED REGIONAL PRODUCTIONS

THE BATTLEFIELDS OF CLARA BARTON	Music Dir./Conductor/ Keys [*]	Austin Playhouse (Austin, TX)
FALLING IN LOVE WITH MR. DELLAMORT	Music Supervisor/ Keys ^{**^}	Broadway Podcast Network
AIDA (dir. Paul Stancato)	Music Dir./Conductor/Key 1	John W. Engemen Theatre
THE MOST MISERABLE CHRISTMAS TREE	Music Sup./Key 2 ^{**^}	Fort Hamilton Army Base Theatre
A TASTE OF THINGS TO COME (dir. Lorin Lattaró)	Music Dir./Conductor/Keys [^]	Bucks County Playhouse
NEXT TO NORMAL	Music Dir./Conductor/Key 1	Stage 62 (Pittsburgh, PA)
JESUS CHRIST SUPERSTAR	Music Dir./Conductor/Key 1	The Palace Theatre (PA)

SELECTED ORIGINAL WORKS

[WORK IN PROGRESS]	Composer/Lyricist/Bookwriter	In Development
TINK! (NYMF award for excellence in Family Theatre)	Composer/Co-Lyricist ^{**^}	PA / NYMF 2016
SLEEPING BEAUTY!	Composer/Co-Lyricist ^{**^}	The Palace Theatre (PA)

RELATED EXPERIENCE

Squeak E. Clean Studios – contracted vocal director for national TV commercials

The 24 Hour Musicals on Broadway 2019 (Waitlisted by Dave Harris) – Music Dir/Conductor/Keys

Tim Kubart and The Space Cadets (Grammy-winning Children's Band) - Keyboards and Vocals

Composer and Music Director-in-Residence at Stage Right! (Pittsburgh, PA, 2013-2015)

SPECIAL SKILLS

Legit Soprano/Belt (D3-C6), Violin (25 years), Viola, Guitar (10 years), Ukulele, Perfect Pitch, Improvisation, Left Hand Bass, Copy Work, Finale, Sibelius, Logic, Garage Band, Apple Mainstage, QLab & Timecode, Vocal Coaching and Audition Prep, Audition Accompanist, A Cappella Choir, Cabaret Development and Performance, Script Development and Dramaturgy, Studio Recording Experience, Good With Kids, All-Ages Leadership and Team Building, Exceptional Time Management and Multitasking, Valid Passport and Drivers License

*served as arranger

^served as orchestrator

+additional music credit