

# POP STAR BOOTCAMP

## July 27-31

### DAY 1: JULY 27th

10:00-10:45 Welcome and Warm-up

10:45-11:00 Ear Training: Intervals

11:00-12:00 Group Sharing & Getting to Know The Artist: Let's get to know each other as artists. Everyone will share & sing. You can play your own instrument, sing with a track, or acapella!

12:00-1:00 LUNCH BREAK!

1:00-2:00 Group Exploration: What makes something fit into the Pop style?

- Song Structure
- Vocal Styles (crossover with Broadway and other genres?)
- Stage Presence
- Examples with popular artist

2:00-2:30 **Intro to Group Song**

- How are we all going to sing together virtually?

2:30-3:00 Q&A with Lynda: Ask me questions! What do you want to learn this week now that you've started this journey? What other artists do you want to sing? What are YOUR goals?

**CREATIVE ASSIGNMENT:** Research our songwriter of the day. Find out 5 facts about her.

### DAY 2: JULY 28th

10:00-10:30 Welcome and Vocal Warm-ups

10:30-11:00 Ear Training: Guess the Song!

- THEN let's break down the SONG SECTIONS of this pop/musical theatre song

11:00-12:00 Group Music Rehearsal

12:00-1:00 LUNCH BREAK!

1:00-2:00 Riffing Workshop: What is riffing? Let's break them down! Can we embellish our group song with riffs?

2:00-2:45 MASTERCLASS

2:45-3:00 Reflection & Closing

**CREATIVE ASSIGNMENT:** ONE: Find a song that you would like to sing solo acapella.

(Verse/Chorus) & TWO: Find a riff in a song you already know. Break it down. Be prepared to share tomorrow with the group!

### DAY 3: JULY 29th

10:00-10:30 Welcome and Warm-up

10:30-11:00 Riff Sharing!

11:00-12:00 Intro Background Vocals: How can they support and enhance a performance?

12:00-1:00 LUNCH BREAK!

1:00-2:00 Individual Coaching of Solo Pop Songs

- 2:00-2:45 Mic Technique & Movement Rehearsal
- 2:45-3:00 Song Game (special zoom rules) & Reflection

**CREATIVE ASSIGNMENT:** Practice Solo piece and Beautiful with choreography

### **DAY 4: JULY 30th**

- 10:00-10:30 Welcome and Warm-up
- 10:30-11:00 Name that Song (with solfege)
- 11:00-12:00 Solo Assignments, Choreo/BG Vox rehearsal & coaching
- 12:00-1:00 LUNCH BREAK! (can use lunch break to record performance)
- 1:00-2:00 Group Solo Sharing & Coaching
- 2:00-2:45 Masterclass with TRISHES: How to Find Your Voice as an Artist.
- 2:45-3:00 Closing & Reflection

**CREATIVE ASSIGNMENT:** Record your "Beautiful" performance and send in by 6pm

### **DAY 5: JULY 31st**

- 10:00-10:30 Welcome and Warm-up
- 10:30-11:00 Ear Training
- 11:00-12:00 Making It Your Own: How to Take a Well Known Song and Make it Yours
- 12:00-1:00 LUNCH BREAK!
- 1:00-2:00 Group Game
- 2:00-2:30 Group Reflection
- 2:30-3:00 PERFORMANCE: Song Sharing & Goodbyes