



RLM IBERICA 2020

GRAND PRIX (REYALE) LEVEL FREESTYLE TO MUSIC

The test is to be performed in an arena of 60m x 20m.

Double bridle and spurs obligatory, whips and callers allowed in qualifiers.

Competitor No: _____ **Name:** _____ **Horse:** _____

Fig	Compulsory movements	Mark 0/10	Coef	Final Mark	Remarks
	<u>WORK IN WALK INCLUDING:</u>				
1	Collected walk (minimum 20 m)		1		
2	Extended walk (minimum 20 m)		2		
	<u>WORK IN TROT INCLUDING:</u>				
3	Collected trot including half-pass to the right		1		
4	Collected trot including half-pass to the left		1		
5	Extended trot		1		
	<u>WORK IN CANTER INCLUDING:</u>				
6	Collected canter including half-pass to the right		1		
7	Collected canter including half-pass to the left		1		
8	Extended canter		1		
9	One time changes of leg in canter (minimum 9 consecutively)		1		
10	Two time changes of leg in canter (minimum 5 consecutively)		1		
11	Canter pirouette to the right		2		
12	Canter pirouette to the left		2		
13	Passage (minimum 20 m)		2		
14	Piaffe (minimum 10 beats)		2		
15	The entrance and halts at the beginning and the end of the test		1		

Total execution of compulsory marks (maximum 200)



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Fig	<u>Optional Movements</u>	Note 0/10	Coef	Bonus Points	Remarks
16	Transitions from passage to piaffe		6		
17	Transitions from piaffe to passage		6		
18	Spanish walk (minimum 20m)		6		

Total bonus points for optional movements (maximum 18)

	<u>Artistic Presentation</u>	Note 0/10	Coef	Total Points	Remarks
1	Rhythm, energy and elasticity		4		
2	Harmony between rider and horse		4		
3	Choreography, use of arena, inventiveness		4		
4	Degree of difficulty, quality of execution of the movements		4		
5	Choice and interpretation of the music (suitability to the paces)		4		

Total artistic presentation (maximum 200)

<u>Total points for technical execution</u>		
Total technical score		
Total bonus points (optional movements)		
Total Artistic mark		
Time penalties (if more than 6 mins 30 secs or less than 6 minutes) Minus 2 points		
TOTAL SCORE (Maximum 400)		

Name of Judge/s

Signatures

1) _____

2) _____

3) _____



All movements other than those appearing in this protocol are allowed
TIME ALLOWED FROM SALUTE TO SALUTE:
From 6 minutes to 6 minutes 30 seconds