



## RLM BAILARINA 2020

### INTER B (MAGISTRALE) LEVEL FREESTYLE TO MUSIC

The test is to be performed in an arena of 60m x 20m.

Double bridle and spurs obligatory, whips and callers allowed in qualifiers.

**Competitor No:** \_\_\_\_\_ **Name:** \_\_\_\_\_ **Horse:** \_\_\_\_\_

Fig	Compulsory movements	Mark 0/10	Coef	Final Mark	Remarks
	<b><u>WORK IN WALK INCLUDING:</u></b>				
1	Collected walk (minimum 20m)		1		
2	Extended walk (minimum 20m)		2		
	<b><u>WORK IN TROT INCLUDING:</u></b>				
3	Collected trot including half-pass to the right		1		
4	Collected trot including half-pass to the left		1		
5	Extended trot		1		
	<b><u>WORK IN CANTER INCLUDING:</u></b>				
6	Collected canter including half-pass to the right		1		
7	Collected canter including half-pass to the left		1		
8	Extended canter		1		
9	Flying changes every 2 <sup>nd</sup> stride (minimum 5 consecutively)		1		
10	Flying changes every stride (minimum 5 consecutively)		1		
11	Canter pirouette right (single only allowed)		2		
12	Canter pirouette left (single only allowed)		2		
13	Passage (minimum 12m on one track, half passes not permitted)		2		
14	Piaffe (minimum 8 steps straight, half steps 2m forward allowed) no pirouettes		2		
15	The entrance and halts at the beginning and the end of the test		1		

**Total execution of compulsory marks (maximum 200)**



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Fig	<u>Optional Movements</u>	Note 0/10	Coef	Bonus Points	Remarks
16	Transitions in piaffe (from walk, trot & passage)		6		
17	Transitions out of piaffe (in walk, trot & passage)		6		
18	Spanish walk (minimum 20m)		6		

**Total bonus points for optional movements (maximum 18)**

	<u>Artistic Presentation</u>	Note 0/10	Coef	Total Points	Remarks
1	Rhythm, energy and elasticity		4		
2	Harmony between rider and horse		4		
3	Choreography, use of arena, inventiveness		4		
4	Degree of difficulty, quality of execution of the movements		4		
5	Choice and interpretation of the music (suitability to the paces)		4		

**Total artistic presentation (maximum 200)**

<b><u>Total points for technical execution</u></b>		
Total technical score		
Total bonus points (optional movements)		
Total Artistic mark		
Time penalties (if more than 6 mins 30 secs or less than 6 minutes) Minus 2 points		
<b>TOTAL SCORE (Maximum 400)</b>		

Name of Judge/s

Signatures

1) \_\_\_\_\_

\_\_\_\_\_

2) \_\_\_\_\_

\_\_\_\_\_

3) \_\_\_\_\_

\_\_\_\_\_



**All movements other than those appearing in this protocol are allowed**  
**TIME ALLOWED FROM SALUTE TO SALUTE:**  
**From 6 minutes to 6 minutes 30 seconds**