



Stockton Globe - Artist Commission: Heritage Trail Mosaic

Introduction

Stockton Borough Council is currently in the process of restoring the 1935 grade II listed art deco Globe Theatre back to its former glory with support from the Heritage Fund. The project is due to be completed at the end of 2020.

We wish to commission a Heritage Trail Mosaic to be placed within the main foyer of the Stockton Globe in an area known as the 'transition zone'. The successful artist will need to complete the work by the end of September 2020 in order to allow it to be installed prior to the re-opening of the theatre.

The Heritage Trail will start in Stockton Globe and will be laid out to indicate the location of past and present performance related buildings within the whole town. This will include Arc, the Castle Theatre, the Theatre Royal and the Georgian Theatre.

The Mosaic

The successful artist will be provided with a brass tray measuring approx. 610mm x 610mm x 30mm. The gauge of the tray will be 3mm. The responsibility for setting the mosaic tray into the floor will be given to the main contractor, Willmott Dixon.

The mosaic must be created using recycled materials from the Globe. These will comprise of three main materials:

- Cream Napoleonic marble (taken from damaged fragments on the main façade)
- Green Vitrolite strips (green glass also taken from the main façade)
- Cream terrazzo floor fragments (from damaged areas of the main foyer floor)
- Green terrazzo (from the damaged border of the main foyer floor)

An approximate colour reference for the green materials identified above is RAL 6027 or NCS S 2040-B80G. Sufficient material will be given to the successful artist in order to create the mosaic.

The materials are in random sizes and shapes and may be selected by the artist by inspecting the available materials on site.

Design

The original art deco terrazzo floor remains in the foyer and is being restored. We are open to a range of design options that may be either contemporary or traditional as the transition zone links the art deco Globe to a more contemporary café bar space adjacent to the main building.

Finish

The surface finish of the mosaic must be free from all sharp edges and / or shards. All interstices to be filled with a proprietary hard-wearing floor cement grout.

The texture of the finished surface must be stated in the submission e.g. smooth polished, or rough uneven.

Copyright

The commission will include the copyright ownership, which on completion of the work will become the property of Stockton Borough Council to use and reproduce as they wish.

Public Engagement

Stockton Borough Council and the operator (ATG) would like the successful artist to engage with the local community and project volunteers in the process, with support from the Globe's Heritage Learning Officer. Using online communication, ATG will support the artist to interact digitally, either with online workshops, short films or photography of the creative process, encouraging 'Stockton Stories' to help inform the piece, cementing the past into the future.

Submission

If you are interested in creating a piece that will have a permanent place in this iconic building and applying to deliver this exciting commission, we'd love to hear from you.

The Council, the contractor (Willmott Dixon) and the ATG are working in close partnership to complete this build and open a venue that will serve Stockton and the wider North East as the largest music venue between Newcastle and Leeds.

Proposals should be submitted to include the following information:

- Visual representation – eg sketches, workflow, previous examples of work, for the proposed mosaic (PDF)
- Confirmation of all costs including all expenses
- Confirmation of delivery schedule
- Final surface finish details
- Brief overview of experience (no more than 1 page, A4)
- Brief overview of public engagement ideas (no more than 1 page, A4)
- Confirmation that you hold the appropriate Public Liability Insurance

Project Budget

The maximum budget for the project including all travel / expenses is £6,000 + vat (if applicable).

Timescales

The finished piece must be handed over to Willmott Dixon for installation by 30 September 2020.

The proposal must be submitted to Stockton Borough Council by 31 July 2020.

Contact details and further information:

Please submit your proposal via email:

Claire Frawley
Globe Project Manager (Economic Growth)
Stockton Borough Council

claire.frawley@stockton.gov.uk

If you have any queries or wish to discuss the commission further, please email Claire or call 01642 527385.