# Justin Johnson

Videographer • Editor

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J-films.com

## Summary

Experienced Videographer and Editor with over eight (8) years of experience supporting Fortune 500 companies such as the Travel Channel, Food Network, Comcast, NFL Network, motion pictures (Creed 2), and the Federal Government. This includes working with large advertising agencies on various video ad campaigns that assisted them in penetrating new markets and growing underperforming programs. Adept at leading creative teams and delivering on target and budget projects. Specifically, for Merck Pharmaceutical this resulted in a savings of over half a million dollars in spending to an ad campaign.

PROFESSIONAL SKILLS	SOFTWARE	CAMERA KNOWLEDGE
Producing/Directing	Avid Media Composer	Sony Fs7/Black magic ursa mini
Cinematography/Video Editing	Avid Pro Tools	Panasonic p2 Cameras
Project Management	Adobe Creative Suite	DSLR/ Mirrorless (Sony, Canon, Panasonic & Nikon)
Motion Graphics/Animation	Premiere, After effects, Photoshop, Illustrator, Audition, Speed Grade .	Dana Dolly/DJI Ronin (M,S,& SC)
Audio Mix & Mastering	Final Cut Pro (78x)	Steady Cam/ Djl Mavic Pro Drone
Lighting/Color Correction	DaVinci Resolve	Live broadcasting/Multi-camera
Meteadata Management	Mac & PC	

### FIELD RELATED EXPERIENCE

## Video Producer & Video Editor

Accenture Federal Services

October 2, 2020 - February 25, 2021

- Produce, plan, and edit engaging educational videos for the federal government.
- Ensures that all content follows brand guidelines, maintains timelines & deliverables.

## Videographer & Video Editor

**1SEO Digital Agency** 

December 2, 2019 - March 22, 2020

- Produce, filmed, and edited videos. Created lighting design for single and multi-camera video shoots
- Pre Production of video projects included, planning, storyboards, created budgets, maintain timelines, deliverables, and quality standards.

# Head Cinematographer & Video Editor

Merck

August 1, 2018 - October 15, 2019

- Pre-production of video projects included, planning, budgets, scriptwriting, storyboards, training, and managing timelines.
- Consulted with SMEs to develop content and graphics.
- Experienced operating all types of production equipment for video, lighting, sound, and photography.
- A proven motion graphics designer utilizing Adobe After Effects.

#### **Post Production Assistant**

N.F.L. FILMS

September 11, 2017- February 14, 2018

- Edited video for one of the largest established companies in the country.
- Assisted with the full video production process by operating all types of editing and color correction equipment.
- Produced visually appealing work in a fast-paced environment.

### Education

The Art Institute of Pittsburgh
Bachelor's Degree in Digital Media Production

June 2012