
**CV /
PATRICK URWYLER**



PERSONAL DATA / OVERVIEW

NAME

Patrick Urwyler

PHONE

+36 30 179 56 50

DATE OF BIRTH

23 September 1981

EMAIL

patrickurwyler@gmail.com

NATIONALITY

Swiss

LANGUAGES

German *native*

English *fluent*

French *conversational*

Hungarian *basic knowledge*

FAMILY STATUS

In partnership

1 daughter (Leila, 2016)

WEBSITE:

www.arthistorian.ch

EDUCATION / SCHOLARSHIPS

2004 – 2010

UNIVERSITY OF BERNE, SWITZERLAND

Master of Arts in Art History, Curatorial Studies & Museology
Predicate: «insigni cum laude» (Prof. Dr. Peter Schneemann)

2005 – 2006

HUMBOLDT UNIVERSITY BERLIN & FU BERLIN, GERMANY

Art History Studies
(Prof. Dr. Horst Bredekamp)

SINCE 2005

STUDIENSTIFTUNG DES DEUTSCHEN VOLKES

Alumni

SINCE 2005

HERTIE FOUNDATION

Alumni

WORK / REFERENCES

- 2018 –** **INDEPENDENT ART HISTORIAN, CURATOR AND ADVISOR**
 Manager of the Hungarian artist Géza Perneckzy
 Géza Perneckzy (* 1936) is a protagonist of the Hungarian Neo-Avanguard. His oeuvre is part of collections such as MoMA NY, Centre Pompidou and the MET NY. Patrick Urwyler manages the artists oeuvre and (pre) estate, including building inventory, coordinating of international research, catalogs, sales and exhibitions.
- 2018 –** **FREELANCER FOR ART WEBSITES & DATABASE PROJETS**
 Designer & Developer (webflow)
 Including artist website, gallery website, art guide, and a custom archive database solution for artist estate.
- 2013 – 2018** **CHIMERA-PROJECT GALLERY, BUDAPEST**
 Director of a full-profit program gallery in Budapest.
 The gallery operated on an international level and was dedicated to a professional, thematic exhibition program. The program with its represented artists reflected the roots of Hungarian neo-avantgarde and included recent conceptually grounded artistic practices from Hungary and Central Eastern Europe.
- 2013 –** **WORKS.IO, USA**
 Founder and art advisor for the online platform for artists and art professionals
- 2008 – 2010** **INSTITUTE OF ART HISTORY, BERNE**
 Assistant, responsible for the university image database
- 2008 – 2009** **DEPARTEMENT OF CULTURE, BERNE**
 Project leader, building and managing the Berne's online public art database
- 2007 – 2008** **TRAFÓ GALLERY, BUDAPEST**
 Assistent of curator Nikolett Erőss (non-profit institution)
- 2007 – 2008** **VIDEOSPACE GALLERY, BUDAPEST**
 Assistent of director Eike Berg (full-profit intitution)

COMPETENCES / EXPERIENCES

- **ARTIST MANAGEMENT**
Project coordination, communication, logistics, sales, administration, contracts, consignments
- **PROJECT MANAGEMENT**
Research, conception, fundraising, organisation & realization, art education, documentation
- **ART ARCHIVE / DATABASES**
Research, artwork inventory, database management and maintainance, MuseumPlus, EasyDB, webflow
- **PUBLIC RELATIONS**
Communication, catalogs, translations, press releases, articles and advertisements
- **ART FAIRS / SALES**
Applications, planning, logistics, installation, communication, negotiations
- **WEB DESIGN / GRAPHIC DESIGN**
Web- and print products, website development, maintainance, SEO, social media, analytics

TECHNICAL SKILLS / CREATIVITY

GRAPHIC DESIGN

Photoshop CC *expert*
InDesign CC *expert*
Illustrator CC *expert*

WEBSITES & APPS

Design *expert*
Development *advanced*
Maintenance *expert*
Google Apps *intermediate*

MIRCOSOFT OFFICE

Word *advanced*
Excel *advanced*
Power Point *advanced*

OS / HARDWARE

Mac OS *expert*
Windows *advanced*
Audio/Video *advanced*
Digital *expert*

WWW**LINKS****CHIMERA-PROJECT**

www.chimera-project.com

GÉZA PERNECZKY

www.gezapernechky.de

WORKS

www.works.io

KUNSTFÜHRER

www.hungarycontemporary.art

PERSONAL WEBSITE

www.arthistorian.ch