

***** **Abbreviated bio** *****

Latin Grammy® winning, New York Based all-female ensemble and beloved press-darlings, Flor de Toloache continue to win the hearts of both progressive and traditional mariachi music fans alike through their distinct artistic vision and sophisticated, enlightened interpretation of traditional mariachi instruments. The female quartet's diverse ethnicities and musical backgrounds have also transcended culture and gender by forging new paths. Like the legendary Love Potion the Toloache flower is used for in Mexico, the ladies of Flor de Toloache cast a spell over their audiences with soaring vocals and physical elegance. The group is led by co-band directors Mireya I. Ramos on violin and Shae Fiol on vihuela. Together, they have graced international stages from Chennai, India to Paris, France and have extensively toured the U.S. as supporting act for **Dan Auerbach** of "**The Black Keys**" new project "The Arcs", as well as **Cafe Tacvba**, **La Santa Cecilia**, and **Natalia Lafourcade**. Upcoming shows include the ACL Festival in Austin TX, Alaska tour with Ozomatli and dates with Ana Tijoux.

***** **Full Bio** *****

Latin Grammy winner Flor de Toloache make New York City history as its' First and Only All-Women Mariachi Group. Founded in 2008, Flor de Toloache is lead by singers Mireya I. Ramos & Shae Fiol. Reminiscent of the early days of mariachi the group started as a trio, Harp, Violin and Vihuela. Today, Flor De Toloache performs mostly as a four-piece Mariachi ensemble. The members hail from diverse cultural backgrounds such as Mexico, Puerto Rico, Dominican Republic, Cuba, Colombia, Germany, Italy and the United States. This defines their unique flavor and sound. The result of this cultural bouquet is an edgy, versatile and fresh take on traditional Mexican music. They coalesce as would a band of sisters, with a grace and vibrant beauty that casts a spell over their audiences not unlike the legendary Toloache flower still being used in Mexico as a love potion. While working to preserve centuries old traditions of Mariachi, their melange of the traditional and the modern pushes the boundaries of the genre and brings Mariachi music to new audiences.

Over the course of the last few years, Flor de Toloache's performances have illuminated world renowned stages in Europe and Asia. In 2015 & 2016, the group embarked on an extensive European and U.S tour as the opening act of **Black Keys**' singer Dan Auerbach's new band, **The Arcs**. After performances to sold out audiences in the UK, Germany, Holland, Italy, France, they continued to captivate crowds in the U.S. at legendary venues such as First Avenue in Minneapolis, The Vic in Chicago, Terminal 5 in New York, DC 930 Club and Nashville's Ryman Theater (The Grand Ole Opry) and **Coachella**. In 2017 Flor de Toloache also completed a beautiful US tour with Mexican Icons **Cafe Tacvba** as well as a celebratory Day of the Dead tour with Grammy winning act **La Santa Cecilia** and **Mexrrissey** and a fund raiser with **Natalia Lafourcade**, **Mon Laferte**, **Carlos Rivera** and **Gaby Moreno** at the House of Blues in Anaheim, CA. Upcoming shows include ACL Festival in Austin TX, a stint in Alaska with Ozomatli and upcoming dates with Ana Tijoux.

Flor De Toloache's critically acclaimed self-titled debut album received a [Latin Grammy nomination](#) for "Best Ranchero/Mariachi Album" in 2015. Sharing the podium with legends Pedro Fernández and Aida Cuevas was an embrace from the Latin Music Community. In 2017 their latest album "Las Caras Lindas" released won the Latin Grammy for Best Ranchero album which features collaborations with Pedrito Martinez, Velcro and was produced by Felipe Fournier.

The group's live performances are praised by Rolling Stone, Billboard Magazine, The New Yorker, GQ Magazine, The New York Times. Following a highly praised NPR's "**Tiny Desk Concert**", their collaboration with rock supergroup The Arcs landed them on the Late Show with **Stephen Colbert**, and BBC 2's **Later with Jools Holland**.

Ran by NYC Salsa powerhouse Los Hacheros' leader, Jacob Plasse, [Chulo Records](#), the home of the band's new record "Las Caras Lindas" was also the connecting bridge between Mariachi Flor De Toloache and [The Arcs](#), with whom Flor De Toloache recorded "Yours, Dreamily," released in the fall of 2015. Also recently released were collaborations and featured appearances of Flor De Toloache on [Chicano Batman](#)'s new album "Freedom is Free", [No Te Va Gustar](#)'s new album "Suenan Las Alarmas", the band's special arrangement of "That's What I Want for Christmas" on [Paul McCartney's](#) production "Holiday Rules Vol. 2" which also features acts such as **The Roots**, **Norah Jones**, and **The Decemberists**, and [Luba Mason](#)'s new record "Mixtura" – produced by Jimmy Haslip and Luba Mason. More releases included three collaborations with [Fania Records](#) recorded and filmed live for the legendary label.