

VICTORIA COOK

AEA

OFF-BROADWAY

Into the Woods Harp / US Red Public Theatre Dir. T. Sheader/ L. Steel

REGIONAL THEATRE

| | | | |
|---------------------------|--------------------|---------------------------|-------------------------------|
| The Theory of Relativity* | Jenny | Goodspeed Musicals | Dir. Brian Hill/ Neil Bartram |
| Meet Me In St. Louis | Ethel | Bucks County Playhouse | Dir. Gordon Greenberg |
| A Live Radio Play* | | | |
| The Marvelous Wonderettes | Missy | Utah Shakespeare Festival | Dir. Roger Bean |
| The Single Girls Guide* | Joanne/Eunice/Mary | Capital Repertory Theatre | Dir. Gordon Greenberg |
| Urinetown | Pennywise | Edinburgh Fringe | |
| Bat Boy | Maggie | Edinburgh Fringe | |

**Originate Roles/World Premieres*

CONCERTS / SHOWCASES / READINGS

| | | |
|---------------------------|-------------------|-----------------------------|
| The Museum of | Desi | David H. Bell/ Daniel Green |
| Broken Relationships | | |
| Senza Luce* | Signora Secretary | Brian Hill / Neil Bartram |
| The Theory of Relativity* | Jenny | NAMT |
| Big Deal | Holly | Musical Theatre Factory |
| The Pajama Game | Gladys | Feinstein's/54 Below |
| A Very Broadway Holiday | | John W. Engeman Theatre |

UNIVERSITY THEATRE

| | | |
|-------------------|------------------|-----|
| Into the Woods | Witch | CCM |
| Make Me A Song | Woman 1 | CCM |
| Anything Goes | Ensemble/Reno US | CCM |
| How to Succeed... | Ensemble | CCM |

RECORDINGS

The Theory of Relativity* Original Cast Recording

TRAINING

University of Cincinnati College - Conservatory of Music (CCM), BFA Musical Theatre

Acting: Aubrey Berg, Steven Goldstein, k. Jenny Jones, Richard Hess, Rob McCaskill, Musical Theatre Forum, Aaron Galligan-Stierle, Patrick Page

Voice: Pat Linhart, Mary Stucky, Matt Farnsworth, Karen Dryer: Liz Caplan Studio

Dance: Jazz, Tap, Ballet

SKILLS

Coloratura Soprano, High Belter, Character Voices, Dialects (Irish, RP, Cockney, Southern, Russian), Period Vocals, Jazz Improv (Scatting)