

# REPRISE NOVILLA 2020



Concours de :

Date :

Cavalier :

N° :

Cheval :

Juge :

Position:

The test is to be performed in an arena of 60m x 20m. For horses of 4-6 years old. Snaffle bridle, spurs are optional, whips are allowed, rising trot allowed

Fig. N°		MOUVEMENTS	OBSERVATIONS
1	A X	Enter in working trot Halt, immobility salute	
2	XC C	Proceed in working trot Turn left	
3	S	Circle left 12 metres	
4	E B	Turn left Turn right	
5	p	Cercle de 12 m	
6	K Entre X et I C	Leg yield right, finishing on centre line between X-I Proceed in working trot to C Turn right	
7	MXK K	Change the rein in medium trot Working Trot	
8	F	Leg yield left, finishing on centre line between X-I	
	Between X & I	Proceed in working trot to C	
	C	Turn left	
9	H	Medium walk	
10	SF	Change the rein in extended walk F Collected walk	
11	Between A & K	Canter right	
12	E Between B & E	Circle right 20 metres. Give and retake the reins when crossing the centre line the 2nd time for at least 4 strides. Retake the reins before E	
13	M X F	One loop 10m in from the track through X	
14	V VXR R	Transition to working trot Change the rein in working trot Canter left	
15	H to K passing	One loop 10m in from the track through X	
16	A	Transition to working trot	
17	FXH	Change the rein in medium trot	
18	HCMR	Working trot	
19	RI	Half 10m circle right in Working trot, continue on centre line	
20	G	Halt, immobility, salute	

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<b>Tenue</b>	
<b>Ibérique</b>	
<b>Classique</b>	

<b>Concours de :</b>	<b>Date :</b>
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<b>Cheval :</b>	
<b>Juge :</b>	<b>Position:</b>

Method of judging: (art. 6451 SHF): Collective judging is grouped in the same method as that practiced in the horse and pony classical classes. The judging grid is constructed on the same scheme as the classical class of 5 or 6 marks (walk, trot, canter, suppleness, general impression:.) and not on the scoring for each figure.

	COLLECTIVE MARKS	Mark 0/10	Coef.	Final Mark	Remarks
1	<b>Trot</b> (Rhythm, paces, natural impulsion)		2		
2	<b>Walk</b> (Rhythm, relaxation, activity, ground cover)		2		
3	<b>Canter</b> (Rhythm, balance, ease)		2		
4	<b>Way of Going</b> (submissiveness, suppleness, contact, straightness, obedience, self carriage)		2		
5	<b>General Impression</b> (Potential as a dressage horse, standard of training (adherence to the scales of the test))		2		
	<b>TOTAL</b>				
	<b>Penalty points (to be deducted):</b> 1st error: - 0.5% 2nd error: - 1 % 3rd error: Elimination Time faults: -0,2%				
	<b>OVERALL TOTAL (out of 100)</b>				

Marks are given with a decimal point (eg 7.2 or 8.7)

Total Points

% final

Name of Judge/s Signatures

**.Signatures :**

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